



2010

ANNUAL
REPORT

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PRESIDENT'S MESSAGE



Last year's uncertainty has been replaced with strategic focus and forward leadership in this, the 125th year of the Ohio Historical Society. With Burt Logan, our well-qualified new CEO aboard, replacing the late Bill Laidlaw, the Society is stepping up its efforts as the state's partner for Ohio history.

Although resources to support history, whether state or local, have been cut dramatically, creative balancing and a focus on priorities allow the Society to lead in the preservation of and education about Ohio's past. During the past year, the Society has worked with hundreds of historical organizations across Ohio building our joint capacities. Today, as I write, we are hopeful that the Ohio Senate will approve the inclusion of an income tax refund voluntary check-off for the Society. This bill, approved by the Ohio House, would facilitate the donation of private dollars, slated to be used for historical societies across the state. Beyond that, we continue to explore other revenue ideas given the challenging state budget and the desperate need to support history education and preservation in every county.

Ohioans approach history with passion and concern whether the connection is archives, reenactments or a quiet visit to a local site. Beginning in 1891, when Fort Ancient became the first site in the state memorial system, to today, when the Society is responsible for a network of 58 sites, Ohioans have visited and revisited, learning about the places, the people and the events that make up Ohio's rich history. Throughout Ohio and the nation, historic preservation drives economic activity while preserving important places in our communities. The Ohio Historic Preservation Office, a part of the Society, administers the National Register of Historic Places program in Ohio, which ranks third nationally with 3,866 listings.

Today, the Ohio Historical Society leads in history, history education and historic preservation and is committed to working with historical organizations across Ohio in providing Ohioans access to Ohio history. This is a responsibility that we have met for the past 125 years and a duty the Society will continue to meet for the future.

Richard T. Prasse
President, OHS Board of Trustees



EXECUTIVE DIRECTOR'S MESSAGE



I am pleased to report that during the recently completed fiscal year (July 1, 2009–June 30, 2010), the Ohio Historical Society continued its 125-year record of service to the state and its residents, as detailed in the following pages. Faced with a number of challenges, including decreased public funding, reductions in staff and the lingering national recession, the Society successfully employed creative strategies to maintain services throughout Ohio. Central to this approach was the establishment of four strategic initiatives:

- The Online Portal—Previously, the Society's website focused almost exclusively on internal programs, events and offerings. The new Online Portal includes features and links to more than 350 other historical organizations around the state, offering visitors to the website a “Google” of Ohio history.
- Civil War 150—With the approaching sesquicentennial, the Society began to develop plans to commemorate and highlight Ohio's pivotal role before, during and after this national struggle. From 2011 to 2015, the Society will help orchestrate events throughout the state that will touch on the totality of the Civil War—from the abolition movement and the Emancipation Proclamation, to the rearranging of home life as 300,000 Ohioans answered the call-to-arms, to the acceleration of Ohio industry and transportation and most important of all to those who led and served the nation.
- Collections Learning Center—Guests and patrons visit the Society for a variety of reasons: to seek and find information, to experience history in a more personal way, and to make use of the Society's many services. In the past, these offerings seldom touched each other. The Collections Learning Center, now in development, will meld these activities by bringing together elements of research, traditional exhibits and the display of selected artifacts currently in storage to provide a fuller experience for the visitor. The Society will roll out this innovative approach to local and state history during the next several years.
- Site Management Agreements—Instead of closing a number of historic sites due to decreased funding, the Society opted for a creative approach. In communities across the state, local organizations agreed to assume daily operations of sites while the Society continues to provide professional staff support as well as a measure of funding. This solution has unleashed a new level of local enthusiasm, involvement and support while enabling Ohio to be one of the few states that has not closed a single historic site.

Beyond these important strategic initiatives, the Society continued its efforts to create a climate throughout the state where Ohio history could flourish. Working with the Ohio Association of Historical Societies and Museums, National History Day, the Ohio Humanities Council, the Ohio Council for Social Studies, the Ohio Archeological Council, the Society of Ohio Archivists, Heritage Ohio, Preservation Ohio and dozens of other local, regional and statewide organizations engaged in the business of recording, preserving and telling Ohio's past, the Society ensured that the state's heritage continued to thrive, even in the midst of challenging times.

The Society's many accomplishments during the past year would not have occurred without the dedication and contributions of many. I thank Gov. Ted Strickland and the members of the Ohio Legislature for their individual and collective support. The Society's officers, elected trustees and ex-officio trustees provided countless hours of service, advice and assistance. The staff proved their creativity, resourcefulness and resilience time and again. The Society's members and donors stepped forward and increased their financial support. Its many partners and collaborators joined forces to promote the need, the cause and the service of Ohio history. To each, I extend my personal thanks and that of the entire organization. Collectively, we have demonstrated our mettle during difficult and challenging times. This same spirit will carry us and Ohio history forward to brighter and better days.

Burt Logan
Executive Director and CEO

COMMEMORATING MILESTONES

125th Anniversary Ohio Historical Society Celebrates Its Founding

The year was 1885. In March, Grover Cleveland was inaugurated as president of the United States. It was a period of great economic prosperity for America.

To commemorate the Society's 125th anniversary, a timeline of important milestones— from its founding in 1885 to save Ohio's archaeological heritage to increasing access to its vast collections online today— tell the story of the organization's ongoing efforts to help Ohioans connect to their past.



Preserving the Past for the Future

Like the nation, Ohio was undergoing tremendous change. Industrialization was booming. Thousands of people were moving from farming areas into the cities, seeking jobs. Alarmingly, the state's remaining earthworks, some of the finest examples of monumental architecture by its first peoples, were being endangered by rural and urban development. Its priceless archaeological artifacts were being taken or sold out of state. Ohio was in critical need of an organization dedicated to preserving its rich heritage.

A concerned group of citizens, recognizing that a permanent commitment to preserving the state's legacy was essential, called for a convention to meet at the Statehouse on March 12. Sixty individuals responded to the call and held a two-day convention, officially incorporating as the Ohio State Archaeological and Historical Society. Former U.S. Sen. Allen G. Thurman was elected president.

The purpose of the organization was the promotion of knowledge in archaeology and history, "especially of Ohio," establishing and maintaining a library, creating a museum of prehistoric, natural and art objects, offering lectures and producing publications pertaining to Ohio. The first museum was established at University Hall on The Ohio State University campus.



COMMEMORATING MILESTONES

125 Years of Collecting

Today, the Ohio Historical Society collections contain millions of objects, manuscripts, published items and visual images. But what are the first recorded acquisitions?

One of the earliest recorded acquisitions in the archaeology collection is a vessel excavated in 1889 by the Society's first curator of archaeology, Warren K. Moorehead, at a Fort Ancient-period village site located near Fort Ancient Earthworks in Warren County. In the natural history records, the first accession is for a small collection of four dragonfly and damselfly specimens that were donated to the Society in 1897. While a framed picture of a grist mill acquired in 1893 is technically the earliest history accession, a large collection related to the Shakers obtained in 1903 is regarded as the Society's first significant acquisition of historical objects. The collection includes clothing, household goods and furniture.

The library began formally describing acquisitions in 1900. The first publications recorded are a series of "The Proceedings of the American Antiquarian Society." In 1927, the Ohio General Assembly passed legislation, known as the Romans Law for its proponent Viola D. Romans, which allowed for the transfer of non-current records of state agencies and offices to the Ohio Historical Society.

The following year, Gov. A. Victor Donahey made the first transfer of records to the Society. This material was described as "...a parcel of very interesting



COMMEMORATING MILESTONES

and valuable letters and documents relating to the history of the state..." Two early transfers of important state records to the Society were muster rolls documenting Ohioans' military service from the adjutant general in the early 1930s and several tons of records from the Department of Public Works pertaining to the building and operation of Ohio's canal system in 1935. This relationship with the state of Ohio was formalized in 1959 when the Society was designated as the State Archives of Ohio.

The Ohio Historical Society Today

The Society conducts diverse and comprehensive programs to preserve and interpret Ohio's rich heritage, including: administering 58 historic sites and museums—one of the largest state-supported networks in the country; collecting, preserving and interpreting its vast historic collections; operating the state's archives and a research library; conducting preservation activities in Ohio communities through the Ohio Historic Preservation Office; publishing a popular history magazine, *TIMELINE*; presenting educational programs and events for people of all ages; providing professional development for history educators; coordinating the Ohio Historical Marker program; conducting outreach services to local historical groups throughout Ohio; and delivering history content to millions of people through its websites: *ohiohistory.org*; *ohiomemory.org*; and *ohiohistorycentral.org*. After 125 years, the organization continues to fulfill its mission to "connect people to the past in order to create a better future."



PRESERVING COLLECTIONS AND SITES

Fiscal year 2010 proved to be challenging in many respects for the Ohio Historical Society—the continuing recession, reduced funding, transition in leadership and changes in site... management, to name a few. However, the year also provided numerous opportunities to fulfill the organization's mission and move forward on strategic initiatives and programs.

This annual report shares how the Ohio Historical Society met the challenges and made substantial progress on its goals by focusing on three core functions: preserving collections and sites; leveraging partnerships to provide statewide services; and providing access for research and education. Safeguarding the state's heritage and serving key audiences will contribute to the long-term stability and growth of the organization.

PRESERVING COLLECTIONS AND SITES

Collections and sites are at the heart of the Ohio Historical Society's mission. Each year, OHS staff, in conjunction with site management groups, diligently work to care for collections, historic resources and facilities for the people of Ohio.

Collections

The Society's collections management and curatorial programs continued to provide exemplary stewardship of its two- and three-dimensional collections through inventories, collections management, new acquisitions and preservation efforts.

Collections Management

- Collections staff continued the process of inventorying collections for site management agreements that began in 2009. As of June 30, inventories were completed at eight additional sites: Adena, Armstrong Air & Space Museum, Campus Martius Museum, the Harding Home, the National Road/Zane Grey Museum, the Johnston Farm & Indian Agency, Youngstown Historical Center of Industry & Labor and Zoar Village. Inventory and photography work was completed on 10,919 objects.
- The ConnectOH 2 project, a Museums for America grant from the Institute of Museum and Library Services, inventoried 1,078 objects at the collections storage facility in Columbus and cataloged an additional 1,092 items.
- State Archives staff and volunteers processed and cataloged 102 record series totaling more than 375 cubic feet. Included are records from the State Auditor's Office (Executive Correspondence, ca. 2001-2006), Public Utilities Commission (Director's Files, 1991-2000),



This large engraved copper pot at the Johnston Farm & Indian Agency was recently photographed and updated in the online catalog as a result of an inventory of collections exhibited at OHS sites. The pot, once belonging to a British soldier, came into the possession of Col. John Johnston when the British assaulted Fort Wayne. After Johnston's death, the vessel was passed down through his family.

PRESERVING COLLECTIONS AND SITES

Department of Taxation (Property Abstracts, 1997–1998) and the Franklin County Probate Court (Will Packets, 1800–1944). Also, 107 bibliographic records were entered into OCLC's WorldCat and 35 State Archives series finding aids were added to Ohio Memory and linked to their catalog records in the Online Collections Catalog.

- In the manuscripts and visual resources area, 32 cubic feet of material was processed and 162 records were added to the Online Collections Catalog. Issues of seven Youngstown newspaper titles from 1995 to 2007 and Columbus suburban newspapers from 1977 to 2002 were inventoried and entered into the Online Collections Catalog.
- In February, History Services staff finished moving the collections of the defunct History of Flight Museum from an airport cargo facility to newly renovated storage space at the Hudson Street Collections Facility. In an effort to keep the collection on public display, several aircraft were transferred or loaned to museums throughout the state, including Motts Military Museum, Historical Aircraft Squadron, WACO Aircraft Museum, Tri-State Warbird Museum and Cincinnati Aviation Heritage Society Museum.
- As an active member of the museum community, the Society made 33 loans to 23 different collecting institutions during the year. Loans help to promote the Society's collections and Ohio history throughout the state and beyond.
- Archaeology staff, assisted by volunteers, moved and reorganized 625 linear feet of documentation related to the archaeological collections, an additional 74 linear feet of photographic documentation, 100 cubic feet of large format documents, such as maps, and a reference library of 3,500 volumes.
- Providing collections management support to site partners and increasing access to history objects were top priorities. History curators trained staff and volunteers at Zoar Village, McCook House and Adena Mansion & Gardens in proper object handling and cleaning techniques. They also provided support for updating exhibits at Fort Recovery and the National Road/Zane Grey Museum.
- As a result of 2009 inventories, several sites now have photographs of collections in Ohio Memory: Flint Ridge, Fort Hill, Fort Meigs, Newark Earthworks, Serpent Mound, Wahkeena Preserve and Youngstown Center for Industry & Labor.
- Thanks to a grant from the Institute of Museum and Library Services, the National Afro-American Museum and Cultural Center in Wilberforce has begun to build capacity in managing its archival collections by hiring a full-time archivist to manage their archives and develop an archival management plan.
- Artifacts and artwork from the National Afro-American Museum and Cultural Center were included in the following exhibitions at other



Memorabilia from the Ohio band DEVO was donated by the band to the Ohio Historical Society. News of the acquisition went viral, so to meet popular demand the iconic New Wave band's objects went on display in the lobby of the Archives/Library.

