

Let's Explore **OHIO!**



Ohio Historical Society
Fiscal Year 2011 Annual Report

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President's Message

For the last few years, this Report has focused on the challenges confronting the Ohio Historical Society. We took hard measures by restructuring staff and hours, reaching out to local communities to share site management, and changing or delaying future plans. Our volunteers, staff, members, and network of sites have dealt with the changed circumstances admirably, setting the stage for today.

This year, I report on stability, success and strategic planning. This year, the Governor and the General Assembly have provided stable state funds for public functions. The Legislative Commission on the Education and Preservation of State History in its report a year ago recognized the value of history organizations generally, and OHS specifically, to Ohio and the future. Many of its recommendations are under consideration and the long-sought goal of a state income tax refund check-off to benefit Ohio History through OHS has been approved. Our site relationships and the Ohio Local History Alliance are strong and vibrant, improving access for education, tourism and local history.



OHS is working on being electronically accessible. Many have downloaded the free iPhone "app" for Historical Markers of Ohio, available through iTunes. This innovative approach makes the people, places and events memorialized through the OHS Historic Markers program available to those planning a trip, driving past at "Dad" speed or just with an interest. This year also marks the beginning of the 150th Anniversary of the Civil War. I encourage you to use our [Ohio Civil War 150 website](#) to learn about activities of interest or to read the blog postings. Ohioans were leaders of the period, before, during, and after the war. Think of Ohio Generals like Grant, Sherman and Custer. Think of abolitionists like Stowe and Rankin, and political leaders like Chase and Stanton. Read about them online at [Ohio History Central](#) and visit Civil War era sites in Ohio.

Ohioans are working to remember the [War of 1812 on its 200th anniversary](#). The Battle of Lake Erie and Fort Meigs are memorialized on South Bass Island and in Perrysburg, both important sites for the Northwest and Ohio in the war, and both are great places to visit.

This year resulted in professional recognition by the American Association of Museums, the fourth time for the [Ohio History Center](#), and the first time for seven more sites in the State Memorial System: [Adena Mansion & Gardens](#) in Chillicothe, [Armstrong Air & Space Museum](#) in Wapakoneta, [Campus Martius Museum](#) in Marietta, [Fort Ancient](#) near Oregonia, [Fort Meigs](#) and the [Johnston Farm & Indian Agency](#) in Piqua. In addition, the [Hayes Home and Library](#) at Speigel Grove in Findlay is also AAM accredited. To accomplish this goal is a significant achievement for all concerned, to do it during the drumbeat of reduced funding and staff is remarkable. We are part of only 4.5% of Museums in the US accredited through this rigorous process.

Lastly, our board is moving forward, strategically positioning the organization for stability (not status quo). That means aggressively focusing our efforts to build on our strengths and to work even harder on developing our assets for the future of Ohio history. For all of us, it means working for private funding and earned revenue. It means building our fundraising capability at a time when every deserving nonprofit is seeking help. It means continuing to challenge ourselves and those who care about Ohio History and its future to join in this great endeavor. Please join me in this journey.

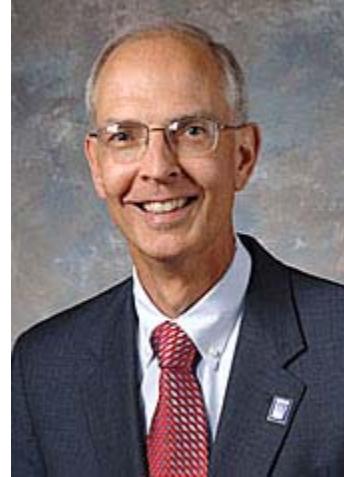
Ted Prasse
President, Board of Trustees
Ohio Historical Society

Executive Director's Message

When I think about Fiscal Year 2011, I am reminded of the quote by Ohio-born Thomas A. Edison: "Good fortune is what happens when opportunity meets with planning." Last year was a productive year of planning for the future for the Ohio Historical Society and for seeking out opportunities for the future success of the Ohio Historical Society. This Annual Report provides an opportunity to share some of the notable milestones for the Society in Fiscal Year 2011.

This Report represents a first for the Society – we are presenting the contents as a web-based document. Links and embedded videos allow us to capitalize on technology to expand the depth of the information. If you prefer a hard-copy format, this report may be printed from this online version. Or you may order a printed version from the Society.

Additionally, [Welcome to Your History: 2011 Citizen's Guide](#) (4 MB PDF requires [Adobe Acrobat ® Reader](#)) contains a great deal of background information on the programs and services of the Ohio Historical Society. We have planned this Annual Report to work as a companion piece to the information in that document. It is available online at <http://www.ohiohistory.org/about/pdf/citizensguide.pdf>. (4 MB PDF requires [Adobe Acrobat ® Reader](#))



Ohio as America: an E-Text Book for Fourth Graders in Ohio

This emphasis on embracing technology segues into our announcement of an important program we developed in 2011 and one that will be appearing in classrooms in Ohio this fall. [Ohio as America](#) is an electronic textbook presenting the history of Ohio. It has been developed through the Education and Outreach Division at OHS. The [Ohio as America](#) e-textbook for fourth grade social studies students has been specifically designed for and aligned with the new Ohio Academic Content Standards adopted by the Ohio State Board of Education. The textbook will be hosted online and will include student readings, videos from historic sites, primary source material, artifacts from the Ohio Historical Society collection, and links to other resources statewide. There is more information on the e-textbook in other sections in this Annual Report. This e-text book is a step into new possibilities for OHS.

Presenting to the State of Ohio the Funding Model Recommended by OHS

Like many other organizations, the Ohio Historical Society is working harder and smarter to generate additional earned revenue. As for public funds, every two-year state budget essentially contains a contract between the State of Ohio and the nonprofit Ohio Historical Society. The Society receives state operating funds in exchange for carrying out more than two dozen public functions. These responsibilities – ranging from operating state memorials and the State Archives to assisting local history organizations and providing educational materials to schools – are all listed in the Ohio Revised Code (most but not all, can be [found in Sect. 149.30](#)).

In FY 2011, we adopted an innovative approach to present our vision for an appropriate level of funding from the state. Recognizing that the funding from the state to OHS has been reduced significantly in the recent past, and with an anticipation of additional reduction for FY2012 and 2013, we felt it made sense to clarify how we categorize funding responsibilities.

We presented a three-tiered approach to the state that organized the funding responsibilities differently than they had been categorized before. This new structure made it easier to understand the funding relationship between the nonprofit Ohio Historical Society and the state. Our recommendations were:

- First Tier: 100% State Funded. These public functions are inherently governmental in nature and are typically funded by state agencies in other states. Operating the State Archives and State Historic Preservation Office are good examples.
- Second Tier: 50% State Funded, 50% OHS Funded. These public functions are less governmental in nature, but serve important public responsibilities that lend themselves to cost sharing. Preserving collections and supporting local history initiatives are good examples.
- Third Tier: 100% OHS Funded. These public functions, publishing and enriching public education, are more complementary of state educational responsibilities. These functions have the most potential for entrepreneurial funding approaches that can be generated from non-state sources.

We were pleased that the Governor and General Assembly accepted our funding proposal. Most of the Society's line items in the FY 2012-13 state budget increased modestly or stayed the same from the previous two-year state budget. The vision that we have for OHS is to step boldly into the future with an understanding that balancing state funding with smart initiatives for additional earned revenue is a core part of our financial oversight. We are emboldened by the challenge. We are sincerely appreciative of the Governor and the legislators for their financial support of OHS historically and as we move into the future.

Successes throughout the Network of Sites

As caretakers of Ohio's heritage, we are committed to collecting, preserving, and interpreting Ohio's past. Our mission is statewide and our efforts are statewide. We moved through the seasons in FY 2011 building momentum and ending with an array of successes that benefited the 58 sites in the statewide network, the Society itself, and most importantly, the people of Ohio. For example, a newly renovated [McCook House](#) welcomed a large crowd in Carrollton, Ohio this spring thanks to the General Assembly's \$625,000 investment to complete the renovations. Additionally, due to intense work, diligence, and perseverance, several earthworks sites have been designated as potential candidates for World Heritage Site status. This distinction would draw additional global attention to the remarkable archaeological sites in Ohio. We had the official kickoff of the Ohio Civil War 150 project at the statehouse April 10, 2011. This statewide initiative includes an 18 member advisory committee from around the state to oversee programs to commemorate the sesquicentennial of the Civil War in Ohio (2011-2015).

Help inspire people to connect with Ohio's past so they can better understand the present and create a better future.

When we step back from these successes, we read news reports that tell us that half of college seniors in America lack a solid base in U.S. history or civics. This void of familiarity with history results in many undesired outcomes for a vibrant democracy. I am confident that organizations like ours can, and should, do something to help fill that void. From exhibits to educational programs to restoring historic houses and providing greater visibility to the historic sites and efforts in Ohio, we possess the raw materials necessary to help inspire people to connect with Ohio's past so they can better understand the present and create a better future. That is our mission at OHS and we challenge ourselves with it every day.

I want to take this opportunity to thank our partners, advocates, members, staff, volunteers, and history enthusiasts who energetically assist us in our important goal to be the network of historical sites that champions the history of Ohio to Ohioans and the world.

Burt Logan

Welcome to the Fiscal Year 2011 Annual Report for the Ohio Historical Society

This year, to spotlight the advances of technology, this Annual Report was created first as an online document and secondly as a “hard copy” document. By reading and enjoying the Report online, you will benefit from the embedded links and videos selected to enhance the depth of content as you review fiscal year 2011 at the Ohio Historical Society. **You may view this Annual Report PDF by selecting “PDF” in the header-bar at the top of any page.** (Requires Acrobat Reader)

As the Society sets a course to engage new audiences and to spark an interest in Ohio history with an emphasis not only on facilitating learning, but on developing lifelong enthusiasts for history, it is becoming better at harnessing the efficiencies and the boundless resources available through technology. Additionally, technology will allow the Society to consider new revenue streams as well as new streams of conversations and scholarship.

The Society continues to promote its online presence and its digital technology. For instance, photography and filming were used to create, disseminate and manage the Society’s new **Ohio as America** online social studies/history textbook. The e-Textbook will be available to all fourth grade classrooms in Ohio in the fall of 2011. Other technological solutions are discussed in greater detail within this report. Although many functions will always be handled in a “low-tech” face-to-face manner, technology allows the Society to expand the reach and richness of its message to a global audience—whether through social media, such as Facebook or Twitter, email transmissions, digital collections online, or by offering more options to donate and broadening the footprint of memberships to enthusiasts wherever they reside or browse the Internet.

Attendance and Site Use

For 2010, tourism generated \$2.6 billion in taxes for Ohio, including \$1.1 billion in local taxes, according to the Ohio Department of Development (Gongwer News, May 19, 2011). The state saw an overall 7% increase in tourism from 2009 to 2010.

For the combined visitation numbers for the 36 staffed sites in the Ohio Historical Society network there was a decrease from 2009 to 2010. But catching hold of the momentum in a tourism upswing, there was a 24% increase on OHS staffed-site visitation from FY2010 to FY2011. Total visitation for FY2010 was 353,417 and total visitation for FY2011 was 439,705.

Of that total 13% were kids in school groups. In the Ohio Village approximately 200 days overall per year are scheduled for all activities. Most of those days are activities involving school groups; 13,577 school children visited the Ohio Village in 2010.

The busiest staffed-sites for FY2011 included:

- [**Johnston Farm and Indian Agency 99,402 total visitors \(10% increase 2010-2011\)**](#)
- [**Ohio History Center/Ohio Village 72,981**](#)
- [**Fort Ancient 31,783**](#)
- [**Hayes Presidential Center 29,598**](#)
- [**Fort Meigs 25,774**](#)
- [**Armstrong Air & Space Museum 24,704**](#)
- [**Serpent Mound 22,331**](#)
- [**Adena Mansion & Gardens 13,753**](#)
- [**Zoar Village 12,011**](#)

A major commitment was made in FY2011 to have the Ohio History Center expand its open days per week to be more accessible and convenient for the turnstile visitor. The state museum in the Center is now open five days a week as opposed to one day a week a year ago.

[**The American Soldier: A Photographic Tribute**](#), was one of the five new exhibits opened in the Ohio History Center in FY2011. This traveling exhibit is sponsored by Business of Entertainment, Inc.; EADS North America; the John B. Stetson Company; ArmorSource; Conestoga; *The Columbus Dispatch*; *Ohio Magazine*; *Outlook Magazine*, and 104.9 The River. Coupled with the major renovation of the Welcome Lobby at the Center and the redesign and Ohio History Store, it is expected that the popular new exhibits, in addition to the classic permanent exhibits will continue to generate increasing visits to the museum.

Mounting new exhibits at the Ohio History Center and welcoming more visitors or reopening newly restored historic sites, such as the dramatic improvements at the McCook House, added to the robust increase in visitation from 2010 to 2011.

Continuing to capitalize on the momentum and strength of tourism in the state will create a strong future for increased attendance at the sites.

Historic Sites & Facilities

Fiscal Year 11 Accomplishments

In the OHS network there are 58 historic sites stretching across and through the state. The sites are overseen by OHS and managed locally through management agreements with OHS. As 2011 dawned, there was a renewed interest in commemorating the Civil War, which resulted in new interest in many of the sites in the network that have a connection to the war. Additionally, the 150th anniversary of the start of the Civil War will continue to present opportunities to highlight the sites and encourage enthusiasts to travel throughout the site network to immerse oneself in the stories and history of the War Between the States.

Specific achievements within the site network include the following:

Two new management agreements:

- **Logan Elm, managed by Pickaway County Parks Commission.**
- **Leo Petroglyph, managed by Friends of Buckeye Furnace.**

Improvements at sites

- Completion of exhibit kiosk and other improvements at Buffington Island.
- Completion and dedication of new dam at Indian Mill.
- Return of WP Snyder to its mooring on the Muskingum River in Marietta at the Ohio River Museum.
- Completion of renovations at McCook House.
- Completion of new projects at Zoar Village:
 - New roof on Number One House
 - Addition of air conditioning at the Sewing House.
 - Installation of electrical power at the Tin Shop.
- Completion of projects at Adena Mansion & Gardens:
 - New drainage system along drive.
 - Scenic overlook renovation.
- Rededication of restored monument at Big Bottom.
- Opening of new exhibits at Fort Recovery.
- Installation of new archaeology exhibit in the Fort Laurens museum, funded by a grant to the local management group, the Tuscarawas Convention and Visitors Bureau.

American Association of Museums Accreditation

- The Ohio Historical Society either operates or is affiliated with more than one-fourth of the historic sites and museums in Ohio that have earned accreditation through the American Association of Museums (AAM). Accreditation through AAM is the highest national recognition an American museum can achieve. Fewer than five percent of the 17,500 museums in the United States have earned accredited status.
- The accredited historical sites and museums affiliated with OHS include:
 - Adena Mansion & Gardens in Chillicothe
 - Armstrong Air & Space Museum in Wapakoneta
 - Campus Martius in Marietta
 - Fort Ancient in Warren County
 - Fort Meigs in Perrysburg
 - Johnston Farm & Indian Agency in Piqua
 - Ohio History Center in Columbus

- Ohio Village in Columbus
- Hayes Presidential Center in Fremont



Museum & Library Services Division

Headlines

- [Let's Explore Ohio! Launches New Approach](#)
- [A Steward of Ohio's History: Collecting the Evidence of Ohio's History](#)
- [Exciting New Discoveries: Research and Education](#)

Let's Explore Ohio

In FY11, the Museum and Library Services Division implemented projects that are based in understanding that the expectations of visitors in the 21st Century are evolving and the relationships with museums are more participatory than before. Physical changes to the exhibit floor and Research Room at the Ohio History Center reflect a philosophical shift that places the customer at the center of our efforts. An expanded focus on visitor studies is now an integral part of the division.

This philosophical shift was first articulated in a concept originally called the "Collections Learning Center." The Collections Learning Center (CLC) for the Ohio History Center in Columbus was envisioned to bring "sustainable comprehensive resources to the exploration of Ohio history to provide unprecedented access to collections, stories and services." The Museum and Library Services team worked throughout 2011 to answer the challenge and create exhibits rich with content that unfold through stories and objects, and that encourage the visitors to bring their opinions with them into the experience at the museum and archives.

Several inroads have been made during the implementation of what was formerly called "CLC," and is now called, "Let's Explore Ohio!"

- The name changed from "Collections Learning Center" to "Let's Explore Ohio!" This change emphasized the shared participatory nature of the new initiative at OHS.
- Visitors noticed the first "Let's Explore Ohio" project in January when the Conway Mastodon was safely relocated. The event was broadcast live over the Web and coverage included four local TV stations, several radio stations, the Associated Press (both print and web) and National Public Radio's "All Things Considered". A web search one week after the event had 70,000 hits related to Conway's move. The event also launched our first "Adopt-An-Artifact" campaign. To listen to and learn about the NPR story see: <http://www.npr.org/2011/01/06/132713001/10-000-year-old-mastodon-skeleton-on-the-move>. For a time-lapse video of the Mastodon's move see: <http://ohsweb.ohiohistory.org/places/c09/cmm-enewsml.shtml>.



- An Advisory Group of nationally recognized experts in museums, libraries, education and visitors studies met twice at the Ohio History Center.
- A beautiful, light-filled "Welcome Lobby" was opened on July 1 to create a positive first impression and welcome visitors to the building. A major gift was received from the American Electric Power Foundation to sponsor the "Welcome Lobby" for the next 10 years.
- Four long-term exhibits and one traveling exhibit were installed in the state museum in Columbus. The innovation behind the vision and the design of the exhibits was first manifested in *Controversy: Pieces You Don't Normally See*, which opened April 1.
- The *Connecting to Your History* exhibit met an additional criterion as articulated in the "CLC" concept in that it has a workspace for visitors to research their own ancestry.
- To meet the goal of visible or open storage, the exhibits offer hundreds of objects on display—many of which have not been on exhibit before.
- The Research Room was updated to make it easier for visitors to utilize the extensive archival collections.

"The staff outdid themselves by designing, installing and launching five exceptional exhibits in the state museum and redesigning the Research Room in six months and capitalizing on the breadth of the collection as well as the wave of interest in the Civil War," said Burt Logan, Executive Director. "The opening of *Controversy: Pieces You Don't Normally See* exhibit demonstrated our first important steps toward improved visitor experiences. The opening of the Welcome Lobby and the next exhibits took the commitment of telling Ohio's stories to our visitors to a new level."

The exhibits in the "Let's Explore Ohio!" theme include:

- ***Controversy: Pieces You Don't Normally See* (through Nov 20, 2011)**
- ***The American Soldier: A Photographic Tribute, From the Civil War to Iraq* (through Dec. 30, 2011)**
- ***Over Here, Over There: Ohioans in Times of War***
- ***Follow the Flag***
- ***Connecting to Your History***
- ***Buildings, Places & Spaces, an exploration of Historic Preservation, opening October 2011***
- ***Following in Ancient Footsteps, a innovation presentation of the wonders of Archaeology, opening October 2011***

Controversy: Pieces You Don't Normally See

An exhibit that generated global news coverage was the ***Controversy: Pieces You Don't Normally See*** exhibit. The objects themselves drew attention from the media, as well as the stark presentation of the gallery space, and the minimal interpretation by the museum within the space. The objects spoke for themselves.

Controversy: Pieces You Don't Normally See represents a breakthrough approach for history museums because it lacks the typical interpretations on labels found in most exhibits in history museums. The exhibit includes only five objects: the electric chair, a Ku Klux Klan robe and hood, a human cage, a sheepskin condom, and a thumb mitt. Each object is a part of Ohio's history. They are displayed in stark spaces with minimal



interpretation. The premise is that the objects themselves are neutral. Individuals and society have biases, emotions or prejudices about objects.

Comments heard from visitors in informal exit interviews were things such as **"Brilliant," "Really moving."** Media throughout the state covered the exhibit with interviews in publications such as *Cincinnati Magazine*, *Columbus Dispatch*, and many others. Global coverage ranged from a radio interview in Ireland to an article in *China Today*, a newspaper in China for English-readers.

Exit interviews from people who visited **Controversy: Pieces You Don't Normally See**
<http://www.youtube.com/watch?v=vAMSveRD58c>

USA Today article on **Controversy: Pieces You Don't Normally See**
<http://travel.usatoday.com/destinations/dispatches/post/2011/03/ohios-shocking-new-attraction-oldsparky/146755/1>

State Archives/Library and Research Room

Also, as part of Let's Explore Ohio!, the Society renovated the Research Room in the Archives/Library. Over 5,500 visitors conducted research in the Archives/Library in 2011, an increase of 26%. Thanks to recent and continuing improvements, resources are easier to access and accommodations are underway to make the room and its resources more user-friendly. One change moved the reference desk from the back wall to the middle of the room to be more convenient to visitors. In moving the desk the space was redesigned more efficiently to allow more room and better supervised spaces for researchers to examine original documents. In addition to structural improvements, a significant improvement for the Archives/Library is the expansion of the number of days open each week. A year ago, the Research Room was only open one day a week. Now, it is open four days a week, Wednesday through Saturday. "We were able to do this because of the dedication of our employees and because of the support from our volunteers," said Elizabeth Plummer, Research Services Manager, "When we're open to the public, there are currently sixteen volunteers who assist the staff. "This makes the room more open and comfortable," said Plummer. On a recent Friday afternoon approximately twenty people had spread out across the room's large tables and computer kiosks.

In addition to on-site access, another 11,781 people were served by phone, email or mail communications. Archives/Library patron Linda Carew Ejzak was a finalist in the Society of American Archivists "I Found It in the Archives" contest (<http://www2.archivists.org/node/14396>).