PRESERVING COLLECTIONS AND SITES

museums: *Soul! Art from the National Afro-American Museum and Cultural Center* at the Ohio Historical Center in Columbus; the national traveling show *America I Am: The African American Imprint; Ain't Nothing Like the Real Thing: How the Apollo Theatre Shaped American Entertainment* at the Smithsonian Institution Museum of American History and Culture; and *Barkley L. Hendricks: Birth of Cool* at the Nasher Museum of Art at Duke University.

New Acquisitions

- The State Archives accessioned 108 record series consisting of a total of 368 cubic feet, 92 rolls of microfilm and 57 volumes of state and local government records, including records from the Attorney General's Office (*Ohio v. Kentucky Ohio River* court case, ca. 1970–1980), Department of Commerce (Director's Files, ca. 2000–2005) and the Department of Development (Executive Correspondence of the Director, 1983–2006). Among the local government records accessioned by the State Archives were birth, marriage and death records from a number of southeast Ohio counties.
- Forty-eight archaeology collections, representing approximately 30,000 objects and 12 natural history collections have been added to the Ohio Historical Society in the past year, either from private donations, curation agreements or purchase. Notable among these acquisitions are a collection of stag-moose bones from Medina County that appear to have been chewed upon extensively by a very large carnivore, perhaps the extinct short-faced bear. Another interesting collection acquired in the past year was a remarkable set of 17 whole or partial polished stone celts (axes) found with 11 other objects in a farm field in Huron County. The site may have been a mound that had been leveled by years of plowing. Finally, the Society obtained an important collection of 62 artifacts from a Cultural Resources Management investigation of a historic Wyandot Indian cabin from Wyandot County. Continuing work at this site promises to yield even more material from this poorly known chapter of Ohio history.
- Several significant history collections were acquired during the course of the fiscal year, including the slide library of author and biologist Ralph Ramey; memorabilia from the progressive Ohio rock band DEVO; and more than 500 muster and pay rolls of Ohio Civil War soldiers.
- The National Afro-American Museum and Cultural Center received several important collection donations:
 - Artwork from three Ohio artists: Ron Anderson's "Jammin;" Queen Brooks' "Abidjan Memories 1"; and several of Brian Joiner's artworks, including "Since I Fell for You," "Silhouette of Trees with Pond," "Red Floral in Black Vase" and a wood fish sculpture from "The Middle Passage Series."



The Society acquired a very interesting stag-moose skeleton found 16 feet below ground near Medina in 2008.

Investigating the age of the remains and the animal's cause of death will add to the current knowledge about this ice-age animal. Pictured above is part of an antler that was excavated.

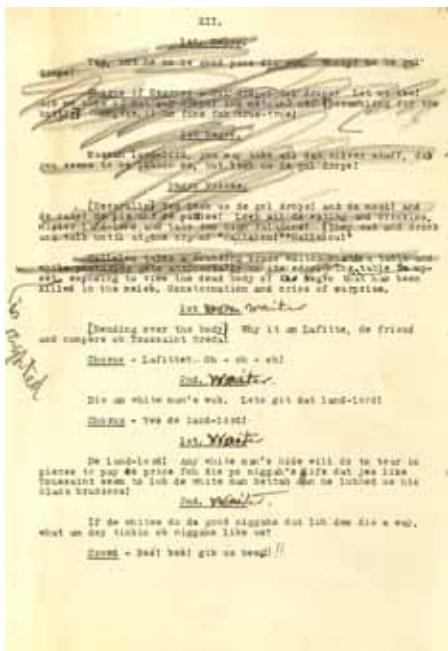


A selection of the 17 whole or partial celts (axes) from the John Jacob Hettel property in Huron County was collected from a rise in a field that may have been a mound that had been partially leveled by plowing. The site appears to be Late Prehistoric in age (A.D. 1000–1550). The largest celt is 6-and-a-half-inches long.

PRESERVING COLLECTIONS AND SITES



"Abidjan Memories 1" by Queen Brooks



Among the newly acquired Charles Young collection at the National Afro-American Museum and Cultural Center was Young's unpublished play about the Haitian revolutionary leader Toussaint L'Ouverture, a man he greatly admired. The draft is typed with his handwritten notations and revisions. Col. Charles Young was the highest-ranking African American officer in the United States Army until his death in 1922.

- The Mu Chi Chapter of Omega Psi Phi Fraternity, Inc., donated their Charles Young collection containing photographs, letters, a miniature painting, a French tapestry and other items associated with Young's personal and professional life as well as that of his family, friends and colleagues. A prominent item found in this collection is Young's unpublished play "Toussaint L'Ouverture: A Negro History Drama in Five Acts" with notes from a yet unidentified reviewer.
- Additionally, two uniforms, including one from Operation Iraqi Freedom, were donated by Lt. Col. Odell A. Graves, a former professor of military science at Central State University.

Preservation

- Preservation efforts this fiscal year focused on the Connecting to Collections project, a planning grant from the Institute for Museum and Library Services. A partnership with the State Library of Ohio, the project included a survey of more than 800 collecting institutions in Ohio and will culminate in recommendations for a statewide collections preservation plan in the fall of 2010.

Historic Sites

The Ohio Historical Society is responsible for historic and prehistoric properties and resources around the state. During the 2010 fiscal year, the Society implemented a number of long awaited and needed projects. More than \$2.69 million from state capital funds, grants and donations were spent to ensure the preservation and continued use of its 58 sites and 300 buildings and to enhance visitor experiences.

- During late 2009, two critical pieces of property were acquired to preserve the settings of two of the Society's National Historic Landmark sites. At the Rankin House, 16.76 acres were purchased to the north of the existing property to provide a suitable location for expanded parking and to protect the view from the house. The land originally was part of the Rev. John Rankin's farm which he acquired in 1828. The property was purchased from the Ripley Foundation by the Ohio Cultural Facilities Commission on behalf of the Society using funds appropriated for that purpose. At Fort Meigs, 6.15 acres were purchased downstream from the fort along the Maumee River to protect the setting of the fort. This land was also purchased by the Ohio Cultural Facilities Commission using funds appropriated by the state of Ohio and contributed by the Fort Meigs Association. The property was purchased at a discount from the city of Perrysburg, which had acquired it to prevent development.
- In November 2009, the W.P. Snyder Jr., another National Historic Landmark, was towed from its berth at the Ohio River Museum

PRESERVING COLLECTIONS AND SITES

in Marietta to the McGinnis shipyard in South Point, Ohio, to have lead-based paint removed from its hold and its badly deteriorated steel hull replaced. The move was featured in national news, which brought a contribution from the family of the tugboat's namesake. It is scheduled to be returned to its dock on the Muskingum River in September 2010. That work was made possible by a Save America's Treasures grant, a state capital appropriation and contributions from a number of businesses, foundations and individuals.

- Another nationally significant structure receiving attention was the Harding Tomb in Marion thanks to capital appropriations of \$550,000. The memorial was cleaned, paving was relaid, the stone work was repointed and interpretative plaques were repaired. Additionally, site and landscape improvements were completed.
- Also using state capital appropriations, restrooms at Armstrong Air & Space Museum in Wapakoneta and at National Road/Zane Grey Museum near Norwich were renovated to make them fully accessible. At National Road/Zane Grey Museum, the entrance was also relocated to make it more visible for visitors.
- At Hayes Presidential Center, the process continued to restore several of the major rooms in the Hayes Mansion to replicate their appearance during years President and Mrs. Hayes resided there. A Save America's Treasures grant, state capital funds and private contributions are funding the multi-year project.
- Three roofing projects were completed at Schoenbrunn Village in New Philadelphia, including two roofs that were replaced using funds from the Reeves Foundation. The other roof replacement was done with state capital appropriations.
- Space at the collections storage facility in Columbus that once housed the Ohio Historic Preservation Office was renovated to house collections and curatorial staff.

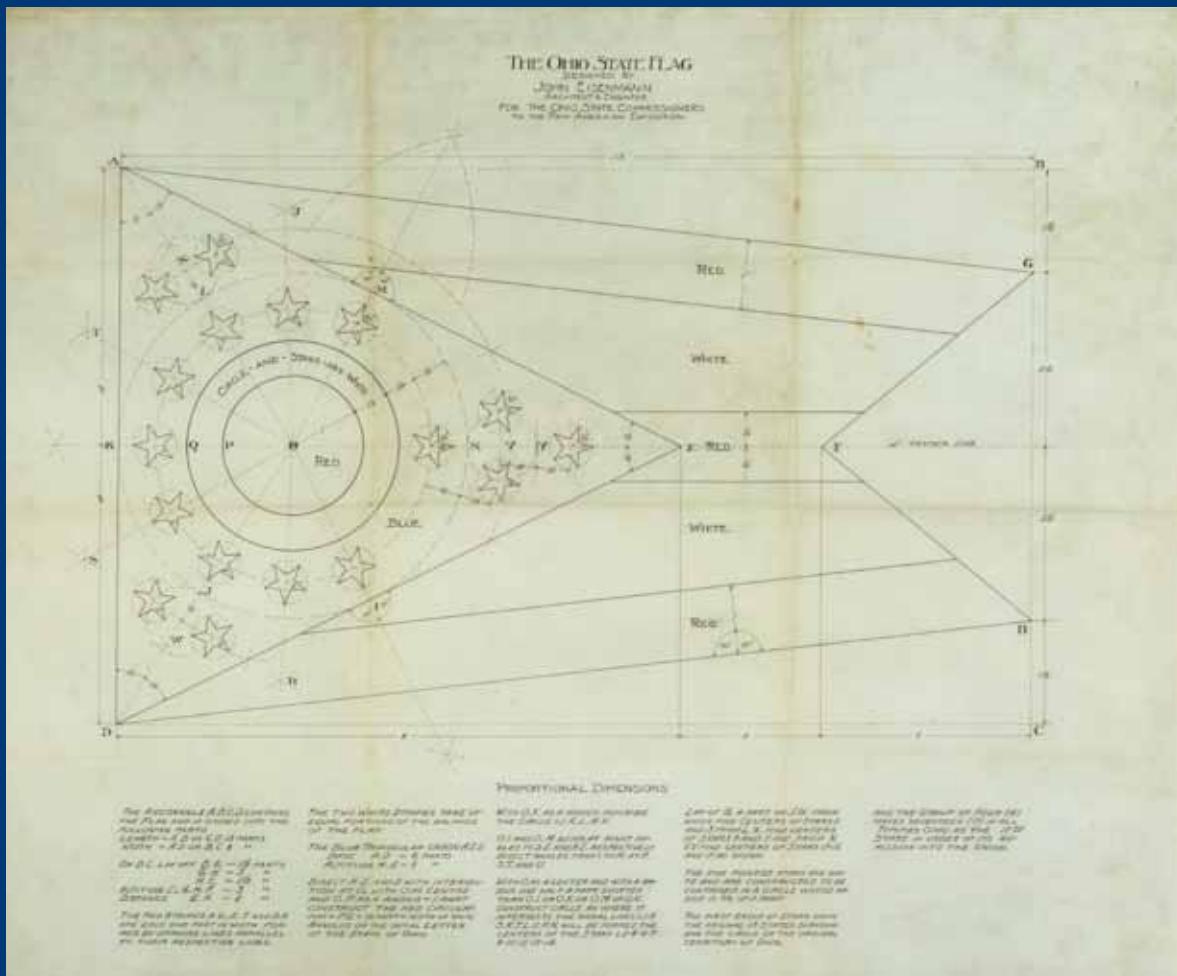


State capital appropriations financed restoration of the Harding Memorial, which was completed by September 2009. Workers are in the process of relaying the pavers on top of the base of the tomb to help eliminate staining on the base.