Resources at the Archives/Library include

- The resources at the Archives/Library are readily available at no charge to the public. "We collect the records that document the lives of Ohioans, and we have people from all over the world come to do research here," said Plummer. "That's what we're about: sharing the records and documents of Ohio's history with the world. There are 'ah-ha' moments discovered here every day."
- 300,000 volumes
- 8,500 cubic feet of photographs and film, which are over 1 million photographic records
- 7,000 collections of manuscripts
- 52,000 microfilm rolls of newspapers, storing newspapers dating from 1793.
- 10,000 microfilm rolls of government records
- 35,000 cubic feet of state and local records
- Over 15,000 maps

Customer's Letter

Summer, 2011

Dear Ohio Historical Society,

I am new to the family history experience and I had never been to the Ohio Historical Society before. I found all of the staff extremely helpful. I was able to locate Union Army muster records for my great-grandfather and death records for a number of family members. I needed a lot of assistance with learning how to use the indexing systems and microfilm machines. But the thing that was most powerful for me was the willingness of a library staff member to look up an original document for me.

My aunt died in 1933 at the age of 18 after being hit by an interurban train. Although the record was microfilmed, I could not read the cause of death clearly. So a staff member gladly pulled the original for me. I was able to see what the coroner had written. Although I know what happened, I wanted to have this piece

of information. I never met my aunt, but she left a huge hole in my family. Doing this research is a part of putting the pieces together and hopefully healing some old wounds.

I want you to know the full impact of my experience at the historical society that day. I am deeply appreciative of your efforts to maintain this information. As a whole, these records are just a bunch of names and dates, but each of these people has a story, they each mattered to someone, they each left a mark, and they each deserve this work of preservation that you perform, likely with little thanks. So please let me say thank you once more for all that you do.

Sincerely,
Catherine Kane
Westlake, Ohio

Exhibits

Controversy: Pieces You Don't Normally See

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Exit interviews from people who visited [Controversy: Pieces You Don't Normally See](#)
<http://www.youtube.com/watch?v=vAMSveRD58c>

USA Today article on [Controversy: Pieces You Don't Normally See](#)
<http://travel.usatoday.com/destinations/dispatches/post/2011/03/ohios-shocking-new-attraction-oldsparky/146755/>

[The American Soldier: A Photographic Tribute, From the Civil War to Iraq](#)

(At the Ohio History Center through Dec. 30, 2011)

Anger and frustration, humor and beauty, victory and defeat—this exhibition of dramatic images captures the essence of the American soldier. Beginning with Civil War-era photographer Mathew Brady one of the earliest photographers to capture death on the battlefield, documentation became key to recording the “truth” of what happened as well as a tool for those calling public attention to what happens during and after wars.

“Photography made war immediate, it made it personal, especially as soldiers began to use cameras to record their own experiences,” said Sharon Dean, Director of Museum and Library Services at the Ohio Historical Society. “It was no longer just the fantasy of valor, gallantry and honor propagated by the government. War was and is messy and complicated.”

Award-winning producer and curator Cyma Rubin created the traveling exhibit. Rubin also brought the popular [Capture the Moment: Pulitzer Prize Photographs](#) exhibit to the Ohio History Center in 2008. [The American Soldier: A Photographic Tribute](#) is sponsored by Business of Entertainment, Inc., EADS North America, Stetson, ArmorSource, Conestoga, *The Columbus Dispatch*, *Ohio Magazine* and 104.9 The River. There is a catalog for the exhibit that is available in the Ohio History Store in the Ohio History Center. A limited quantity of the volumes has been signed by the author, Cyma Rubin.

A link to a news release on the exhibit, with photos:

<http://www.pitchengine.com/ohiohistoricalsociety/the-american-soldier-a-photographic-tribute-to-make-its-ohio-debut-at-ohio-history-center/156603/>

Interview with Sharon Dean, director of museum and library services on NBC/4-Columbus, OH about the exhibit:

<http://www2.nbc4i.com/news/2011/jul/04/3/new-exhibit-pays-tribute-soldiers-ar-587096/>

Cleveland Plain Dealer: Hit the road for family holiday fun: travel in 3s – June 25
http://www.cleveland.com/travel/index.ssf/2011/06/hit_the_road_for_family_holida.html

Follow the Flag

The stories of Ohioans who carried battle flags onto the battlefields and marched with troops are linked to the flags themselves as symbols of courage, honor and country. The battle flags, the soldiers' stories, and the routes of the regiments, are all documented and portrayed in the exhibit.

Ten meticulously conserved Civil War battle flags carried by Ohioans are on display. The [**Follow the Flag**](#) exhibit is the largest known display of conserved Civil War battle flags. Through the soldiers' words and those of family members, visitors learn how the flags were used in battle, what they represented for the soldiers, and how war affected the families of soldiers. Letters and passages from diaries are read aloud and are accessible through an interactive kiosk in the exhibit.

Support for the effort can come from individuals as well as communities. Earlier this summer in Woodsfield, members of the Monroe County Historical Society portrayed citizens of 1861 and marched six miles during a Civil War-era re-enactment. They capped the event with a presentation of a flag to the 25th Ohio Volunteer Infantry. The re-enactment and ceremony raised \$1,300 toward the Ohio Historical Society's Save the Flags campaign.

"For local communities to go through this tremendous effort for the benefit of a battle flag shows an unselfish commitment to Ohio's history," said Mark Holbrook, the Ohio Historical Society Marketing Manager and a re-enactor who participated in the event.

The [**Follow the Flag**](#) exhibit is sponsored by The Columbus Foundation.

Over Here, Over There: Ohioans in Times of War

[**Over Here, Over There: Ohioans in Times of War**](#), includes an array of historical medical tools, artifacts, and weapons from the Indian Wars to the present as well as familiar items that could have been found in any home in Ohio throughout the years. Exhibits of medals that may have been displayed on a table or tucked into a duffle bag, beg the question of who was the soldier behind this commendation for bravery? "This exhibit tackles hard questions of why we fight, how war forever alters us, and why

remembering and sharing our collective history is crucial to preserving history," said Sharon Dean, Director of Museum and Library Services.

This exhibit features hundreds of historical items that are evidence of Ohioans' service in wars from The War of 1812 to World War II. An underlying goal of the design of this exhibit was to bring many objects into the visitors' view. "We have a magnificent collection and only a fraction of the objects in the collection can be shown at any one time. Having all these pieces together helps present elements that suggest the intensity—and others that convey the routine-of daily life during war years," said Dean.

Connecting to Your History

The exhibit that opened July 1 at the Ohio History Center is **Connecting to Your History**. "It is through the preservation of objects and documents, and connecting memories and stories that people find their place in Ohio's history," said Jason Crabill, Curatorial Services Manager. "**Connecting to Your History** is designed to engage families to think about their own histories, spark a sense of identity and inspire new connections to their past."

The space is organized to provide visitors with a framework for discovering their personal history, while at the same time allowing for self-directed exploration. A large wall-map, for example, encourages visitors to mark with a pin the spots at which they, their parents and grandparents were born.

"One of the strengths of the **Connecting to your History** exhibit is that it makes genealogy research accessible and fun—and as any of the researchers in our library will tell you—that's exactly what it is," said Elizabeth Plummer, Research Services Manager.

Physically, the entrance is framed by photographs, documents and objects that represent man-made material culture from Ohio. As the graphics spread upward, they become interspersed with leaves attached to branches of a giant tree. The tree serves as the focal point for the room and the anchor of a Family Tree activity that visitors are encouraged to experience. **Connecting to Your History** is comprised of four sections:

- **Explore.**
- **Find.**
- **Share.**
- **Save.**

Visitors are encouraged to continue their explorations beyond the exhibit with additional resources provided by the Ohio Historical Society, including resources at the Society's Archives/Library, as well as visits to the other sites in the network. They may also preserve their visit to the Ohio History Center by having a photo snapped of their group in an old-fashioned photo booth next to the entrance to the exhibit.

Museum & Library Services Data

Collections Management Statistics

A Steward of Ohio's History: Collecting the Evidence of Ohio's Past

With hundreds of collections totaling millions of items, it can be a challenge to manage the Society's vast collection of materials that document Ohio's historical, archaeological and natural past. Collections management highlights are:

- **Inventory.** Inventories help to ensure the condition and location of objects and are a critical part of managing such a large collection. Continuing the site inventory project that began in 2009, staff inventoried 3,564 items at four locations: Johnston Farm and Indian Agency, Harding Home, McCook House and Museum of Ceramics. As part of the ConnectOH project, an IMLS-funded grant to increase the Society's collection management capacity, 5,172 items were inventoried at the Ohio History Center in Columbus.
- **Cataloging.** Cataloging helps to make collections accessible to researchers. In FY11, staff created 12,036 new catalog records for the manuscripts/AV, history, natural history and archaeology collections. In State Archives, 98 record series totaling 239 cubic feet of records and 471 volumes were added to the catalog. Highlights of these materials include: Department of Insurance retired abstracts of companies, 1915-1998; Ohio State Fair entry catalogs and premium lists, 1923-1984; correspondence and meeting minutes from the Ohio Department of Natural Resources, Division of Parks and Recreation; and records from the Ohio Attorney General's Office pertaining to the State of Ohio v. Philip Morris, 1997-1998. As a result of these efforts, users performed more than 272,000 unique searches in the online catalog in FY11.
- **Loans.** An essential part of managing the collections is ensuring that as many objects are on public display as possible. Loaning objects to other institutions is a great way to accomplish this. In FY11, the Society collaborated with 20 institutions such as the Cincinnati Museum Center, Capital Square Review and Advisory Board and the National Park Service for outgoing loans. In January, 53 objects were loaned to the Decorative Arts Center in Lancaster for an exhibit titled "Equal in Goodness: Ohio Decorative Arts 1788-1860" that ran January 3 through July 16, 2011. See: <http://www.afanews.com/articles/articles/education/equal-in-goodness-ohio-decorative-arts-1788-1860>.
- **The Society continues to actively collect and record Ohio's history.** The State Archives transferred 135 record series from state agencies and 137 new collections were acquired for the History, Natural History and Archaeology areas.

New Acquisitions Highlights:

- Following the November elections, the State Archives transferred the records of Governor Strickland's Administration, as well as 126th and 127th General Assembly committee files from the Ohio Senate. Other transferred records include property abstracts from the Department of Taxation; and case files from the Department of Natural Resources.
- Following a donation of memorabilia, members of the new wave band Devo visited the Ohio History Center to see the exhibit of their memorabilia in the Research Room lobby and sign albums. See: <http://ohiohistory.wordpress.com/2010/08/05/devo-visits-the-center/>.