The *W. P. Snyder Jr.*, the last remaining stern wheel towboat afloat and a National Historic Landmark, was towed from Marietta in November 2009 to a shipyard in South Point, Ohio, for a hull replacement. It will return to the Ohio River Museum in September 2010.



COMMEMORATING MILESTONES



John Eisenmann's design for the official state flag is a part of the State Archives.

On the Record: State Archives of Ohio Turns 50

July 1959–July 2009

What do author O. Henry's prison record, the design for the state flag and the Ohio Constitution have in common? They reside in the State Archives of Ohio.

It's been 50 years since the Ohio General Assembly designated the Ohio Historical Society as the repository for the State Archives in July 1959. Although the transfer of state archival material to the Society was first authorized in 1927, it was not made the official state archives until more than 30 years later. Since that time, any citizen can come to the Ohio Historical Society's Archives/Library to research state and local government records.

“Recognizing this milestone for the State Archives of Ohio is important for the people of Ohio,” says Burt Logan, OHS executive director and CEO. “The State Archives is the keeper of Ohio’s most important historical documents and it’s through this partnership with the state that the Ohio Historical Society helps to create an understanding of Ohio’s role in American history.”

Ohio's Official Past

The State Archives identifies, selects, preserves and makes accessible records that constitute Ohio's recorded history. Records date from the founding of the Northwest Territory to the turn of the 21st century. Included in the archives' holdings: territorial and state executive records, legislative and judicial records; county probate, land and court records; and publications, reports and audio-visual materials of state, county and municipal governments. Some of the important documents in the collections include Ohio's 1802 and 1851 constitutions with amendments, documentation of Ohio's flag and gubernatorial papers from the Celeste and Taft administrations.

Much of Ohio's official past can be found here. Researchers can find: one of the most complete sets of state-of-the-state addresses in the country, beginning with Gov. Thomas Worthington; Ohio adjutant general's correspondence from the 1860s to 1890s; annual reports of state agencies; death records from the Ohio Department of Health dating from 1909 to 1954; and prison records. Other interesting tidbits of information one can find amid the treasure trove of documents: the Ohio School for the Deaf was the first publicly funded school for the deaf in the United States; the vote for Ohio's commemorative quarter's design; and what film censors deemed as inappropriate for Ohio movie audiences before the U.S. Supreme Court declared state censorship film boards unconstitutional.

Serving Ohioans

One of the most important functions of the State Archives is to provide access to government records. This supports the state's open records law by serving as a resource for citizens, public officials and members of the media in obtaining public records of state government.

“The State Archives of Ohio represents the memory of our state,” Logan points out. “As such, it provides accountability for the citizens of Ohio in regard to their government’s actions.”

Other roles performed by the State Archives include reviewing retention schedules that determine which records should be placed in the collection. Staff members also host educational seminars for county and state archivists, such as basic records management and disaster planning workshops, to ensure long-term preservation of, and access to, local government records.



Top right: **Ohio Company Purchase Map** (State Archives Series 4635) The map illustrates the first tract of Ohio land to be sold by the Continental Congress. The Ohio Company of Associates, composed of former Revolutionary War officers and soldiers, acquired the land. The company established the first permanent settlement at Marietta in April 1788. Among the Ohio Company's first directors were Rufus Putnam, Manasseh Cutler and Winthrop Sargent.

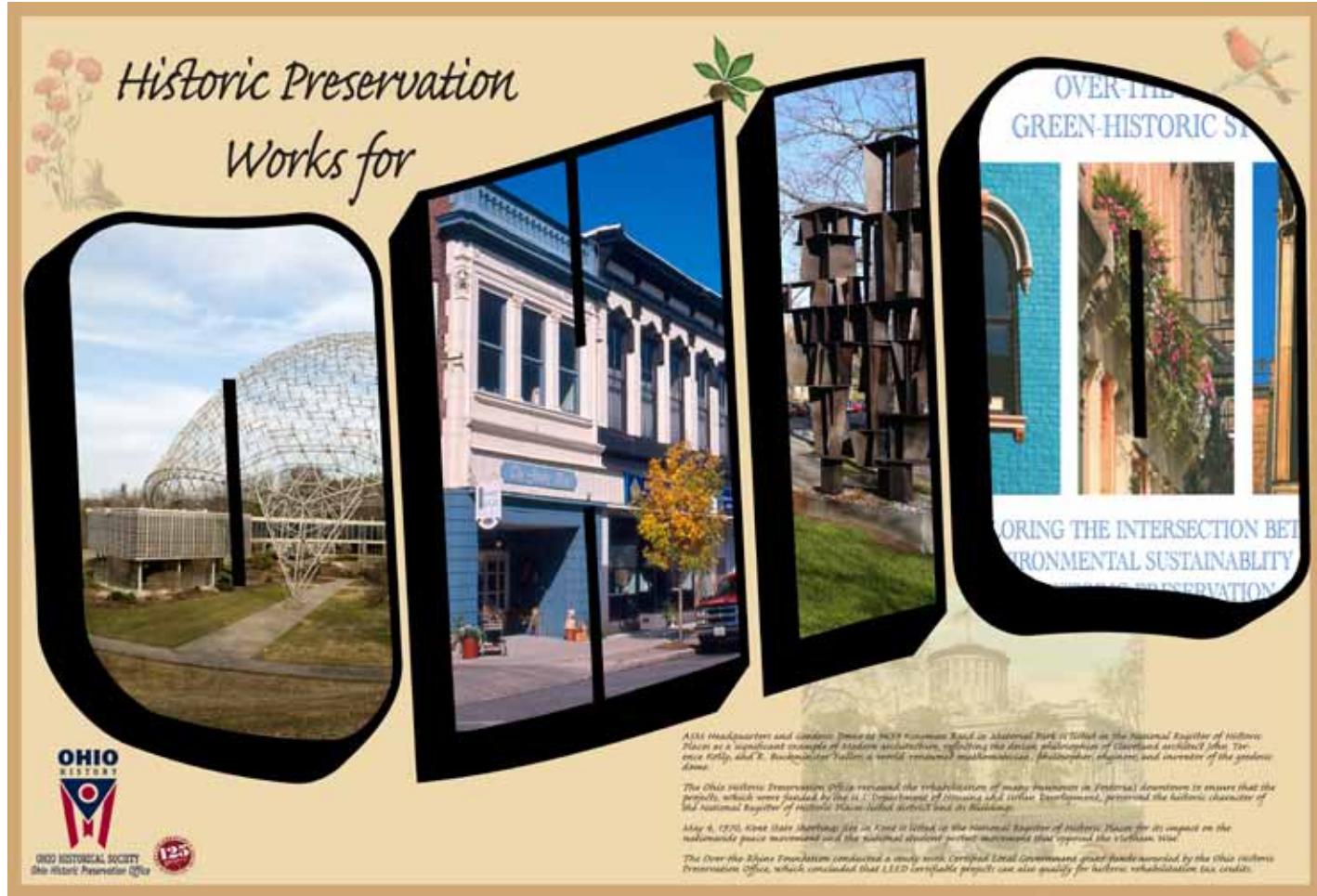
Top left: **Union Presidential Ballot** (State Archives Series 3005) This ballot was cast by an Ohio soldier in the 1864 presidential election. This election, pitting Abraham Lincoln against his former general, George McClellan, was the first presidential election in which the soldiers could vote in the field by absentee ballot. More than 51,000 Ohio soldiers cast ballots in the election and 81 percent of them supported Lincoln.



The State Archives of Ohio contains 35,243 cubic feet of materials.

PROVIDING OUTREACH AND FIELD SERVICES

Another core function of the Ohio Historical Society is to provide outreach and field services to agencies, organizations and individuals who preserve and use the state's history for the benefit of Ohioans. By working with others and leveraging their efforts, the Society extends its mission as a statewide history organization into every Ohio community.



The Ohio Historic Preservation Office organized Ohio's participation in Advocacy Day 2010, when historic preservation organizations from around the country gathered in Washington, D.C., to talk with their elected officials about historic preservation activities and programs in their districts and the need for support. Ohio's message, coordinated with preservation advocates National Trust for Historic Preservation, Preservation Action, Heritage Ohio and Preservation Ohio, was captured on a retro-look postcard that illustrated historic preservation accomplishments tailored to each congressional district.

Historic Preservation Initiatives

The Ohio Historical Society's Ohio Historic Preservation Office is the official historic preservation agency of the state of Ohio. The office is funded in part by an annual grant from the U.S. Department of the Interior's Historic Preservation Fund. The Society received \$1,093,803 for 2010 operations of the preservation office, which represents an 11.5-percent increase from 2009. The Society provided \$205,421 in cash (line 504 of state appropriations) to help meet the required 40-percent match to the federal grant.

Knowing Which Places Matter in Ohio

The Ohio Historic and Ohio Archaeological inventories serve as a continuing record of the archaeological, architectural and historic properties currently existing in the state. More than 145,000 historic

PROVIDING OUTREACH AND FIELD SERVICES

buildings, sites, landscapes and bridges have been entered into the inventories. The following were added this fiscal year:

- 867 historic properties were added to the **Ohio Historic Inventory**;
- 1,373 sites were added to the **Ohio Archaeological Inventory**; and
- 215 Archaeology Survey Reports were added to National Archaeology Database.

Users can submit data online for both inventories for free. Currently, there are more than 300 registered users from Ohio and 23 other states.

The Ohio Historic Preservation Office GIS (geographic information system) provides staff, agencies and researchers with rapid access to Ohio's cultural resource information. The GIS allows users to query cultural data and produce maps. An all-new online mapping site developed with state capital funds was launched in 2010. The site now has nearly 500 registered users.

Twenty-one listings were added to the **National Register of Historic Places** in 2010, including seven historic districts and 14 individual buildings. These nominations comprised 2,103 contributing buildings, structures, sites and objects from 15 Ohio counties: Belmont, Clark, Crawford, Cuyahoga, Franklin, Erie, Geauga, Hamilton, Hocking, Lorain, Miami, Montgomery, Portage, Stark and Summit.

The Ohio Historic Site Preservation Advisory Board met three times during the year. The governor-appointed, 17-member board made recommendations to the state historic preservation officer on 21 nominations to the National Register of Historic Places and representatives participated on the Ohio Historic Preservation Office Awards committee and on the Certified Local Government Grants Selection committee. Nancy Otis from Celina served as chair in 2009-2010.



ASM Headquarters, in Materials Park, Geauga County, is an expression of modern architecture. It was listed on the National Register of Historic Places in October 2009.



The May 4, 1970, Kent State Shooting Site was listed on the National Register of Historic Places in February 2010. The university is in the city of Kent, Portage County.

PROVIDING OUTREACH AND FIELD SERVICES

Reviewing Publicly Assisted Projects

Under the National Historic Preservation Act, the preservation of historic, architectural and archaeological resources is national policy. Agencies must consider the effects of projects they assist with on properties listed in or eligible for the National Register of Historic Places. During state fiscal year 2010, the Society's Ohio Historic Preservation Office reviewed 7,311 federally assisted projects. Reviewed projects included construction of a new hospital complex in downtown Springfield, installation of Ohio's first government-assisted wind turbines and rehabilitation of historic bridges across the state.

The state's continuing benefit from the \$10 billion it has been awarded through the American Recovery and Reinvestment Act of 2009 (a.k.a. the federal stimulus fund) has made the preservation office's review workload larger and more challenging over the past year. The office has found creative ways to keep up with the demands of an increasing number of projects to review, such as streamlining agreements, agency training, online mapping tools and interagency coordination to maintain a high level of service.

The office also reviews state-funded projects under state law to comment on their effects to historic properties. In 2010, the office reviewed 208 state-assisted projects.

Federal and State Tax Credit Programs

In fiscal year 2010, 19 Ohio projects representing more than \$109 million in total investment received final certification for the federal historic rehabilitation investment tax credit, following review and recommendations by the Ohio Historic Preservation Office to the National Park Service. In addition, more than 220 applications for federal historic tax credits were reviewed and recommendations made to the National Park Service. The federal historic tax credit is 20 percent of qualified rehabilitation expenditures.

The preservation office also reviewed 89 new Ohio Historic Preservation Tax Credit applications to determine if each building meets the definition of "historic building" and if the proposed rehabilitation work meets the Secretary of the Interior's Standards for Rehabilitation. The office partnered with the Ohio Department of Development, which is the lead agency, and the Ohio Department of Taxation on this program. A total of 44 of the 89 buildings were competitively awarded tax credits as part of the 25 projects funded. Also, 15 completed projects received final certification. The state tax credit program, which was launched in 2007, has awarded \$246 million to 111 projects involving 130 buildings and leveraging more than \$1.3 billion in expected total project investments throughout the state. It is hoped that the program will be renewed. The Ohio Historic Preservation Tax Credit is 25 percent of qualified rehabilitation expenditures.



The Ohio Historical Society's Building Doctors teach old-building owners how to recognize and solve some of the most common sources of problems in maintaining older buildings and how to make informed decisions about repairs and improvements. During the 2010 fiscal year, 360 people attended nine Building Doctor Clinics held in Richfield, Marysville, Ashland, Alliance, Canal Fulton, Columbus, Warren, Plain City and Defiance.

PROVIDING OUTREACH AND FIELD SERVICES



Three historic bridges like this 1906 Warren pony truss will be moved from northern to southern Ohio, making way for double-stack train cars on the CSXT Railroad. The bridges will provide ready-made crossings for the Moonville Rail Trail Association's bridle and pedestrian trail in Vinton County. The Federal Highway Administration has agreed to donate and deliver the bridges for the trail association through consultation with the Ohio Historic Preservation Office.

Assisting Local Preservation Efforts

The **Certified Local Governments** program recognizes that communities can benefit from working with state and federal partners that share preservation goals. Obtaining Certified Local Government status enables communities to conduct a wide range of preservation activities in cooperation with the Ohio Historic Preservation Office. Ohio now claims 51 CLG communities. In 2010, Millersburg and Burton obtained CLG status.

Ten percent of the annual federal allocation to Ohio's historic preservation program is passed through to local communities that achieve Certified Local Government status. The grant may constitute up to 60 percent of the project cost and the recipient provides the remaining 40 percent in local matching funds through cash, in-kind or donated services and materials.

In 2010, \$109,380 in Certified Local Government grants were awarded for 10 projects that will leverage nearly \$200,000 in non-federal, matching expenditures to complete the following work: rehabilitation of the solarium at Glamorgan Castle in Alliance; development of a walking tour brochure for the Burton Village Historic District; architectural survey of 23 neighborhoods in Cincinnati; revamping the Cleveland Restoration Society's website; continued roof work and masonry repairs of the Green Lawn Abbey mausoleum, sponsorship of preservation commission training and a survey of the 1960s Teakwood Heights neighborhood in Columbus; completion of drawings and specifications for adaptive use of the Levi J. Hartong House and Farm in Green; completion of an adaptive use study of the Medina Masonic Temple and Theater; and sponsorship of a series of hands-on workshops on historic wood windows for Shaker Heights residents and contractors.



More than 200 buildings comprising 1,300 apartments were rehabilitated for low-income housing in seven Columbus neighborhoods. Seventy of the buildings also qualified as Certified Historic Rehabilitation under the federal historic tax credit program, meeting the Secretary of the Interior's Standards for Rehabilitation. An important goal of the renovation was to enable the buildings to once again contribute to the neighborhoods in which they are located, creating a sense of pride and fostering economic development.

PROVIDING OUTREACH AND FIELD SERVICES



National History Day in Ohio was held April 24 at the newly opened Ohio Union at The Ohio State University. Students from River Valley Middle School in Bidwell, Ohio, presented an original performance of "An Innovation in Learning: Growing Up on Sesame Street," which was selected in the junior performance category to move on to National History Day in June.

Statewide Educational Initiatives

The Ohio Historical Society provides a variety of outreach programs for both students and teachers. It works with school districts and leverages key partnerships with local, regional and statewide organizations to promote and improve history education in Ohio.

Student Outreach

The 2010 National History Day theme was "Innovation in History: Impact and Change" and Ohio projects ranged from a performance on Charles Darwin to an exhibit about the Triangle Shirtwaist fire. During the 2009–2010 school year, 8,800 students—a 10-percent increase—and 200 teachers in 170 schools participated in the National History Day program administered by the Ohio Historical Society. At competition, 2,160 students participated at the district level with 590 students going on to the state event. From there, 48 students represented Ohio at the National History Day contest in June. Out of the 32 projects, 12 placed in the top 15 in the country in their category. In addition, the program continued to increase teacher and student participation in Columbus City and Cleveland Metropolitan schools. Through funding from Cargill in Cleveland and the Harry C. Moores Foundation in Columbus, program staff provided teacher training and in-classroom presentations in both urban districts.



Congressional Academy students participate in a mock trial at the Ohio Judicial Center in Columbus. The program was funded by a 2006 grant from the U.S. Department of Education. Fifty students participated in the one-week history and civics field school at Ohio University in July 2009.

For the past three years, the Ohio Historical Society has engaged high school students across the state through the Congressional Academy program, made possible through a 2006 Congressional Academy for Students of American History and Civics Education grant. Congressional Academy features a week-long summer field school and follow-up service-learning project centered on American history and civics. Partnering with more than a dozen colleges and universities, educational agencies and local historical societies in the state, the Society hosted its final summer field school in July 2009 at Ohio University. Students learned about democracy in the United States by using Ohio as a case study and they learned how to find and use primary resources in their own research. During the week, students visited Marietta College, Adena Mansion & Gardens, Ohio Judicial Center, Ohio Statehouse, Ohio Historical Center and other sites.

Fifty students attended the field school from the following counties: Lucas, Perry, Montgomery, Licking, Wyandot and Clermont. Service learning projects, which were finished at the end of the school year in 2010, included:

- Creating a documentary about the Dayton Race Riots;
- Writing a children's book about the ABCs of Native Ohioans for distribution to fourth-grade classrooms in Perry County;

PROVIDING OUTREACH AND FIELD SERVICES

- Creating a documentary about the impact of the first farms in Wyandot County; and
- Creating a documentary about the Opportunity House for polio victims in Toledo.

Faculty Resources, Services and Partnership Programs

Through **Teaching American History** grants, the Ohio Historical Society provided professional development in history education for K-16 faculty to more than 500 teachers in 73 Ohio counties this year. The society partnered with dozens of school districts, educational service centers, colleges and universities and local historical societies to offer seminars, lectures, workshops and field trips during each nine-month program. Current program partner organizations include Brown County Education Service Center, Columbiana Education Service Center, Columbus City Schools, Mid-Ohio Educational Service Center, Perry-Hocking Educational Service Center, Educational Service Center of Central Ohio, Hamilton County Educational Service Center, Clark County Educational Service Center, Greene County Education Service Center, Shelby County Education Service Center, Summit County Education Service Center, Tri-County Education Service Center, Western Buckeye Educational Service Center, Ohio State University, Ashland University, Ohio University, Miami University and the University of Akron.

The Society also partnered with the Ohio Humanities Council to administer the Buckeye Council for History Education, a state affiliate of the National Council for History Education. This year the council held its annual conference in July with the theme “Programs, Progress and People: Innovation in History.” Fifty-nine teachers from across the state attended. This was also the inaugural year for the BCHE webinar series, which included three webinars presented in March, April and May. Each webinar consisted of a scholarly presentation, a demonstration of the use of the Ohio Historical Society’s collections for teaching and instruction in “taking it to the classroom” by a teacher.

The Ohio Historical Society provides administrative and programmatic support to the Ohio Council for Social Studies, the largest professional organization for social studies teachers in Ohio. The organizations worked together with other social studies groups to present a series of workshops for elementary teachers around the state in the fall of 2009. In March 2010, the council signed on as an official Statehood Day partner to help draw attention to the lack of time and funding devoted to the social studies in schools.



THINK History 2 teachers on a tour of National Road/Zane Grey Museum in Norwich. The field trip was held in conjunction with a seminar on transportation in Ohio. The week-long development program was funded by a Teaching American History grant.

Remarkable

Ohio



Ohio

eTech Ohio



The Society collaborated with eTech Ohio on a Remarkable Ohio application for mobile devices in 2010.



The Ohio Association of Historical Societies and Museums marked its golden anniversary year in 2010. Celebrations included this window display in downtown Lancaster by the Fairfield Heritage Association offices plus serving cake at regional meetings throughout the spring.

Local History Services and Initiatives

From well-established programs to leading statewide commemorative projects, the Ohio Historical Society works with local historical organizations to preserve and interpret their community histories.

Historical Markers

The **Ohio Historical Markers Program**, administered by the Ohio Historical Society since 1957, is a vital educational tool, informing residents and visitors about significant aspects of Ohio's past. In 2010, 24 markers were erected in 22 communities around the state. Fifteen of these were funded by the matching grants program. More than 1,300 markers now commemorate and honor important people, places and events that have contributed to the state's heritage.

Working with eTech Ohio, the Society launched the Remarkable Ohio application that allows Ohioans to search for, map and view Ohio Historical Markers from their mobile devices. The "app" can be used in or out of the classroom by students and parents, history buffs and Ohio travelers. It is based on the Remarkable Ohio website (remarkableohio.org) developed by the Society in collaboration with the Ohio Channel.

Local History Partnership

This year marks the golden anniversary of the **Ohio Association of Historical Societies and Museums**, an organization that champions local history by bringing together more than 860 local historical societies, museums and related groups to share their resources and exchange ideas. OAHSM was founded at the Ohio Historical Society's annual meeting in April 1960 and the Society continues to be a leading partner, providing staffing and services through its Local History Office.

The OAHSM board and Local History Office staff developed a new strategic plan for the organization this year. The plan underscores OAHSM's mission to serve as a network and resource for Ohio's local history organizations and commits the 50-year-old association to new initiatives in the areas of advocacy and public awareness, professional development and making effective use of technology in providing assistance to the association's membership.

In October 2009, 120 local historians attended the OAHSM Annual Meeting & Conference in Columbus at the Ohio Historical Center. The theme was "The Role of Historical Organizations in Shaping and Engaging Communities." OAHSM regional meetings, held in the spring of 2010, attracted more than 360 participants from 164 organizations. Additionally, the association offered a new Brass Tacks Workshop series, "The Historian's Craft: Understanding the Past Through Primary and Secondary Resources," in four communities around the state.

PROVIDING OUTREACH AND FIELD SERVICES

Commemorations

The **Ohio Civil War 150** program made great strides this year in getting ready for the 150th anniversary of the Civil War, 2011–2015.

Highlights include:

- An 18-member statewide advisory committee was created to provide guidance to the program.
- The Ohio Humanities Council sponsored the development of an Ohio Civil War interpretive framework, which guides the program and is available for use by any interested organization. Additionally, the Ohio Historical Society launched a Civil War Speakers Corps through a partnership with the council, which is managing the speakers through their existing speakers bureau.
- Staff presented the program to about 25 local history organizations, tourism consortiums and other groups around the state.
- The Society displayed select Civil War battle flags for the reopening ceremony of the Soldiers' and Sailors' Monument in Cleveland.
- The State Library of Ohio included four Civil War-related books on their annual "Choose to Read Ohio" book list and is providing teaching aids through *ohiocivilwar150.org*.
- A new distance learning program, "So You Know the Civil War?", is now available through the Ohio Historical Society.
- The Society acquired Ohio muster rolls from the Civil War that illustrate the involvement and experience of Ohioans in the war.
- The 2010 Travels Through Time: Ohio in the Civil War bus tour sold out.
- The Civil War 150 website is reaching most of the United States and some overseas locations, with about 2,500 visitors per month and growing rapidly. New features include online exhibits, guest authors, online donation buttons, lesson plans for teachers, sponsor recognition and weekly nationwide sesquicentennial links.
- The Society worked with eTech Ohio to create podcasts on iTunes U Ohio, providing the public with audio and video lectures about the Civil War.