- In December 2010, the Society purchased several items at auction, including an archive of Charles Young materials (including his Spanish American War uniform); two photographs of sharp shooter Annie Oakley; letters of Lil Rathburn, a Civil War soldier's wife; and items belonging to Civil War infantry officer William Wallace. For Annie Oakley photos, see: <http://ohiohistory.wordpress.com/2011/03/02/collections-cataloged-and-available-5/>.
- In support of the War of 1812 commemoration, five military grade weapons from the War of 1812 era were purchased at auction.
- For the library collection, the Columbus Metropolitan Library donated 250 city directories that cover cities outside of Central Ohio from the 1980s to the 2000s.

Digital Collections

The Society expanded its digital collections in FY11 and continued to serve as a leader in the field of digitization. Images in Ohio Memory, the Society's digital library, increased by more than 100,000 to a total of 253,000. Eleven new libraries and historical societies joined the collaborative program, including:

- [Fulton County Historical Museum](#)
- [Ida Rupp Public Library](#)
- [Lakeside Heritage Society Archives](#)
- [Ottawa County Historical Museum](#)
- [Putnam County Historical Society](#)
- [Sauder Village](#)
- [Trumbull County Historical Society](#)
- [Butler County Historical Society](#)
- [Greene County Records Center and Archives](#)
- [Lucasville Historical Society](#)
- [Pike County Commissioner's Office](#)

As part of the Americorps program, collections belonging to private individuals were added to the repository for the first time (see www.ohiomemory.org/community). Revenue from image sales, digitization subscriptions and partner fees, lead to more than \$85,000 in cost recovery for the digitization program.

The second phase of the National Digital Newspaper Program, a National Endowment for the Humanities and Library of Congress grant to digitize the Society's newspaper collection, focused on Civil War-era newspapers. An Advisory Group of educators, historians, journalists and librarians met to select the 26 newspapers that are being digitized for the project.

See: <http://ohiohistory.wordpress.com/2011/03/17/civil-war-era-papers-to-be-digitized-for-chronicling-america/> or www.chroniclingamerica.org.

Supporting Communities

Museum and Library Services also provides technical assistance when possible to Ohio's cultural organizations at the local level. Through the support of a grant from the National Historical Publications and Records Commission, the Ohio Historical Records Advisory Board awarded more than \$21,000 in grants to:

- [Athens County Historical Society: Preservation of Athens County Probate Court Records \(\\$2,383.00\)](#)
- [Clark County Historical Society: Probate Court Record Processing Project \(\\$1,520.00\)](#)

- **Cleveland City Council Archives: Providing Access to Demolition Files of Cleveland's Urban Renewal Program (\$2,215.00)**
- **Cuyahoga Community College: Tri-C Historical Records Preservation Project (\$2,000.00)**
- **Granville Historical Society: Preservation and Access to Historical Government Documents of the Village of Granville, Ohio (\$1,000.00)**
- **Mahoning Valley Historical Society: Digitization of City Planning Negatives (\$2,783.00)**
- **Shaker Heights Public Library: Digital Preservation of Shaker Heights Architectural Records and Creation of an Online Database (\$3,500.00)**
- **Sinclair Community College: Improving Access to Sinclair Community College Archives Historic Records (\$2,234.00)**
- **Union County Records Center and Archives: Reorganization and Preservation of Clerk of Court's Records (\$1,275.00)**

See: http://ohsweb.ohiohistory.org/ohrab/index.php?title=Regrants_SNAP_Grant_Committee.

Exciting New Discoveries About Ohio's Past: Research and Education

OHS curators continued a tradition of scholarship that emphasizes both teaching and research. Curators responded to more than 400 inquiries from researchers and citizens across the country. In addition to responding to research requests from the public, curators have made some fascinating discoveries themselves. Archeology research at Fort Recovery uncovered the remains of multiple closely-spaced wooden posts of appropriate size to be the stockade walls of the original Fort Recovery. This was confirmed by the discovery of several battlefield period artifacts, including shell and bone buttons, a lead musket ball and a center fore-stock band from a French Charleville musket (See [See http://ohio-archaeology.blogspot.com/2011/08/new-discoveries-at-fort-recovery.html](http://ohio-archaeology.blogspot.com/2011/08/new-discoveries-at-fort-recovery.html)). In the field of natural history, the Ohio Department of Natural Resources commended the Society for its proactive efforts to mitigate the potential destruction of habitat and the rare plants and animals at Cedar Bog by the Emerald Ash Borer.

Education is an important part of the work of the curatorial and archival staff. Highlights include:

- **State Archives staff presented training to approximately 335 local government records managers and officials through programs with the City of Columbus, State Auditor's Office, Secretary of State's Office, and the County Engineers Association of Ohio, and provided records management training to 30 legislative aides of the Ohio House of Representatives.**
- **The Genealogy Workshop Series added two four-hour seminars focusing on how to research institutional records and county court records to its Genealogy workshop series. More than 730 people attended the workshops, an increase of 12%.**
- **Staff continued to build relationships with federally recognized tribes with ties to Ohio. In July, staff met with four tribes in Eastern Oklahoma regarding the current issues surrounding the repatriation of human remains.**

Education Outreach

The Educational Outreach Office continues to provide high quality, innovative programming and professional development to more than 800 teachers and 26,000 students throughout the year. Importantly, all activities are created and provided in partnership with state agencies, statewide non-profits, local history organizations, local educational agencies and colleges and universities. In addition, projects make heavy use of federal grant funding, contracts and fees for service to fund all activities.

Headlines in Educational Outreach:

- [National History Day Study Proves Program's Success.](#)
- [Ohio as History E-Textbook Launches for 2011-2012 School Year.](#)
- [Successful AmeriCorps Program Renewed for a Second Year.](#)

National History Day in Ohio: A Proven Success in Education

The National History Day in Ohio (NHD) program demonstrates that when students learn history they learn the academic- and life-skills that will aid them in college and their future careers. This exciting program teaches students critical thinking, writing, research, leadership and technology skills.

Approximately 7,000 Ohio students participated in NHD in the 2010-2011 school year. In the 2011 NHD competition series, Ohio students demonstrated their superb research, writing and communication skills as beginning historians.



- [1,600 students participated in district contests.](#)
- [530 students advanced to the state competition.](#)
- [62 students were sent on to the national competition.](#)
- [3 students became national winners.](#)

Also in 2011, an important national study evaluating the effectiveness of the National History Day program concluded that the program "works":

- [NHD students outperform their non-NHD peers on state standardized tests, not only in social studies, but in reading, science and math as well.](#)
- [NHD students are better writers, who write with a purpose and real voice, and marshal solid evidence to support their point of view.](#)
- [NHD students are critical thinkers who can digest, analyze and synthesize information.](#)
- [NHD students learn 21st century skills. They learn how to collaborate with team members, talk to experts, manage their time and persevere.](#)
- [NHD has a positive impact among students whose interests in academic subjects may wane in high school.](#)

Through the NHD program, students choose a historical topic related to the annual theme, uncover primary sources, consult experts, draw conclusions, and create projects that demonstrate



their findings. Student research leads to imaginative exhibits, original performances, media documentaries, innovative websites and scholarly papers in junior and senior divisions. The 2011 theme was "Debate and Diplomacy in History: Successes, Failures, Consequences" and Ohio projects ranged from a documentary about the Cuyahoga River Fire to a performance on 1976 Yale Women's Crew team and Title IX. For a sample of a student project, view Lukun Zhang's award-winning website: [**'Kennedy's Kiddie Corps': Diplomacy by the Best and the Brightest**](#)

Learn more about NHD



[Quicktime](#) (20MB Quicktime movie will load in a new browser window and requires [Quicktime® Player](#)).

[Windows Media](#) (21MB Windows Media movie will load in a new browser window and requires [Windows Media Player®](#)).

Local History Office: Helping Ohio Communities Share and Preserve Their History

The Local History Office supports the approximately 860 local historical organizations across Ohio by providing continuing education, professional development, and most importantly, inspiration. In partnership with the Ohio Local History Alliance (formerly known as the Ohio Association for Historical Societies and Museums), the Local History Office provides on-site help to village and township historical societies, museums, genealogical societies, historic preservation groups, libraries, and archives.

Throughout FY 2011, the Local History Office and the Alliance continued to offer numerous community-building events for local historians all across the state. This spring, approximately 268 local historians, representing 120 organizations met at Alliance regional meetings around Ohio. More than 150 local historians from across the state attended the annual statewide meeting cohosted by the Local History Office and the Alliance.

In response to the ever-growing online world, Ohio Local History Alliance's primary publication, *The Local Historian*, will go online for the first time in its Nov./Dec. 2011 issue. This decision will save not only approximately \$6,000 in printing costs, but also allow for a more up-to-date and interactive experience for subscribers.

In 2011, through its Needs Assessment and Strategic Planning programs, the Local History Office visited

- **The Northwest Franklin County Historical Society and recommended it install a climate control system and a new roof. Northwest Franklin HS completed these upgrades and was rewarded by the positive and energetic responses from the public during the Franklin County fair.**
- **The Clyde Heritage League and helped the organization develop a new collections management system that addresses the complexity of its archives.**
- **The Maritime Museum of Sandusky and developed a strategic fundraising plan for expanding the museum.**

Through these intensive visits, the Local History Office helped local branches become better stewards of their community's histories.

Historical Markers Program: Preserving History Where It Happened

The most concrete representation of the office's commitment to local history is the Ohio Historical Markers Program that it administers. Since the program began in 1957, Ohioans have erected more than 1,340 Historical markers throughout Ohio, all crafted at Sewah Studios in Marietta.

Most importantly, the Historical Markers Program demonstrates the success of a grassroots effort to identify and preserve community history in Ohio. Local communities decide which people places, and events they want to commemorate with markers. Andy Verhoff, of the Local History Office, says that the tangible marker possesses limitless intangible benefits, particularly at dedication ceremonies: "These marker ceremonies are an opportunity for a community to come together and celebrate an accomplishment and connect younger generations with local history."

To understand the full extend of the Ohio Historical Marker program, view its online presence at remarkableohio.org. Maintained by eTech Ohio, the site includes a searchable, complete list of all Ohio Historical Markers and a downloadable marker application. There is an Apple iPhone and iPod Touch app on iTunes University which lets users locate and read the texts of markers on the go.

Remarkable Ohio App

<http://itunes.apple.com/us/app/remarkable-ohio-app/id351524303?mt=8>

View a marker dedication in action: "Dow Finsterwald honored with Historical Marker at Athens Country Club in 2009"

<http://www.youtube.com/watch?v=EyHx5ZEArlI>

Ohio Civil War 150: A Statewide Grassroots Effort

The 150th anniversary of the American Civil War is upon us. The Civil War sesquicentennial (2011-2015) provides a fresh opportunity for a new generation to rediscover the many ways in which Ohioans played a key role in the war and in which the war – “this mighty scourge,” as Lincoln described it – changed life in Ohio.