The War of 1812 was our first major war and asserted our right as a sovereign nation to defend ourselves. On Jan. 19, 2010, Gov. Ted Strickland signed Senate Bill 93 creating the Ohio War of 1812 Bicentennial Commission, which was formed to raise public awareness about Ohio's role in the conflict and strengthen efforts to preserve related historic sites across the state. The 18-member commission includes a representative from the Ohio Historical Society and National Afro-American Museum. Fort Meigs and Fort Amanda are OHS sites dating from the War of 1812.



During a visit to the Ohio Historical Center in the fall of 2009, Maj. Gen. Gregory L. Wayt, Ohio National Guard adjutant general, talks with Ohio Historical Society Acting Executive Director Jim Strider about the 150th anniversary of the Civil War and the Ohio Historical Society's Save the Flags campaign to raise funds to conserve the flags for future generations. The Ohio Historical Society's battle flag collection, one of the largest in the country, includes more than 500 flags—three-quarters of them from the Civil War.

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A guided tour of Cedar Bog, near Urbana, starts at the Education Center.



The Johnston Farm & Indian Agency, located in Piqua, is the new name for what was formerly known as the Piqua Historical Area. The name change better reflects the history of John Johnston's early 19th-century homestead.



Country Living Fair was the highest attended event at Ohio Village in the 2010 fiscal year.

Dealing with a significantly reduced budget in fiscal year 2010 due to a 42-percent cut in state funding has been challenging for the Ohio Historical Society. The uncertainties of state funding only serve to underscore the importance of expanding non-state support for long-term sustainability. With restructuring both in Columbus and at sites as well as continued development and advocacy efforts this year, leadership is steering the organization back on the road to build capacity and become more financially independent.

Sites

Significant progress was made in 2010 to transition the OHS site system to one that is completely managed by local groups. At the beginning of the year 33 sites were being managed locally. During the course of the year management agreements for 13 additional sites were signed, so that by the end of the year 46 sites were being managed by 39 local groups. The Board of Trustees authorized the local management of another two sites in June to take effect in July, the 2011 fiscal year.

The sites and their new management groups during 2010 include: National Road/Zane Grey Museum, being managed by the John and Annie Glenn Museum Foundation; Fort Ancient, being managed by the Dayton Society of Natural History; Serpent Mound and Fort Hill, being managed by the Arc of Appalachia Preserve System; Campus Martius and Ohio River museums, being managed by the Friends of the Museums; Fort Meigs, being managed by the Fort Meigs Association; Youngstown Historical Center for Industry and Labor, being managed by Youngstown State University's Center for Applied History; Adena Mansion & Gardens and Story Mound, being managed by the Adena Mansion and Gardens Society; Zoar Village, being managed by the Zoar Community Association; and Armstrong Air & Space Museum, being managed by the Armstrong Air and Space Museum Association; and Harding Home & Tomb, being managed by Marion Technical College.

Ensuring the success of local management groups is a priority for the Society. The following measures were taken in the 2010 fiscal year:

- Providing a directory of OHS services to each organization;
- Hosting two statewide gatherings of staff and volunteers from the sites at the Ohio Historical Center. Workshops were offered on fund raising, curatorial standards, media relations, marketing and other pertinent topics;
- Making significant progress on the collections inventory at sites;
- Inventorying and repairing exhibits; and
- Making progress on correcting deferred maintenance issues at sites.

Two major sites continue to be managed by OHS employees: Johnston Farm & Indian Agency (formerly the Piqua Historical Area); and Wahkeena Preserve. At the Johnston Farm, the Piqua Friends Council,

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newly reorganized and incorporated, has agreed to increase its financial support for the site. At Wahkeena, the Ohio Association of Garden Clubs has provided financial support for the site since its establishment in 1956. They agreed to drawing on accumulated reserves that the OHS Foundation holds for the site to maintain operations at Wahkeena during the year.

During 2010, the Newark Earthworks Center at OSU-Newark agreed to provide interpretive services at the Newark Earthworks, using a combination of students, volunteers and paid staff. They work closely with the Greater Licking County Convention and Visitors Bureau, which manages the Great Circle Museum at the Newark Earthworks, and the Licking Valley Heritage Society, which manages Flint Ridge.

In May 2009, the Upper Sandusky Chamber of Commerce notified the society that they were no longer able to manage Indian Mill. The chamber had done an excellent job of managing the mill since 1981. The Wyandot County Historical Society stepped up and assumed management of the site beginning in January 2010.

In March 2010, the Society's board of trustees approved changing the name of the former Piqua Historical Area to Johnston Farm & Indian Agency to better reflect the site's historic name and significance. This was done at the recommendation of the Piqua Friends Council, which also identified a tag line, "Native Americans, Frontier and Canal History," to better explain the several themes interpreted at the site.

Attendance and Site Use

Visitation at OHS sites and museums totaled 353,417 for the 2010 fiscal year, a drop of about 13 percent from the previous year.

However, attendance at 36 staffed sites, excluding National Afro American Museum and Cultural Center and Ohio Historical Center/Ohio Village, increased by 2 percent, from 300,196 to 307,353 visitors. More than half of the sites experienced increases, with Fort Laurens, Fort Hill, Cedar Bog, Serpent Mound, Dunbar House, Hanby House, Ohio River Museum, Tallmadge Church and Serpent Mound having increases of more than 50 percent over the 2009 fiscal year. Extended hours, increased activities and events, more advertising and support by the local community made those increases possible.

Johnston Farm again was the leader in attendance with 90,657 visitors, including 84,293 who attended the Piqua Heritage Festival in September. Hayes Presidential Center had more than 32,000 visitors. Armstrong Air & Space Museum, Fort Ancient, Fort Meigs and Serpent Mound exceeded 20,000 visitors each.

The National Afro-American Museum and Cultural Center saw a 7-percent increase with a total of 8,651 visitors. The museum opened a popular quilt exhibition in December.



The Hayes Presidential Center hosts free Verandah Concerts throughout the summer. These popular concerts feature a variety of musical groups.



Schoolchildren learn about the Newark Earthworks at the Great Circle Museum in Heath. Forty-nine thousand students visited OHS historic sites and museums in the 2010 fiscal year. That's 1 out of every 7 visitors.



The Wyandot County Historical Society became the new site manager of Indian Mill, near Upper Sandusky, in January 2010. The historic mill, built in 1861, is the nation's first educational museum of milling.

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The Ohio Historical Center/Ohio Village saw a 43-percent drop in visitation due to severely reduced hours and lack of new exhibits. Back for its second year, the Country Living Fair in September brought in over 10,000 visitors. The Archives/Library at the Center had a 25-percent drop due to the reduced hours as well.

Statewide, 49,000 students visited OHS historic sites and museums, including 12,900 at the Ohio Historical Center/Ohio Village. Johnston Farm and Fort Meigs had strong school attendance with more than 4,500 visitors each. At Wahkeena Preserve, 56 percent of the visitors were schoolchildren; and at both the Hanby House and Harding Home, strong school programs accounted for 42 percent of the visitation. More than 30 percent of the visitors at Indian Mill, Flint Ridge, National Road/Zane Grey Museum and Youngstown Historical Center of Industry & Labor were schoolchildren.



Volunteers contributed thousands of hours throughout the Ohio Historical Society and at its sites. Whether educating visitors like this Ohio Village interpreter above or lending a hand in other capacities, volunteers are vital to the daily operations of the Society and its sites.

Online Portal

In January, the Society launched the first phase of the **Ohio History Online Portal** at ohiohistory.org. The portal, a key OHS initiative, is the entry-point online for all things related to Ohio history by connecting the rich resources of the Society to the history content of 300 other history organizations across the state. Features of this release of the online portal include a refreshed design, cross-institutional searching, a new calendar of events and social networking links on the front page.

Volunteers

The Ohio Historical Society's 572 volunteers contributed 28,167 hours at the Ohio Historical Center, Wahkeena Nature Preserve and Johnston Farm & Indian Agency in fiscal year 2010. The average value of a volunteer's time was \$20.85 an hour, which equates to a contribution

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of \$587,287. Our volunteers assist with education, preservation, maintenance, sales, guest services, research, administration, communication, special events, arts, collections and more.

During the year, there were 424 volunteers who contributed 26,171 hours at these OHS sites: Adena, Campus Martius, Fort Laurens, Schoenbrunn Village, Zoar Village, Fort Meigs, Hanby House, Harding Home, Hayes Presidential Center, National Road/Zane Grey Museum, Campus Ohio River Museum, Campus Martius Museum and Our House. Although these volunteers are now affiliated with local management organizations, the Society strives to create an environment supportive of all volunteers and continues to provide free memberships to volunteers who meet the hourly contribution criteria. In 2010, 264 free memberships were awarded to OHS and site volunteers.

Fund Raising and Grants

The Society's Institutional Advancement division was challenged by state budget cuts in fiscal year 2010. However, careful planning and fundraising strategies helped to minimize the impact on development efforts.

The **2010 Annual Fund Campaign** exceeded its previous year's amount by more than \$65,000, thanks to the generosity of more than 1,800 members and friends. One of the Society's most important sources of unrestricted dollars, this year's campaign raised a total of \$373,195 with an average gift of \$180. Included in the total is \$34,339 from OHS members who sent in gifts with their renewals.

Gifts were also contributed through a direct mail effort and major gift appeal.

The budget cuts indirectly affected **OHS Membership**. The significant reduction in museum hours at the Ohio Historical Center during the second half of the fiscal year negatively impacted membership sales. At year end, membership totaled 7,383, as compared to 8,340 last year. However, despite the decrease, income for the year exceeded budget by more than \$36,000, in part due to the continuing publication of *TIMELINE* magazine, the renewed vitality of sales at managed sites and the creation of affiliate membership programs for affinity groups.

Conestoga, a service organization established to enhance community support for the Society, raised \$19,000 to support History Day and the Annual Fund. This represents a \$7,000 increase over 2009's total.

Restricted contributions supported more than 20 projects totaling \$639,844. These included a successful campaign in late summer that



OHS membership sales are conducted at special events, such as All Hallows Eve at the Ohio Village. Members receive discounts for special events and free admission to OHS sites.



Conestoga, a member-based support group, mixes fun with fund raising as it hosts events to benefit the Ohio Historical Society. At its year-end meeting, Conestoga gave \$19,000 for History Day and the Annual Fund.

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raised \$85,000 to continue publishing *TIMELINE* beyond the 25th anniversary issue, a \$68,500 grant from Reeves Foundation for capital improvements to Schoenbrunn Village, \$20,000 from the G. Whitney Snyder Charitable Fund for repairs to the W.P. Snyder Jr. sternwheel towboat at the Ohio River Museum and more than \$48,000 in grants from the Ohio Humanities Council, American Electric Power and the Columbus Blue Jackets Foundation in support of the Society's Civil War 150 initiative. An additional \$45,000 from the Helen P. and David A. Horn Charitable Foundation was received to support educational and public programming in Ohio Village.

Federal, state and local government grants significantly contributed to the Ohio Historical Society's ability to preserve historic sites and collections, provide support to local history organizations throughout Ohio and offer exhibits and public programs.

Grants awarded in the 2010 fiscal year included:



Historic Ohio newspapers, like the *Marietta Daily Leader*, will be digitized and uploaded to the Library of Congress' Chronicling of America website thanks to a second grant from the National Endowment for the Humanities. The *Daily Leader* was part of the initial project, which was funded by a previous NEH grant.

- \$1,093,803 from the National Park Service Historic Preservation Fund for Ohio Historic Preservation Office operations, an 11-percent increase in funding over the previous year.
- \$334,000 from the National Endowment for the Humanities National Digital Newspaper Program to digitize historically significant Ohio newspapers, which will be uploaded to the Library of Congress' Chronicling America website.
- \$259,996 from the Ohio Community Service Council to establish a statewide, three-part Americorps volunteer initiative. Volunteers will serve in teams located around the state: to promote Ohio's Civil War history through tourism, preservation and the development of educational experiences for youth and adults; to assist local organizations with digitizing collections relating to the Civil War; and to work with the Ohio Historical Society and two partner organizations on historic preservation projects in Cincinnati, Columbus, Cleveland and Mansfield
- \$149,478 from the Institute of Museum and Library Services to hire a professional archivist to build a sustainable program for the management of the National Afro-American Museum and Cultural Center archives.
- \$49,964 for a planning grant from the Institute of Museum and Library Services to develop a partnership with Kent State University's School of Library and Information Science and the Ohio Association of Historical Societies and Museums to increase collections management capacity for local historical organizations throughout Ohio.
- \$49,000 to the preservation office from the Ohio Department of Transportation to make computerized locational data more accurate on 43,000 Ohio Historic Inventory records, involved in federally-assisted projects that must comply with Section 106 of the National Historic Preservation Act.

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- \$47,500 from e-Tech Ohio to create a fourth-grade Ohio history e-textbook.

Marketing and Communications

As the Ohio Historical Society works to meet the challenges of fewer resources, reevaluating marketing practices is essential. This was done for OHS printed materials and resulted in a new format for promoting historic sites. Five regional brochures were produced using the new OHS look and featuring all 58 sites in the system. As a result, requests for sites brochures have increased substantially, including a 50-percent increase in materials distributed by the Ohio Department of Transportation at their Travel Information Centers throughout the state. A marketing campaign for the Ohio Civil War 150 commemoration began in the 2010 fiscal year and will continue through 2015.

Strong communication efforts during the 2010 fiscal year increased awareness of the Ohio Historical Society via multiple platforms: OHS newsletters, *Echoes* and the *Ohio Histor-e-news*; *ohiohistory.org*; social media sites; blogs; and the media. This year, significant publicity was generated by: *Soul!: Art From the National Afro-American Museum and Cultural Center* and its companion exhibits; state budget cuts; site agreements; 40th anniversary of the Apollo 11 moon landing; change in leadership at the Society; the repair of the *W.P. Snyder, Jr.*; Dickens of a Christmas; National Statuary Hall; the DEVO collection; *The Journey of Hope in America: Quilts Inspired by Barack Obama*; Hope for Haiti; the 125th anniversary of the Society; an archaeological discovery at the Rankin House; and local historical marker dedications statewide. Two OHS exhibits had media sponsorships. For *Soul!* at the Ohio Historical Center, sponsors included *The Columbus Dispatch*, *Urban Trendsetters*, *Call and Post*, *Conscious Voice*, *Columbus Alive*, WCKX, WXML, WJYD and WJZA. For *The Journey of Hope in America* at the National Afro-American Museum and Cultural Center, the sponsor was WHIO-TV.

Advocacy

A group of six state legislators tasked with selecting Ohio's replacement of a statue of William Allen (Ohio governor from 1874–1876) in **National Statuary Hall** in the U.S. Capitol in Washington looked to the Ohio Historical Society to lead a statewide public voting process. The Society accepted the opportunity to engage Ohioans in a public vote that was carried out from March 20–June 12, 2010.

Ohio-born Thomas Edison carried the public vote with 14,833 votes. The Wright Brothers finished second with 13,815 votes. Nearly 50,000 ballots were cast across the state. The Society helped enable Ohioans to vote at 36 different voting locations—mostly OHS historic sites



Media highlights include statewide coverage on the discovery of what may be another cellar on the property of the Rankin House. The Society performed test excavations to evaluate the situation.

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Wes Cowan of the popular PBS TV shows "History Detectives" and "Antiques Roadshow" was the keynote speaker for a Statehood Day event March 3 in the Statehouse Atrium. Cowan joined more than 160 history and preservation advocates in recognition of Ohio's statehood and to promote legislative priorities.

and museums as well as the Ohio Statehouse, two Cincinnati Museum Center sites and two sites managed by the Western Reserve Historical Society. Ohio residents and children were eligible to vote. More than 22,500 votes were cast by school children. Thousands of people also sent their votes to the Society via e-mail and regular mail.

The six-member National Statuary Collection Study Committee, chaired by Sen. Mark Wagoner (R-Toledo), had previously narrowed the list of candidates to replace Allen from nearly 100 names down to 10 finalists: Edison, the Wright Brothers (counted as one), James Ashley, Ulysses S. Grant, William McCulloch, Jesse Owens, Judith Resnik, Albert Sabin, Harriet Beecher Stowe and Harriet Taylor Upton.

On Aug. 26, 2010, the committee recommended that Edison be Ohio's representative to Statuary Hall. The General Assembly will vote on legislation to officially designate Edison as the state's choice later this fall. A separate nonprofit entity will carry out the activities necessary to commission the sculpture, raise private funds and dedicate the statue at a later time.

The Ohio Historical Society also participated in a year-long effort to find efficiencies and improvements with legislators and other history organizations. The **Ohio Legislative Commission on the Education and Preservation of State History** began meeting in the fall of 2009 and concluded Sept. 1, 2010, with a set of recommendations regarding the delivery of history services in Ohio.

A final report was due simultaneously with the publication of this annual report. Anyone interested in receiving a copy of the recommendations may contact the office of committee chairman Sen. Bill Seitz at 614.466-8068 or Todd Kleismit, OHS director of government relations, at 614.297.2355 or via e-mail at tkleismit@ohiohistory.org.



From March through June 2010, nearly 50,000 individuals voted for their choice of 10 great Ohioans to represent the state in National Statuary Hall at the U.S. Capitol. The Ohio Historical Society, at the request of the National Statuary Study Committee of the Ohio General Assembly, conducted the popular vote.

ACCESS FOR RESEARCH AND EDUCATION

The Ohio Historical Society connects people to Ohio history through research and education. This vital function provides access to OHS sites and collections as well as to the expertise of OHS staff in history, archaeology, natural history, library science, education, interpretation, historic preservation and technology. With key initiatives focusing on making collections and services more accessible, the Society continued to make its collections, exhibits, educational programs and expertise available to more organizations and audiences statewide and nationally.

Research

Access to primary resources, whether in person or online, furthers the documentation and interpretation of Ohio's historical and cultural knowledge by researchers and students. Here are key statistics from the 2010 fiscal year:

- The **Archives/Library** at the Ohio Historical Center had 17,461 research contacts in 2010, including 4,367 in-person visitors. Staff responded to 6,363 letters and 5,190 e-mails and answered 1,541 phone calls. Overall research contacts were lower than 2009 numbers due to reduced hours in the second half of the fiscal year. At the Youngstown Historical Center of Industry and Labor Archives/Library, staff assisted 291 researchers, hosted 59 other visitors and answered 96 reference queries by phone, e-mail and mail for a total of 446 research contacts in 2010.
- The **Archaeology and Natural History** programs recorded 347 contacts with the public. Twenty-two researchers spent a combined 380 hours at the archaeological collections storage facility studying artifacts and/or human remains. Five researchers examined natural history collections. History curators gave 15 group tours of the collections storage facility at Hudson Street. They also met with 155 visitors to examine potential donations and identify artifacts as well as to provide access to history and audiovisual collections.
- Research at archaeological and natural history sites continues to be an active area of interest. In the past year, nine researchers were approved to undertake archaeological research at seven OHS sites, including long-term research programs at Fort Ancient and Pickawillany. Eight of these projects are affiliated with six Ohio colleges and universities—four of which were either field schools or actively involved students in the research, reflecting the important role OHS sites play both in academic research and higher education. Ten researchers were approved to conduct biological research at OHS sites, mostly at Cedar Bog, but also at Fort Ancient and Fort Hill. Cedar Bog, having one of the greatest concentrations of endangered and threatened species of plants and animals in Ohio, continues to build a long



Archives/Library patrons using the computers in the Reading Room at the Ohio Historical Center. More than 4,300 individuals came to conduct research in the 2010 fiscal year.



For five years, Wright State University archaeology students and volunteers under the direction of Dr. Robert Riordan (foreground) have investigated a 200-foot-diameter wooden-post enclosure, or henge, that was discovered at Fort Ancient in 2004.

PROVIDING ACCESS FOR RESEARCH AND EDUCATION



Collections available on microfilm include Ohio historic newspapers, government records and manuscript collections, such as the Wilbur Siebert Underground Railroad Collection, Boyd B. Stutler Collection of John Brown Papers and Warren G. Harding Papers.



An OHS staff member reviews a local government's retention schedule. The State Archives assists local government agencies with establishing records management and archival programs through the Local Government Records Program.



A silver service from the *USS Marietta* is now on exhibit at the Ohio River Museum in Marietta. The service comprises 27 pieces of sterling silver, including this ornate punch bowl, gold-lined cups and ladle. The citizens of Marietta raised funds to pay for the service, which was presented to the U.S. Navy by the people of Marietta in 1899.

series of important research publications from visiting scientists.

- Digitization efforts continue to increase online access to collections of the Society and our partners. Through Ohio Memory, 137,555 images of documents, photographs, books and objects were made available online. A collaborative digital library, Ohio Memory added 17 new contributing historical societies, libraries and museums for a total of 353 institutions. A cost-sharing partnership with the Northwest Regional Library District resulted in 12 of the new Ohio Memory partners.

- The first phase of the **National Digital Newspaper Program**, a National Endowment for the Humanities and Library of Congress grant to digitize the Society's newspaper collection, was completed. The Society digitized 110,000 pages of newspapers from 1880 through 1920. The 13 newspapers digitized for this phase were selected by an external advisory board and represent eleven different regions of the state. In June, the Society was awarded an additional grant to continue the project with a focus on Civil War-era newspapers.
- The **State Archives Local Government Records Program** reviewed 5,359 local government retention schedules and record disposal forms. Staff also responded to 1,358 records management inquiries from local governments by phone and e-mail from local governments.
- The Society's **Rights and Reproductions** program saw a 33-percent increase in sales of images from the previous years. Customers placed orders totaling \$33,714 for copies of images and permissions to publish. Microfilm sales totaled \$15,316.

Education

OHS educational and public programs provide opportunities for engagement in activities that are personally meaningful. One of the society's primary objectives is to help people connect with history by making the learning experiences for students, teachers, program participants and visitors accessible as well as memorable.

Exhibitions and Site Interpretation

At OHS historic sites and museums, several museum exhibitions were noteworthy and received public attention in the 2010 fiscal year.

Exhibit improvements were made at **Fort Laurens** to help interpret the role of Native Americans at the siege of the fort in 1778–1779. At the **Ohio River Museum**, the silver service from the gunboat *USS Marietta* was put on display. At the **Johnston Farm & Indian Agency**, an exhibition about Pickawillany highlights the current archaeological work being done at the mid-18-century British trading post and Indian village. **Adena Mansion & Gardens**, **Grant Boyhood Home**, **National Road/Zane Grey Museum** and **Schoenbrunn Village** hosted the traveling version of the OHS 125th Anniversary exhibit during the second

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half of the fiscal year. This special exhibit will continue to make stops at OHS sites through December 2010.

The **Hayes Presidential Center** opened three exhibitions during the year. *White House Pets: Ambassadors at Large* and *White House Horses*, both on display from August 2009 to January 2010, featured the history of animals belonging to U.S. presidents. From February to August 2010, *Croquet: A Sport Story* explored the cause and effect of croquet's influence during the latter part of the Gilded Age. Selections from the Center's extensive collection of croquet documents were combined with artifacts to tell the tale of one of the first sports that permitted women to compete openly with men.

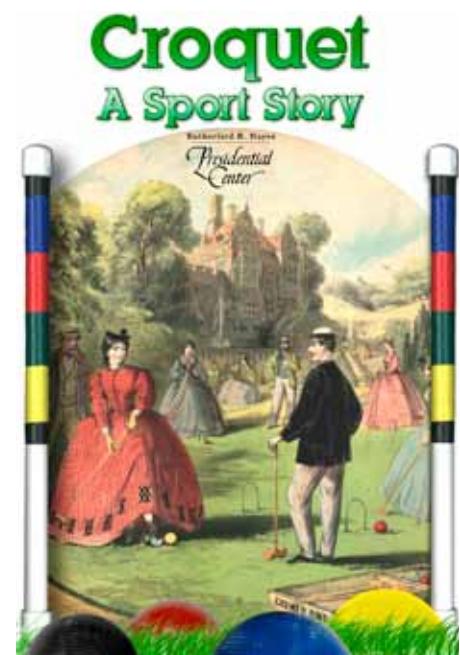
In December, the **National Afro-American Museum and Cultural Center** debuted *The Journey of Hope in America: Quilts Inspired by President Barack Obama*. The year-long show, curated by Dr. Carolyn Mazloomi, an internationally-known quilt artist and founder of the Women of Color Quilters Network, showcases 97 original art quilts. Recurring themes in many of the works include hope for a brighter future, homage to civil rights leaders and participation in the voting process. *Before It Was Art: Cultural Connections to African Art*, opened in June. This small exhibit was developed, researched and installed by Wright State University graduate students. The museum's traveling exhibit *When The Spirit Moves: African American Dance in History* was on loan to the Gregory School in Houston, Texas, from April through August.