In 2009, Governor Ted Strickland created a statewide initiative to observe the 150th anniversary of the Civil War in Ohio and selected the Ohio Historical Society to lead the effort. In response, OHS organized the Ohio Civil War 150 Commission, a statewide grassroots effort to help community organizations, historical societies, museums, libraries and other groups commemorate the Civil War in ways meaningful and unique to each group. Throughout FY 2011, the CW150 commission, under the guidance of the CW150 Advisory committee, continued to plan and prepare for the 4-year commemoration effort. Ohio’s commemoration of the 150th anniversary of the Civil War kicked off on April 10, 2011 at the Ohio Statehouse.

Ohio Civil War 150 Accomplishments

Ohio History Service Corps Awarded a Second Year Grant

The Ohio History Service Corps through AmeriCorps has been awarded a second year grant through the Ohio Community Service Council! This amazing program supports local history efforts around the Civil War 150th in Ohio. The Ohio Historical Society and its statewide partners developed the Ohio History Service Corps to promote sustainable community development and heritage tourism in Ohio. The Corps consists of three components: Civil War 150 Leadership Corps, to initiate educational programming and regional special events; Ohio History Tech Corps, to provide digitization of historic resources and develop an oral history program; and Historic Preservation Corps, to inventory historic buildings, support community revitalization, and assist local preservation initiatives.



Traveling Exhibit and Artifacts

The Ohio Historical Society, in partnership with the Ohio Humanities Council and American Electric Power, sponsored development of Ohio & the Civil War: 150 Years Later, a special panel traveling exhibit produced for the 150th commemoration of the Civil War. The traveling exhibit explores Ohio's participation in the war and focuses especially on individuals' choices that impacted local communities and the course of the war. This exhibition was developed especially for small institutions that typically do not have access to traveling exhibits because of space and cost limitations. Historical societies and museums, libraries, educational institutions and community organizations across Ohio can apply to host the exhibit.

The Society also offers traveling artifacts designed to enhance local organizations' Civil War programs, events, and exhibits. The traveling artifacts program allows organizations across Ohio to “rent” a collection of Civil War artifacts, such as Ulysses S. Grant’s document box, William McKinley’s presidential campaign buttons and ribbons, and Ohio battle flags. In addition, one of OHS’s curators attends the event to share the history behind each artifact and answer questions.

Additional Accomplishments

- Developed a unique interpretive framework to help guide Ohio's commemoration efforts.
- Designed the CW150 website to assist local organizations across the state commemorate the Civil War. The website features:
 - An online calendar for local organizations and societies to promote their Civil War related events.
 - A "community collections" page where Ohioans can upload their own artifacts.
 - Teacher resources
 - Online exhibits
 - Discussion forum
 - Event planning resources
- Partnered with Cleveland State University Center for Public History and Digital Humanities, Ohio Humanities Council, State Library of Ohio, Army National Guard, and eTech Ohio.
- Acquired funding from AEP, Ohio Humanities Council, Conestoga, Ohio Community Service Council.
- Created an active CW150 Facebook page.
- Partnered with Ohio Tourism Office to share calendar of events to raise awareness of Civil War events across the state.
- Installed New Buffington Island kiosk exhibit in July 2011.
- Started developing Morgan's Raid Heritage Trail interpretive panels.
- Developed CW150 Merchandise and bookmarks.
- Made CW150 logo available for organizations.

Ohio as America: 4th Grade Ohio History Online Textbook

Ohio as America is an exciting new online textbook about Ohio's history, created for 4th grade history teachers and students by the Ohio Historical Society in partnership with eTech Ohio and INFOhio. The textbook makes use of the full capabilities of its online format to give teachers and students access to the "real stuff" of history in a way not possible with traditional textbooks.

When it goes live on August 15, 2011, the textbook will include 15 videos created by Ohio Historical Society staff, almost 50 activities created by Ohio fourth-grade teachers, 35 readings for students created by Ohio Historical Society staff and edited by fourth-grade teachers, and a wide variety of images of artifacts, maps, letters, historic buildings, art, patent records, and key government documents from the collections of the Ohio Historical Society as well as archives and libraries around the state. We are especially proud of the interactive map, which will allow teachers to create exactly the map they need.

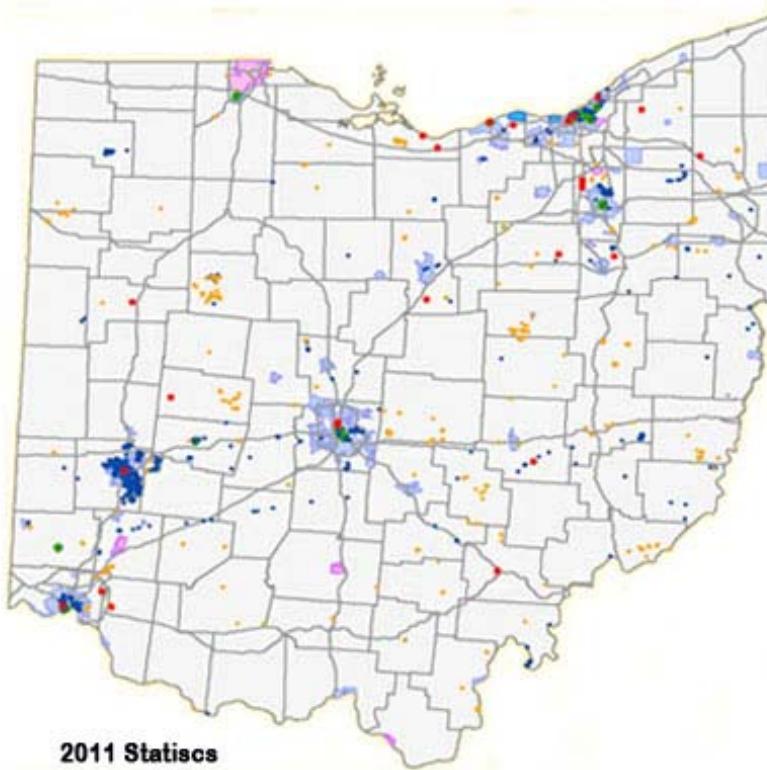
Through the generous support of Honda, Huntington, and eTech Ohio, the textbook will be free for the 2011-2012 school year. The second chapter and the interactive map are currently available for preview at www.ohioasamerica.org.

Ohio Historic Preservation Office: Preserving Ohio's Historic Places

Throughout 2011, the **Ohio Historic Preservation Office** continued to help Ohioans identify, evaluate, register and protect their historic properties. The office has fulfilled this role since 1967 when the Ohio Historical Society was designated by the governor to manage responsibilities delegated to the state in the National Historic Preservation Act of 1966. The map indicates the breadth of historic preservation activity throughout the state.

The Ohio Historic Preservation Offices works with individuals, organizations and agencies to:

- **Prepare and distribute a state historic preservation plan.**
- **Identify historic places and archaeological sites.**
- **Nominate eligible properties to the National Register of Historic Places.**
- **Review significance, proposed and completed rehabilitation work on historic buildings for state and federal tax credits.**
- **Consult on publicly assisted projects for effects on historic, architectural, and archaeological resources.**
- **Qualify communities for Certified Local Government status and administer a grants program for them.**
- **Consult on the conservation of buildings and sites.**
- **Offer educational programs and publications.**



2011 Statistics

- National Register of Historic Places Listings (26)
- Ohio Archaeological Inventory Entries (488)
- Ohio Historic Inventory Entries (1,310)
- Federal Rehabilitation Tax Credit Projects Completed/Certified (36)
- New Certified Local Governments Communities (2)
- Building Doctor Clinics Held (6)



Ohio Modern Initiative

The 1967 Fox-Kettering Theater in Kettering was one of 504 significant properties from the recent past documented in the Ohio Historic Inventory as part of the Ohio Modern initiative supported by a federal Preserve America grant as well as funding from the Ohio Department of Transportation, the Ohio Department of Development, Ohio Humanities Council, City of Dayton and the University of Dayton.

Tax Incentives for Historic Preservation

Akron's Gothic Building, originally used for retail with apartments above, and recently rehabilitated for office and retail use, received final certification to qualify for the Federal Historic Rehabilitation Investment Tax Credit and the Ohio Historic Preservation Tax Credit. In 2011, 36 projects received final certification for the federal credit and 10 projects for the state credit.



National Register of Historic Places

Listed on the National Register of Historic Places, the former Chalker High School, in Southington, Trumbull County, is one of 23 nominations, which include more than 400 properties, recognized in 2011 for their significance in Ohio history, architecture or archaeology.

Certified Local Governments

Avon Lake and Lakewood became Certified Local Governments in 2011 bringing the total number of Certified Local Government communities to 53. Both have local preservation programs in place that meet state and federal standards. Ten percent of each year's Historic Preservation Fund grant to the society is set aside for competitive grants to Certified Local Governments. A grant to Cincinnati helped update a citywide survey of historic buildings including the Elder House on Kenova Avenue.



Ohio Historic Preservation Office Awards

Gordon and Lynn Bury were recognized for their longtime stewardship and preservation of the 1883 Ezekiel B. Zimmerman Octagon House in Marshallville with a 2010 Ohio Historic Preservation Office Award. This was one of eleven outstanding historic preservation achievements recognized with awards.

Consulting on Publicly Assisted Projects

The Ohio Historic Preservation Office reviewed rehabilitation work planned on the Washington Square apartment building in Steubenville, which was funded by Community Development Block Grant funds, to ensure that the work preserved the significance of the National Register-listed building. The office reviews over 7,500 publicly assisted projects each year.



Inventories of Building and Sites



An archaeological site in Franklin County was identified during a survey in 2011. The Ohio Archaeological Survey and the Ohio Historic Inventory contain records on a combined 144,496 sites, buildings and structures. Locations and attribute data from these inventories along with National Register data are served to nearly 400 paid subscribers to the Ohio Historic Preservation Office Online Mapping System.

AmeriCorps Grant Identifies Historic Buildings

Under the society's phase I AmeriCorps grant in 2011, the Preservation Corps members conducted historic surveys in Cincinnati, Cleveland, and Columbus. The Columbus Landmarks Foundation hosted member Jennifer Gariety who recorded mid-20th century properties in the Ohio Historic Inventory. The survey included post-war Cape Cod houses in Hanford Village, an eastside African-American neighborhood, home to several Tuskegee Airmen veterans. Preservation Ohio and Heritage Ohio each hosted a Preservation Corps member who worked in Mansfield and Columbus.



Building Doctor Clinics Held Throughout Ohio

The Ohio Historical Society's Building Doctors teach old-building owners how to recognize and solve some of the most common sources of problems in maintaining older buildings, and how to make informed decisions about repairs and improvements. Each clinic begins with a free seminar and is followed by the Building Doctors making the rounds of ailing buildings to examine problems and prescribe cures. Six clinics were held in 2011 with total attendance of 275.

2011 Accomplishments

Highlight: \$1.5 million in grants were awarded or paid to the Ohio Historic Preservation Office.

Grants Awarded to the Ohio Historic Preservation Office:

- **2011 Historic Preservation Fund Grant: \$1,091,180.**
- **2011 grant from Ohio Department of Transportation for project reviews: \$115,000.**
- **2011 grant from Ohio Department of Development for project reviews: \$116,300.**
- **Preserve America Grant for "Ohio Modern: Preserving our Recent Past" to create a statewide historic context document on the modern period (1940-1970) and conduct an architectural survey in the Dayton area: \$87,656.**
- **Ohio Department of Transportation grant for UTM Correction Project: \$49,000.**
- **American Battlefield Protection Program grant to survey and determine boundaries for Revolutionary War and War of 1812 sites in Ohio was completed in 2011: \$45,000.**
- **American Battlefield Protection Program grant to extend the National Register boundaries of the Buffington Island battlefield: \$31,750. This project will be completed in 2012.**

Grants and Contracts Awarded by the Ohio Historic Preservation Office:

\$109,118 in grants were awarded to Certified Local Governments in 2011 under terms of the federal Historic Preservation Fund grant to the Society's Ohio Historic Preservation Office. Each year 10% of the federal funding is passed through to Certified Local Governments via a competitive matching grant program.

- **A \$20,931 CLG grant to the city of Columbus, being administered by the Columbus Compact Corporation, will result in a feasibility study and business plan for adaptive use of the Franklin Park Trolley Barn complex, located in the Near East Side Historic District.**
- **With a \$9,000 CLG grant, the city of North Olmsted will conduct an intensive-level history/architecture survey of the Butternut Ridge Historic District.**
- **Rehabilitation efforts tied to the 1849 Henninger House in Parma will be aided by a \$19,514 CLG grant to complete repointing on the stone building. Henninger House will eventually be a trailhead facility in the West Creek Preserve and Greenway that will link the West**

Creek Preserve to the National Heritage Corridor and the Ohio and Erie Canal Towpath trail.

- Utilizing \$14,175 in CLG funds, the City of Shaker Heights will develop a “Shaker Historical” mobile/smart phone app that creates a virtual tour of Shaker Heights historic landmarks with links to background history information, maps and other data.
- Rehabilitation will continue at the Green Lawn Cemetery Mausoleum in Columbus with a \$17,175 grant to restore two bronze doors and carry out masonry repointing and repairs.
- The City of Steubenville will develop a historic preservation component for its citywide comprehensive master plan with a \$15,000 CLG grant.
- Following on a previously funded feasibility study, the City of Green will utilize a \$13,323 CLG grant to implement some of its recommendations by carrying out selective removal of non-historic additions to the Hartong House.

Contracts totaling \$31,370 were awarded for projects to complete a historic context study of apartments buildings in Ohio (\$16,370) and to complete a feasibility study on developing an online submission process for Ohio Historic Preservation Office programs (\$15,000).

Publications and Communications

At OHS each year, dozens of different brochures are published about the sites, programs, events and opportunities to get involved with history throughout the Ohio Historical Society network. The brochures are distributed throughout the state in tourist venues, by the tourism partners, and at many of the 58 sites including the Ohio History Center. In 2011 approximately 250,000 pieces of literature were distributed promoting exploration, learning, and family activities at the sites. The series of five regional brochures promoting the sites won the Ruby Award from the Ohio Travel Association for the "Best Travel Brochures" in 2011.

In addition to promotional literature, the Society also publishes *TIMELINE*, *Echoes* and *Ohio History-news*. Both *TIMELINE* and *Ohio History-news* are also award-winning publications. Most recently, *Ohio History-news* won the Ruby Award for "Outstanding E-newsletter" in 2011 from the Ohio Travel Association.

TIMELINE

TIMELINE is a popular history magazine geared at the history enthusiast who enjoys delving into a well-researched and illustrated story about Ohio's history. *TIMELINE* is an important tool for educating the public on Ohio's multifaceted and broadly based history. Whether it was Sir Arthur Conan Doyle's spiritualism-inspired trip to Toledo in 1922, the history of the paddleboat Queen City's commerce on the Ohio River, Cleveland heiress Julia Severance's trip to the White House in 1887, or eccentric sports radio personality Harry Hartman in Cincinnati, *TIMELINE* stories cover the state's history while presenting an in-depth examination of the story. *TIMELINE* is generously supported by gifts from the Raymond E. Mason Foundation and an anonymous donor.

About the Illustrations

Illustrations that accompany *TIMELINE* articles have been selected from collections across the state and nation, including contributions from the Smithsonian Institution, New York Public Library, Lighter-Than-Air Society in Akron, National First Ladies' Library in Canton, William Howard Taft National Historic Site in Cincinnati, Wright State University Libraries, Cincinnati Museum Center, Marietta College Special Collections, Cleveland Public Library, Ohio State University Billy Ireland Cartoon Library and Museum, Voice of America Museum in West Chester, Western Reserve Historical Society, Sandusky Library and Cleveland State University.

Range of Topics of Articles

The articles range from political history to weather events, transportation or sports history, as well as an array of other topics. For example, archaeology and natural history have been represented with articles on the Adena Pipe, the ivory-billed woodpecker and the elephants at Cleveland's zoological park. The Civil War sesquicentennial has been recognized with stories on the 23rd Ohio Volunteer Infantry and the Society's collection of Henry Dwight Otis drawings.

A [subscription to *TIMELINE*](http://www.ohiohistorystore.com/Timeline-Subscriptions-C138.aspx) includes four issues/yr for \$40.
<http://www.ohiohistorystore.com/Timeline-Subscriptions-C138.aspx>

Back issues are available and searchable through an online index.
<http://www.ohiohistory.org/resource/publicat/timeline/pii.html>

Echoes

Echoes is the Society's award-winning membership newsletter. It is the source for news about the activities, events, and programs at the 58 Ohio



sites, as well as for the recognition of donors, articles on collections, exhibits, announcements, historic preservation and legislative advocacy efforts. *Echoes* contains a comprehensive calendar of events. **To subscribe, become a member of the Ohio Historical Society and it will be mailed to you.**

Additionally you can pick up an issue when you visit the Ohio History Center, or you can read a current or archived copy in the Archives/Library in the Ohio History Center. To see a sample of *Echoes* exquisite layout and content, you can view an [archived copy in PDF format here](#). (PDF will load in a new browser window and requires *Adobe Acrobat ® Reader*).



Ohio History-news

Ohio History-news is an online update of activities, stories, events and news from the Society. As an online publication it capitalizes on an opportunity to link to other online resources about the sites, including videos, calendars, news stories, and material that will amplify the richness of history in Ohio.

For example, including this link to the mounting of the Ohio state flag on the wall of the Ohio History Center allowed OHS to share the visuals of the experience with a broad audience:

["Ohio History Center: Shows Its Colors."](#) (External link will load in a new browser window).

Ohio History-news is sent to thousands of email addresses each month and has proven its popularity with its recipients. It has achieved an excellent "open rate" – which is the number of recipients who click to open the email. The average open rate for *Ohio History-news* with members for 2011 is 37% higher than the average for a typical arts and culture electronic newsletter. Some recent editions of *Ohio History-news* can be found here:

<http://ohsweb.ohiohistory.org/eneews/march2011.shtml>
<http://ohsweb.ohiohistory.org/eneews/may2011.shtml>
<http://ohsweb.ohiohistory.org/eneews/june2011.shtml>
<http://ohsweb.ohiohistory.org/eneews/june2011extra.shtml>

Support OHS

Valuable support for the Ohio Historical Society in FY2011 arrived in many permutations from solid membership numbers, to increased visitation, to many grants through many sources, to generous gifts to the Society, and through **volunteer activity** and the committed tenacity of the staff throughout the network.

Membership

As an organization that depends on membership for a significant portion of its vitality, **OHS memberships** continue to be a priority for the organization.

Memberships in fiscal year 2011, stayed close to the year-end values of the previous year, which is 7,276 for FY2010 vs. 7,197 for FY 2011. Although status quo is not the goal of the organization, considering the previous year posted a decline in membership, leveling off is a precursor to the increase in membership the Society will be pursuing in 2012. Also, overall the renewal rate for FY2011 is higher than the renewal rate for the previous year, suggesting that the member base is supportive of the direction in which the Society is heading.

For FY 2012, the Society is planning to launch a new membership protocol to:

- **Create a closer, richer relationship with its members.**
- **Offer benefits that are more important and more frequently used than the current system.**
- **Generate a wider footprint of members to harvest for multi-faceted relationships with the Society and the sites, whether as a volunteer, donor, influence leader, or other roles.**
- **Generate greater visibility and buzz for the Society.**
- **Generate more revenue.**

Institutional Advancement:

Annual Fund Campaign Highlights

The Annual Fund Campaign is one of the Society's most important sources of unrestricted dollars. Overall the Annual Fund drive generated \$327,897 in FY2011 including nearly \$213,000 from OHS members.

Donations were secured from:

1,704 individuals, corporations and foundations in 37 states

The average gift was \$172

Unrestricted donations from Society employees exceeded the previous fiscal year by more than 16%

[Learn more about Donations](#)

Conestoga

Conestoga, the society's premier support group, offers its members a variety of programs, volunteer opportunities, educational experiences and social events, all of which facilitate fundraising activities for the Ohio Historical Society. At year end, Conestoga contributes all fundraising proceeds to OHS.

Established in 1986, Conestoga has raised nearly \$463,000 in support of our mission.

In FY2011, Conestoga raised \$22,500 – a \$3,500 increase from the previous year's total. Activities supported by this gift from Conestoga include:

- **The traveling exhibit at the Ohio History Center, *The American Soldier: A Photographic Tribute*,**
- **National History Day in Ohio,**
- **The Annual Fund Campaign,**
- **The Civil War 150th Anniversary Commemoration,**
- **The Conestoga endowment, and**
- **The Ohio Village.**

Civil War 150

Civil War 150 Education and Outreach Division support for FY2011 included a \$272,320 grant from AmeriCorps for the continuation of the CW150 and historic preservation outreach programming statewide.

Save the Flags

With the beginning of the Civil War 150th anniversary commemoration, the Society's Save the Flags Campaign recorded its most successful year in private fundraising results since the effort first began in 1998. This fiscal year, \$50,304 was raised by the Save the Flags Campaign in FY2011 to support the conservation and display of Ohio's large Civil War battle flag collection.

Supporters and donors included the Gordon Chandler Memorial Fund of The Columbus Foundation, the Sidney Frohman Foundation, the 4th Ohio Volunteer Cavalry Descendants Association, the Army of the Ohio, the Army Historical Foundation, an anonymous donor, and individual gifts from the newly instituted Color Guard Membership level.