During the 2010 fiscal year, the **Ohio Historical Center** opened three companion exhibits in conjunction with its featured exhibition *Soul! Art From the National Afro-American Museum and Cultural Center*, which ran from May 2009 through February 2010. As with *Soul!*, the shows comprised artwork from NAAMCC collections. *The Legend of John Brown: Serigraphs by Jacob Lawrence*, on display from September to early December, presented colorful prints that told the story of abolitionist John Brown. The artwork was complemented by OHS collection pieces belonging to Brown and his family. *Were You There? An Illustrated Spiritual by Allan Rohan Crite* included detailed illustrations telling the story of Jesus' crucifixion with black people in primary roles. *Quilts with Soul!* showcased seven art quilts from some of the country's best known African-American women quilters. Both exhibits ran from mid-December through August.

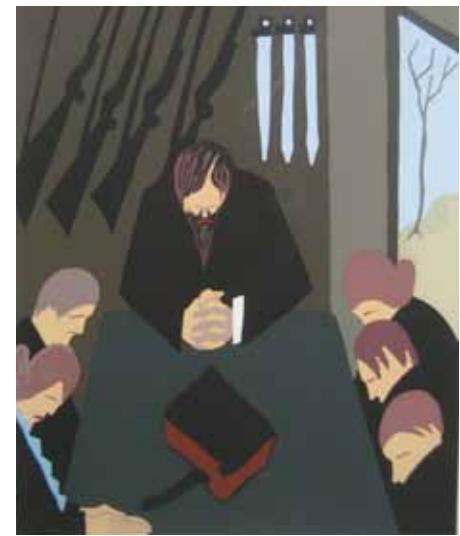
Public Programs

OHS sites, in a year when many had new management, continued to host a variety of special events and programs featuring new offerings and old favorites. While not inclusive of all site programming, the following provides a sampling of events in the 2010 fiscal year.

At **Adena Mansion & Gardens**, the new management group, the



A simple lawn sport familiar to many, croquet was in vogue when Ohioan Rutherford B. Hayes was president. *Croquet: A Sport Story*, a featured exhibit at Hayes Presidential Center this year, displayed printed materials from the center's Rendell Rhoades Croquet Collection.



The Legend of John Brown: Serigraphs by Jacob Lawrence, a *Soul!* companion exhibit featuring 22 colorful prints by artist Jacob Lawrence along with OHS artifacts, told the story of John Brown's 1859 raid at Harper's Ferry, which set the stage for the Civil War. The show coincided with the 150th anniversary of the infamous attack on the federal armory in what was then Virginia.

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The picture, "Sacred Fire Ceremony," was commissioned by Charles and Dee Wright and created by Cincinnati-based artist Mary Louise Holt. It will be on display at the Fort Ancient museum. Prints of the painting were sold at an event to benefit the historic site.



Living history events are popular with visitors at historic sites. "Muster on the Maumee," held each June at Fort Meigs, is one of the nation's largest and most diverse reenactment events. From the Roman Legion through the modern American military, soldiers, artisans and civilians give demonstrations throughout the weekend.



Both Cedar Bog and Wahkeena nature preserves offer public programs throughout the year. Hikers explore off trail while on a winter hike at Wahkeena.

Adena Mansion and Gardens Society, hosted the historic site's annual heirloom plant sale. The 20th annual *Celebration: A Gathering of Four Directions* was staged at **Fort Ancient** by the Dayton Society of Natural History in its first year of managing the historic site. **Johnston Farm & Indian Agency** again hosted the *Piqua Heritage Festival*. At **Armstrong Air & Space Museum**, several events were held in conjunction with the community celebration of the 40th anniversary of Neil Armstrong's walk on the moon. The Newark Earthworks Center, the interpretive services provider for **Newark Earthworks**, coordinated a week-long walk that retraced the Great Hopewell Road, which stretched from present-day Chillicothe to Newark 2,000 years ago. **Cedar Bog** and **Wahkeena** nature preserves both held programs that explored seasonal aspects of each natural area. The Friends of Serpent Mound held their annual *Lighting the Serpent* event at **Serpent Mound** on the night of the winter solstice in December. The **Hanby House**, managed by the Westerville Historical Society, had its annual open house in early December. The historic site was the home of Benjamin Hanby, composer of "Up on the Housetop."

At many sites, support groups and new managers also hosted fund-raising events to support management of the sites. These included events held to benefit **Adena Mansion & Gardens**, **Museum of Ceramics**, **Johnston Farm & Indian Agency** and **Fort Ancient** among others.

The National Afro-American Museum and Cultural Center

commemorated Martin Luther King Day with "Celebrating a Day ON-Not a Day OFF" which featured Marsha Bayless, Xenia's first African American woman mayor, and free admission to the museum. In April, 66 artists traveled from across the nation to Wilberforce to be greeted by over 500 guests at a *Meet the Artists* reception for *The Journey of Hope in America*.

Hayes Presidential Center hosted its annual *Hayes Civil War Reenactment* in October to celebrate the birthday of Rutherford B. Hayes. More than 500 reenactors camped on the grounds of Spiegel Grove during this living-history event.

The **Ohio Historical Center/Ohio Village** offered visitors active learning experiences at a wide array of special events and programs.

- In conjunction with *Soul!*, a wide variety of programs were offered, including *Celebrando Our African Roots*, *Community Conversations: The Role of Race and Gender in Art-Making*, craft workshops and the exhibit's culminating event, *HeART of Soul!* More than 1,000 visitors participated in these programs.
- In honor of the 125th anniversary of the founding of the Ohio State Archaeological and Historical Society, a special birthday party featuring living history interpreters, hands-on activities and, of course,

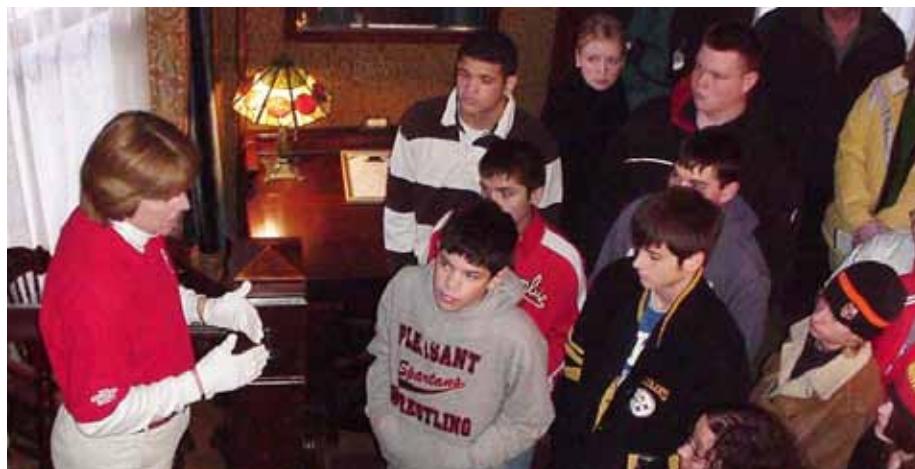
PROVIDING ACCESS FOR RESEARCH AND EDUCATION

birthday cake was held in which more than 700 visitors participated.

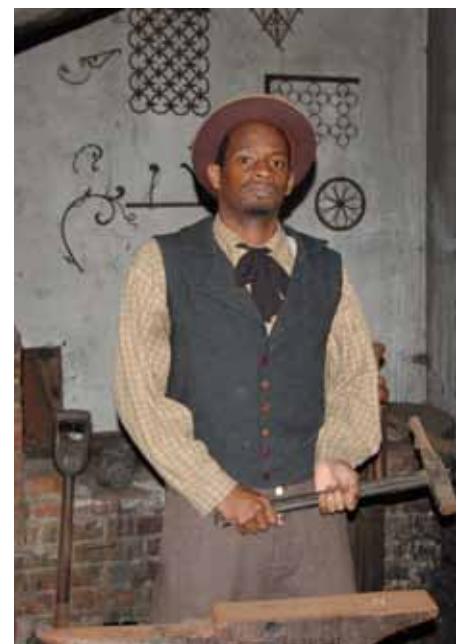
- The Ohio Historical Center hosted a “Who Should Stand for Ohio?” Advocacy Day. Nearly 500 took advantage of this opportunity to learn more about the 10 nominees to the National Statuary Hall. Admission to the event was free.
- The Ohio Historical Center partnered with the Milo-Grogan Boys and Girls Club and the Ohio Arts Council in a joint artist-in-residence program featuring Ohio drummer Baba Jubal. Sixty youths participated in drumming workshops and presented a concert at the Ohio Historical Center.
- *Echoes In Time Theatre*, now in its third year, continued to grow an audience. Presented every Saturday at either the center or village, the productions are one- or two-person shows focused on a theme and change monthly. The concept is to involve the audience by pulling them into a conversation with the actors and allowing for questions and answers after the show.
- Many of the Ohio Village annual events continued to draw large crowds. More than 4,500 visitors took part in *The Glorious Fourth: Independence Day Celebration*, *All Hallow's Eve* and *Dickens of a Christmas*.
- The Ohio Historical Center/Ohio Village offered a variety of Girl Scout day and overnight programs, which drew from all over Ohio and nearby states.

School Programs

In addition to hosting hundreds of school groups every year for tours, Ohio Historical Society sites have developed programs to provide additional opportunities for students and schools to engage in history. While sites vary on the programs offered, what remains constant is the commitment to providing quality learning experiences, whether on-site or in the classroom.



Currently on exhibit through December 2010 at the National Afro-American Museum and Cultural Center in Wilberforce, *The Journey of Hope in America: Quilts Inspired by President Barack Obama* commemorates a milestone in American history – the election of an African American as president of the United States.



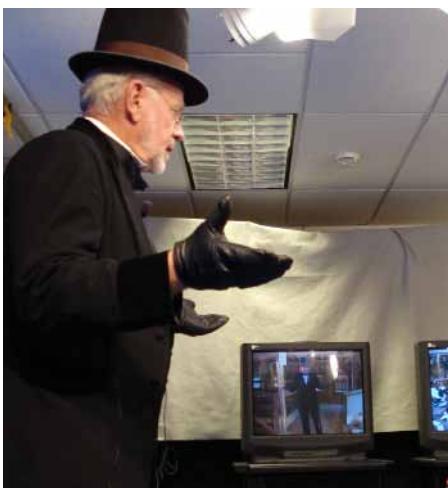
Each month *Echoes in Time Theatre* presents a different figure from Ohio's past. In March, Underground Railroad conductor John Parker was featured in *Bound for the Promised Land! A Journey to Freedom*.

Thousands of students visit Ohio Historical Society sites every year to see the actual places where history was made. Seen here is a school group taking a tour of the Harding Home in Marion.

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During *Soul!*, an Ohio Historical Center exhibit that featured artwork from African American artists, the History to Go van was transformed into the Art To Go van to bring art programs to Columbus classrooms.



The Society's award-winning Distance Learning program offers informative and engaging experiences to classrooms throughout the state and beyond. History comes alive when costumed interpreters interact with classrooms in real time.

Right: In June, several areas were developed to experiment with display techniques as part of the Collections Learning Center project at the Ohio Historical Center. In the Reading Room, researchers can learn how to identify objects and research the history of an object through comparative collections. The current display of belt buckles serves as a resource for studying the everyday life of a Civil War soldier.

Hometown History on Wheels, which provides transportation scholarships for area schools to visit OHS sites, celebrated its sixth anniversary. The program, funded by grants and donations, reimburses school districts for their transportation costs. The number of students served is based on the amount of funding available. Harding Home & Tomb in Marion developed the concept and continues to serve over 15 schools and more than 1,200 students in three counties. Marietta's Campus Martius Museum also served more than 1,200 students with their HHOW program.

The Society's award-winning **Distance Learning** program presented 225 live programs to more than 7,500 students in 18 states and provinces. This year the premiere of a new program focused on the Civil War, *So You Know The Civil War?*

In conjunction with the *Soul!* exhibit and through support from the Helen E. Sanford Arts-in-Education Fund of The Columbus Foundation, the Ohio Historical Center's educational programming staff reached more than 3,360 students from Columbus City Schools through the **Art to Go** van program. At the end of *Soul!*, a mural was created with local student artists under the direction of nationally known artist, Queen Brooks. The mural "Living in a Diverse Community" is on display in the center's central gathering area.