Museums and Library Services Grants, Donors and Amounts

Government Grants:

The National Archives & Records Administration for State Archives Partnership	\$21,377
National Endowment for the Humanities for National Afro-American Museum and Cultural Center archival supplies	\$5,990

Corporate and Foundation Contributions:

ArmorSource, LLC for American Soldier: A Photographic Tribute	\$10,000
Gordon Chandler Memorial Fund of The Columbus Foundation for the <i>Follow the Flag</i> exhibit	\$10,000
Wolfe Associates for National Newspaper Digitization program grant match	\$10,000
African American Community Fund of The Dayton Foundation for National Afro-American Museum and Cultural Center school group admissions	\$1,750
Greene County Community Foundation for National Afro-American Museum and Cultural Center computer hardware	\$1,000

Education and Outreach Grants, Donors, and Amounts

Government Grants:

US Dept. of Education Teaching American History grant	\$372,095
Ohio Community Service Council for the CW150 AmeriCorps program FY11 award	\$259,996
National Endowment for the Humanities Picturing America Grant for school-based outreach programming	\$74,745

Corporate and Foundation Contributions:

David & Helen Horn Foundation for Ohio Village programming	\$45,000
Cargill Deicing for National History Day in Ohio	\$30,000
Honda of America, Mfg. Inc. for Ohio as America	\$20,000
Harry C. Moores Foundation for field trip admissions underwriting and History-to-Go Van educational programs	\$10,000
ICF Foundation for National History Day in Ohio	\$9,500
Huntington Bank for Ohio as America	\$7,500
Porter Wright LLP for National History Day in Ohio	\$5,000
Target Stores for History-to-Go Van educational programs	\$2,000
Junior League of Columbus for National History Day in Ohio	\$1,287
Motorist Insurance Foundation for National History Day in Ohio	\$1,000

TIMELINE Grants, Donors, and Amounts

Anonymous	\$30,000
Raymond E. Mason Foundation	\$10,000

Historic Sites and Facilities Grants, Donors, and Amounts

Government Grants:

Ohio Department of Transportation for W.P. Snyder Jr. Phase II Restoration \$609,840

Foundation and other Private Contributions:

Helen Brach Foundation for Bimeler House repairs (Zoar)	\$20,000
Greater Cincinnati Foundation for Harriet Beecher Stowe House exhibits	\$20,000
Hoover Foundation for Bimeler House repairs (Zoar)	\$15,000 contingent upon receiving balance of funding required
Bernard McDonough Foundation for W.P. Snyder Jr. Phase II Restoration	\$15,000
G. Whitney Snyder Charitable Fund for W.P. Snyder Jr. Phase II Restoration	\$15,000
Dayton Foundation for National Afro-American Museum and Cultural Center Carnegie Library window repair and storm window installation	\$15,000
Iddings Foundation for National Afro-American Museum and Cultural Center Carnegie Library window repair and storm window installation	\$5,000
Fairfield County Foundation for Wahkeena Nature Preserve, ADA access ramp construction	\$1,969
Ohio Historical Decorative Arts Association for Grant Boyhood Home historic wall coverings	\$2,500

Financial Data

THE OHIO HISTORICAL SOCIETY CONSOLIDATED STATEMENTS OF ACTIVITY AND CHANGES IN NET ASSETS FOR THE YEARS ENDED JUNE 30, 2011 AND 2010

SUPPORT:	UNRESTRICTED	JUNE 30, 2011		JUNE 30, 2010	
		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	CONSOLIDATED TOTAL	CONSOLIDATED TOTAL
STATE APPROPRIATIONS:					
OPERATING SUBSIDIES	\$7,553,377			\$7,553,377	\$7,275,353
CAPITAL PROJECTS	4,017,194			4,017,194	3,058,185
CONTRACTS AND GRANTS	3,199,576			3,199,576	3,486,340
CONTRIBUTIONS	329,221	\$566,030	\$152,825	1,048,076	983,673
CONTRIBUTED MATERIALS AND SERVICES	846,290			846,290	505,148
OTHER SUPPORT	60,818			60,818	55,543
TOTAL SUPPORT	\$16,006,476	\$566,030	\$152,825	\$16,725,331	\$15,364,242

REVENUE:	UNRESTRICTED	JUNE 30, 2011		JUNE 30, 2010	
		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	CONSOLIDATED TOTAL	CONSOLIDATED TOTAL
ADMISSIONS & PARKING	202,164			202,164	333,208
MEMBERSHIPS & SUBSCRIPTIONS	334,448			334,448	358,407
INVESTMENT INCOME	173,501	53,208	94,256	320,965	323,088
SALES	64,076			64,076	136,494
FACILITIES USE	63,005			63,005	61,614
ADVERTISING INCOME	1,450			1,450	
PROGRAM SERVICES INCOME	481,934			481,934	457,120
SPECIAL EVENTS INCOME	122,355			122,355	91,148
OTHER REVENUE	179,958			179,958	122,135
TOTAL REVENUE	\$1,622,891	\$53,208	\$94,256	\$1,770,355	\$1,883,214

NET ASSETS RELEASED FROM RESTRICTIONS	\$1,023,188	(\$1,023,188)	-	-
TOTAL SUPPORT, REVENUE	\$18,652,555	(\$403,950)	\$247,081	\$18,495,686

EXPENSES:	UNRESTRICTED	JUNE 30, 2011		JUNE 30, 2010	
		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	CONSOLIDATED TOTAL	CONSOLIDATED TOTAL
PROGRAM EXPENSES:					
SITE OPERATIONS, EDUCATION & INTERPRETIVE PROGRAMS	\$8,663,867	\$6,750		\$8,670,617	\$8,991,982
STATE ARCHIVES & LIBRARY	921,739			921,739	1,173,521
HISTORIC PRESERVATION OFFICE	1,763,046			1,763,046	1,693,522
CAPITAL PROJECTS	4,017,194			4,017,194	3,058,258

SUPPORT SERVICES:					
MANAGEMENT AND GENERAL	3,091,616			3,091,616	2,358,314
BUSINESS VENTURES	139,705			139,705	171,417
FUND-RAISING	420,444			420,444	415,884
TOTAL EXPENSES	\$19,017,611	\$6,750	-	\$19,024,361	\$17,862,898
CHANGE IN NET ASSETS BEFORE CHANGES RELATED TO COLLECTION ITEMS NOT CAPITALIZED AND REALIZED AND UNREALIZED GAINS AND LOSSES	(\$365,056)	(\$410,700)	\$247,081	(\$528,675)	(\$615,442)
INSURANCE PROCEEDS				-	250,553
REALIZED GAINS AND LOSSES	17,763	5,299	6,936	29,998	(16,001)
UNREALIZED GAINS AND LOSSES	837,504	550,885	625,548	2,013,937	1,222,619
COLLECTION ITEMS PURCHASED BUT NOT CAPITALIZED	(34,576)			(34,576)	(27,976)
CHANGE IN NET ASSETS BEFORE TRANSFERS	\$455,635	\$145,484	\$879,565	\$1,480,684	\$813,753
TRANSFER OF FUND RESTRICTIONS	780,948	(1,020,113)	239,165	-	-
TRANSFERS TO OUTSIDE ORGANIZATIONS				-	(519,632.00)
CHANGE IN NET ASSETS	1,236,583	(874,629)	1,118,730	1,480,684	294,121
NET ASSETS, BEGINNING OF YEAR	5,897,422	3,500,378	3,722,932	13,120,732	12,826,611
NET ASSETS, END OF YEAR	\$7,134,005	\$2,625,749	\$4,841,662	\$14,601,416	\$13,120,732

**THIS INFORMATION IS
PRELIMINARY AND UNAUDITED**

THE OHIO HISTORICAL SOCIETY CONSOLIDATED STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2011 AND 2010					
ASSETS	UNRESTRICTED	JUNE 30, 2011		JUNE 30, 2010	
		TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	CONSOLIDATED TOTAL	CONSOLIDATED TOTAL
CASH AND CASH EQUIVALENTS	\$1,681,506	(\$593,747)	\$402,540	\$1,490,299	\$1,384,797
RECEIVABLES:					
GRANTS	463,786			463,786	554,458
CONTRACTS AND CAPITAL PROJECTS	1,078,612			1,078,612	1,065,460
CONTRIBUTIONS		28,174		28,174	35,052
OTHER	265,128			265,128	37,660
INVENTORY	225,176			225,176	238,400
PREPAID EXPENSES AND OTHER ASSETS	357,226	34,274		391,500	139,359

LONG-TERM INVESTMENTS	6,029,056	3,283,419	4,439,122	13,751,597	12,540,049
FIXED ASSETS (NET OF ACCUMULATED DEPRECIATION \$1,371,496 AND \$1,248,108 RESPECTIVELY)	443,000			443,000	557,462
TOTAL ASSETS	\$10,543,490	\$2,752,120	\$4,841,662	\$18,137,272	\$16,552,697

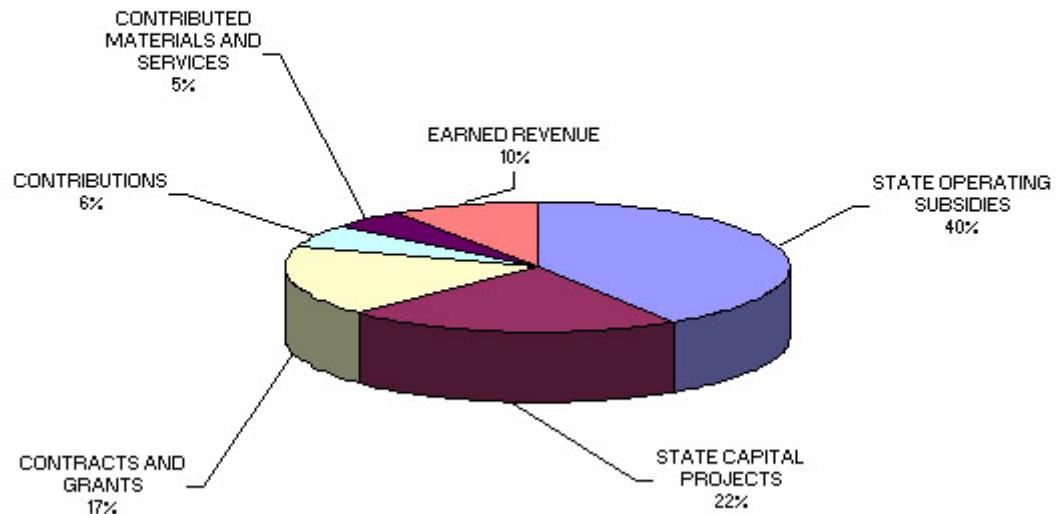
LIABILITIES AND NET ASSETS	UNRESTRICTED	TEMPORARILY RESTRICTED	PERMANENTLY RESTRICTED	CONSOLIDATED TOTAL	CONSOLIDATED TOTAL
LIABILITIES					
ACCRUED SALARIES AND WAGES AND OTHER ACCRUED LIABILITIES	\$863,119			863,119	\$1,007,476
ACCOUNTS PAYABLE	1,116,648	126,371		1,243,019	745,350
DEFERRED STATE SUPPORT	44,186			44,186	214,134
DEFERRED SUBSCRIPTION AND OTHER REVENUE	752,124			752,124	684,665
ACCRUED LEAVE LIABILITY	633,408			633,408	780,340
TOTAL LIABILITIES	3,409,485	126,371	-	3,535,856	3,431,965

NET ASSETS:

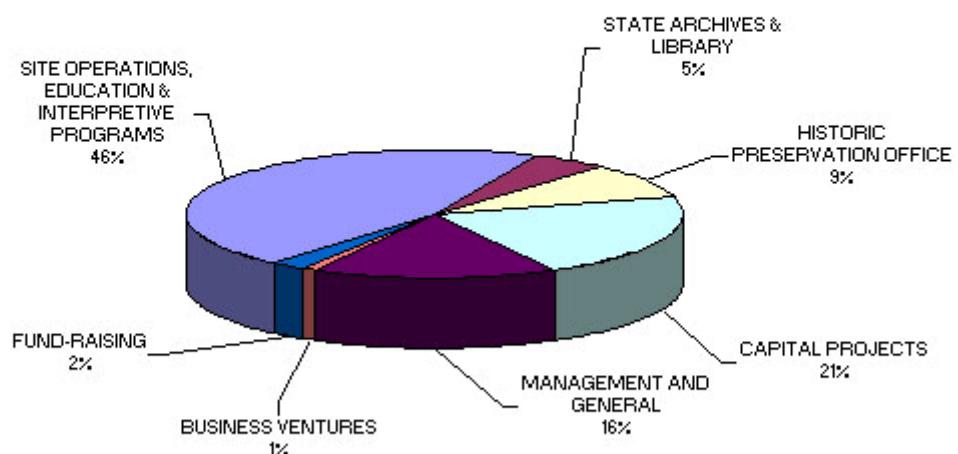
OPERATIONS	3,776,938	2,466,697		6,243,635	5,553,050
BOARD DESIGNATED:					
RESERVES	497,416			497,416	493,375
SPECIFIC PROGRAMS AND PROJECTS	1,133,748	159,052		1,292,800	1,235,631
ENDOWMENTS			4,841,662	4,841,662	4,284,074
TOTAL LIABILITIES AND NET ASSETS	\$10,543,490	\$2,752,120	\$4,841,662	\$18,137,272	\$16,552,697

THIS INFORMATION IS PRELIMINARY
AND UNAUDITED

OHIO HISTORICAL SOCIETY
CONSOLIDATED SUPPORT & REVENUE
FY2011



OHIO HISTORICAL SOCIETY
CONSOLIDATED EXPENDITURES
FY2011



OHS Historic Sites and Museums and the Management Group associated with each Site

<u>Adena Mansion & Gardens</u>		Adena Mansion and Gardens Society
<u>Armstrong Air & Space Museum</u>		Armstrong Air and Space Museum Association
<u>Big Bottom</u>		Village of Lockport
<u>Buckeye Furnace</u>		Friends of Buckeye Furnace
<u>Buffington Island</u>		Ohio Historical Society
<u>Campus Martius</u>		Friends of the Museums
<u>Cedar Bog Nature Preserve</u>		Cedar Bog Association
<u>Cooke House</u>		Old House Guild
<u>Custer Monument</u>		Custer Memorial Association
<u>Davis Memorial Nature Preserve</u>		Ohio Department of Natural Resources
<u>Dunbar House</u>		Dayton History
<u>Fallen Timbers</u>		Metro Parks of the Toledo Area
<u>Flint Ridge</u>		Licking Valley Heritage Society
<u>Fort Amanda</u>		Johnny Appleseed Metropolitan Park District
<u>Fort Ancient</u>		Dayton Society of Natural History
<u>Fort Hill</u>		Arc of Appalachia Preserve System
<u>Fort Jefferson</u>		Darke County Commissioners
<u>Fort Laurens</u>		Tuscarawas County Convention and Visitors Bureau
<u>Fort Meigs</u>		Fort Meigs Association
<u>Fort Recovery</u>		Fort Recovery Historical Society
<u>Glacial Grooves</u>		Ohio Department of Natural Resources
<u>Grant Birthplace</u>		Historic New Richmond
<u>Grant Boyhood Home</u>		Grant Homestead Association
<u>Grant Schoolhouse</u>		Grant Homestead Association
<u>Hanby House</u>		Westerville Historical Society
<u>Harding Home & Tomb</u>		Marion Technical College
<u>Harrison Tomb</u>		Harrison Symmes Memorial Association
<u>Hayes Presidential Center</u>		Hayes Presidential Center Inc.
<u>Indian Mill</u>		Wyandot County Historical Society
<u>Inscription Rock</u>		Ohio Department of Natural Resources
<u>Johnston Farm & Indian Agency</u>		Ohio Historical Society
<u>Leo Petroglyph</u>		Friends of Buckeye Furnace
<u>Lockington Locks</u>		Ohio Historical Society
<u>Logan Elm</u>		Pickaway County Parks Commission
<u>McCook House</u>		Carroll County Historical Society
<u>Miamisburg Mound</u>		City of Miamisburg
<u>Museum of Ceramics</u>		Museum of Ceramics Foundation
<u>National Afro-American Museum & Cultural Center</u>		Ohio Historical Society
<u>National Road/Zane Grey Museum</u>		John and Annie Glenn Museum Foundation
<u>Newark Earthworks</u>		Greater Licking County Convention and Visitors Bureau/ OSU Newark - Newark Earthworks Center
<u>Ohio History Center</u>		Ohio Historical Society
<u>Ohio River Museum</u>		Friends of the Museums
<u>Ohio Village</u>		Ohio Historical Society
<u>Our House</u>		The Friends of Our House Committee
<u>Quaker Meeting House</u>		Historical Society of Mount Pleasant
<u>Rankin House</u>		Ripley Heritage
<u>Schoenbrunn Village</u>		Denison Railroad Depot Museum, Inc.
<u>Seip Mound</u>		Ohio Historical Society
<u>Serpent Mound</u>		Arc of Appalachia Preserve System
<u>Shaker Historical Museum</u>		Shaker Historical Society
<u>Shrum Mound at Campbell Park</u>		Ohio Historical Society
<u>Story Mound</u>		Adena Mansion and Garden Society
<u>Stowe House</u>		Friends of the Harriet Beecher Stowe House

[Tallmadge Church](#) | City of Tallmadge

[Wahkeena Nature Preserve](#) | Ohio Historical Society

[Wapatomica Archaeological Preserve](#) | Ohio Historical Society

[Youngstown Historical Center of Industry and Labor](#) | Youngstown State University Center for Applied History

[Zoar Village](#) | Zoar Community Association

In Memoriam

Cynthia Chester

1933-2010

Ohio Historical Society Board of Trustees Member

Cynthia Chester was known as a devoted supporter of her community and state. As an integral member of the Board of Trustees at the Ohio Historical Society, and a member of many other local and regional boards, Mrs. Chester tirelessly advocated for Ohio's heritage and its citizens. Family and friends recall happy memories of Mrs. Chester hosting family Sunday dinners, attending her grandchildren's activities, gardening, playing tennis, golf, and bridge, and being in the company of her many friends.

John J. Chester

1920-2011

Ohio Historical Society Board of Trustees

Member and Former Board President

As a dedicated Columbus lawyer and community leader, John "Jack" Chester's commitment to public service was unwavering. As a former OHS Board president and a long-term member of the Board of Trustees, Mr. Chester has left an indelible mark on the character and culture of OHS. In addition to his long list of public and professional achievements, Mr. Chester loved his family, fast cars, and relaxing vacations in Northern Michigan.

Edna Diggs

1953-2011

Interim Director, National Afro-American Museum and Cultural Center

Edna Diggs is remembered as a gifted curator and exhibit designer. She served as Interim Director of the Museum until the time of her death. Ms. Diggs was integral to crafting and promoting the exhibits in the Museum that showcased the political, entrepreneurial and artistic achievements of African Americans. A graduate of Denison University and The Ohio State University, Ms. Diggs' professional career represents her commitment to Ohio's institutions, history, and people.

Rex E. Haecker

1912-2011

Ohio Historical Society Board of Trustees

Former President, Treasurer, and Member

Rex Haecker's talent and passion for business and finance defined his memorable professional career. When Mr. Haecker became the president of Ohio Historical Society's Board of Trustees in 1979, he brought his financial expertise as well as his excitement for OHS's mission, describing OHS's historical sites as "some of Ohio's best in-state entertainment." As a true steward of state and local history, Mr. Haecker was also a member of numerous other historical societies, from the Sons of the American Revolution to the Pickaway County Historical Society.

Phillip Shriver

1922-2011

Former President of the Ohio Historical Society

Mr. Shriver's professional life was defined by his passion for history. Colleagues, friends, family, and former Miami University students will remember Mr. Shriver first and foremost as an accomplished and popular teacher. In addition to serving as president of the Ohio Historical Society, Mr. Shriver taught for 52 years and served as president of Miami University for 16 years. Throughout his numerous administrative appointments, Mr. Shriver continued to display his zeal for history and historical scholarship by authoring or co-authoring seven books and more than 200 articles.

2011 Board Roster

Ohio Historical Society Board of Trustees

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	Tom Niehaus President Ohio Senate	
	Capri Cafaro Minority Leader	

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Columbus

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Hubbard

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Glenda Greenwood
Vice-Chair
Springfield

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Gahanna

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Mount Vernon

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Bowling Green

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1st Vice President
Sandusky

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Kent

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Immediate Past President
Oberlin

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Milan

Vickie Bondi
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Ruth Dobyns
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Jim Gibson
Mt. Vernon

Leianne Neff Heppner
Akron

Craig Holbert
Uniontown

Heather Hussong
Athens

Mike Ippoliti
Canal Winchester

Kim Jurkovic
Dover

Bill Lawson
Youngstown

Todd McCormick
Bellefontaine

Dolly McKeehan
Waynesville

Janet Rozick
Toledo

Nancy Sams
Belpre

Margo Stafford
Wooster

Emery Stewart
Barnesville

Michael Stroth
Jackson

Sally Thomas
Warren

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Sylvania

Wendell F. Lauth
Bristolville

Kathleen Fernandez
North Canton

EX-OFFICIO

Jackie Barton
Columbus

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Jill Tatem
Vice-Chair
Cleveland

Fred Previts
State Coordinator
Columbus

Angela O'Neal
Deputy State Coordinator
Columbus

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Daniel Noonan
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Cincinnati

John Runion
Canton

Pari Swift
Columbus

Galen Wilson
Dayton

EX-OFFICIO

Burt Logan
Columbus

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Cleveland Heights

Sandra Hull
Wooster

Donald A. Hutsler
Worthington

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Joseph W. Leonard
Oxford

Albert Blackwood
Perrysburg

Nancy Otis
Celina

Paul Graham
Worthington

Mary Ann Olding
Minster

Mary Anne Reeves
Athens

National Museum of Afro-American History and Culture Planning Council

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Acting Chair/Vice Chair
Wilberforce

Barbara Fleming
Secretary
Yellow Springs

MEMBERS

Bob Dean
Warren

Marcia L. Fudge
Congresswoman
Washington, D.C.

John W. Garland
Wilberforce

Patricia Hardaway
Wilberforce

Eric H. Kearney
State Senator
Columbus

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