Connecting to Collections

Planning continued for the **Collections Learning Center**, the Society's initiative to create a resource center for the exploration of Ohio history by providing unprecedented access to collections, stories and services. Prototype areas were created at the Ohio Historical Center to experiment with visible storage, community spaces, comparative collections and integrated research. The center is being organized around the concepts of "Discover, Share and Preserve." Construction for phase one will begin in 2011.

During the fiscal year, OHS curators and archivists provided educational opportunities for researchers and the public.

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Reference Services staff reached 645 visitors through 41 tours and workshops on family history, research techniques and online resources.

Additionally the Ohio Historical Center hosted a National Home Movie Day event in October where visitors could bring their own home movies for viewing and preservation advice. One well-preserved film taken in China between 1928 and 1930 by an Ohio businessman was later accepted into the Society's permanent collections.

Professional Expertise

The Society's curatorial staff actively contributed to their respective fields of study during the past year. Archaeologist Brad Lepper published nine contributions to four academic books, seven columns in the *Columbus Dispatch* and five articles in popular publications, including the *Mammoth Trumpet*, *Dig* magazine, and the Ohio Historical Society's *TIMELINE* magazine. Natural history curator Bob Glotzhober completed two book reviews on natural history publications for the state-based journal, *Ohioana Quarterly*. Several curators contributed regularly to the Society's *Collections* blog, which now receives as many as 13,000 views per month.

The Local Government Records program presented its *Just the Basics* records management workshop via five webinars to more than 150 records managers and other local government officials. In addition, staff also presented a records management workshop to approximately 80 attendees at the Auditor of State's annual Ohio Local Government Officials Conference.

The Society co-hosted a conference with The Ohio State University Anthropology Department regarding ongoing archaeological work in Ohio.

The Ohio Historic Preservation Office's Building Doctor program offered nine clinics in cities around the state. A seminar and on-site house calls led by OHS preservation experts help owners of buildings built before 1955 with common problems associated with "old age."

Judy Kitchen, head of the Technical Preservation Services Department, spoke at eight Historic Tax Credit workshops around the state sponsored by Heritage Ohio.



Home movies are a rich historic record of everyday life. However, the projectors used to play 20th-century film are no longer around to show these gems. The Center for Home Movies began Home Movie Day in 2003 to help people play and enjoy their home movies. The Ohio Historical Society hosted the event for the first time in October 2009.

100 versary



9 and opened in June 1910.



ARCHAEOLOGY

Ohio's earthworks among nation's best

When I meet folks for the first time and they find out I'm an archaeologist, they often ask me whether I've gone on digs in Egypt, Israel or Greece. When I tell them I've never worked outside the United States and mostly work in Ohio, they often seem perplexed and ask: "What sort of archaeology is there in Ohio?"

David Hurst Thomas, one of the foremost archaeologists in North America, is curator of archaeology for the American Museum of Natural History and is a founding trustee of the National Museum of the American Indian in Washington, D.C.

Thomas has written numerous books and articles on archaeology, including some of the most popular college textbooks. I mention all of this in order to establish his bona fides, so you'll be more inclined to take notice of something that he wrote recently. He observed that Ohio has "some of America's most spectacular archaeology." And he doesn't even do research here in the state! The monumental earthworks

BRADLEY T. LEPPER

Thomas, one of the foremost archaeologists in North America, is curator of archaeology for the American Museum of Natural History and is a founding trustee of the National Museum of the American Indian in Washington, D.C.

Brad Lepper, senior curator of Archaeology writes a regular column for *The Columbus Dispatch*.



Celebrating 40 Years A Feat of Architecture

When the Ohio Historical Center opened 40 years ago, it was hailed as a “bold, imaginative and almost startling structure,” and “no doubt the most architecturally significant structure built in Ohio since the State Capitol building.”

Two in One

The dramatic edifice was designed by Columbus architect W. Byron Ireland, who’d studied at Harvard Graduate School of Design and worked in the office of renowned architect Eero Saarinen, who designed the St. Louis Arch and New York’s TWA Terminal. The new building on I-71 at 17th Avenue brought together the Ohio Historical Society museum and library, which had been headquartered since 1914 on High Street at 15th Avenue (now Sullivant Hall) on the Ohio State University campus in Columbus, and the state archives, which had outgrown the former Governor’s Mansion at 1234 E. Broad St., where it had been housed.

The trustees of the Ohio Historical Society intentionally sought a building that, in its modernity, would contrast with its contents, and they succeeded possibly beyond their expectations. Ireland brought the museum and archives together in one innovative structure that the Society’s director at the time, Daniel Porter, likened to a “sandwich,” with the museum in a triangular base (perhaps inspired by the society’s three longstanding emphases: history, archaeology and natural history), the archives above and a glass-enclosed plaza between, linking the two and serving both.

COMMEMORATING MILESTONES

A Feat of Architecture

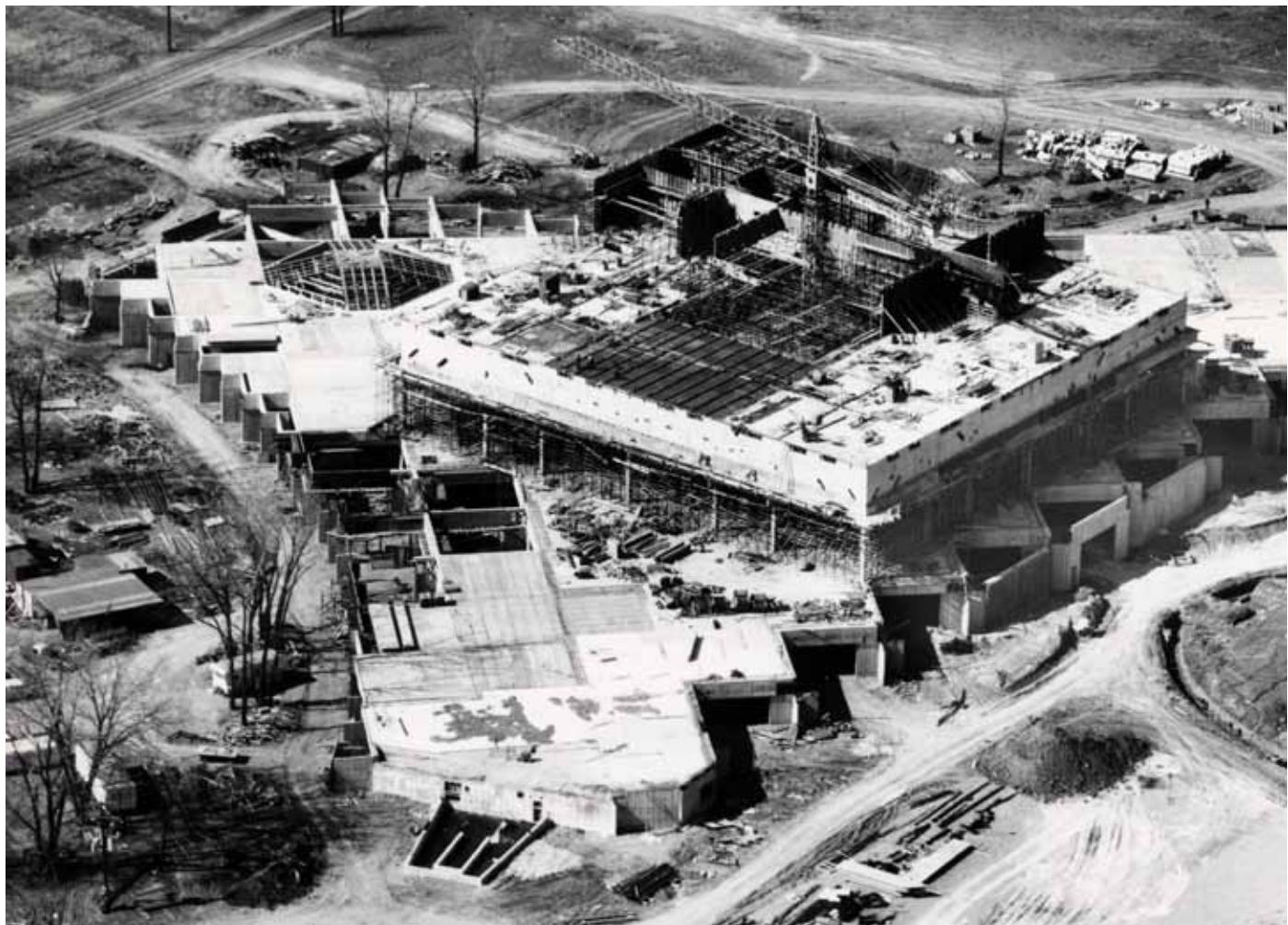
The upper portion of the building houses archival storage, library stacks and a three-story reading room. It appears to float, bridging the plaza below and overhanging the open outdoor plaza by nearly 40 feet on all four sides—a real feat of architecture and engineering.

Almost exactly four years to the day after ground was broken for it on Aug. 22, 1966, the new Ohio Historical Center was dedicated on Aug. 23, 1970. Hundreds of people were present, including Gov. James A. Rhodes, whose vision had led to inclusion of \$10 million for the Center and \$2 million for improvements to state memorials operated by the Ohio Historical Society in a \$290 million bond package approved by Ohio voters in May 1965. His leadership made the Center and many of the smaller museums built at Ohio Historical Society sites from 1965—1970 possible.



The Ohio Historical Center By the Numbers

\$7,560,000	Construction costs
21,000	Cubic yards of concrete used
193	Miles of quarter-inch, high-strength wire
271,762	Total floor area in square feet
5	Floors
55,000	Exhibit space in square feet
1,243	Parking spaces



Consolidated statements of activity and changes in net assets for the years ended June 30, 2010 and 2009 *

	June 30, 2010			June 30, 2009
	Unrestricted	Temporarily Restricted	Permanently Restricted	Consolidated Total
SUPPORT:				
State Appropriations:				
Operating Subsidies	\$7,275,353			\$7,275,353
Capital Projects	3,058,185			3,058,185
Contracts and Grants	3,486,340			3,486,340
Contributions	358,245	\$548,864	\$76,564	983,673
Contributed Materials and Services	505,148			505,148
Other Support	51,543	4,000		55,543
Total Support	\$14,734,814	\$552,864	\$76,564	\$15,364,242
REVENUE:				
Admissions & Parking	333,208			333,208
Memberships & Subscriptions	358,407			358,407
Investment Income	187,816	135,272		323,088
Sales	136,494			136,494
Facilities Use	61,614			61,614
Advertising Income				1,132
Program Services Income	457,120			457,120
Special Events Income	91,148			91,148
Other Revenue	122,135			122,135
Total Revenue	\$1,747,942	\$135,272	-	\$1,883,214
NET ASSETS RELEASED FROM RESTRICTIONS:				
Total Support, Revenue	\$1,384,790	(\$1,189,853)	(\$194,937)	-
	\$17,867,546	(\$501,717)	(\$118,373)	\$17,247,456
EXPENSES:				
Program Expenses:				
Site Operations, Education & Interpretive Programs	\$8,991,982			\$8,991,982
State Archives & Library	1,173,521			1,173,521
Historic Preservation Office	1,693,522			1,693,522
Capital Projects	3,058,258			3,058,258
Support Services:				
Management and General	2,358,314			2,358,314
Business Ventures	171,417			171,417
Fund-Raising	415,884			415,884
Total Expenses	\$17,862,898	-	-	\$17,862,898
Change in net assets before changes related to collection items not capitalized and realized and unrealized gains and losses	\$4,648	(\$501,717)	(\$118,373)	(\$615,442)
Insurance proceeds	250,553			250,553
Realized gains and losses	34	(16,035)		(16,001)
Unrealized gains and losses	661,216	561,403		1,222,619
Collection items purchased but not capitalized	(27,976)			(27,976)
Change in net assets before transfers	\$888,475	\$43,651	(\$118,373)	\$813,753
Transfer of fund restrictions	(37,460)	37,460		-
Transfers to outside organizations	(519,632)			(519,632)
Change in net assets	331,383	81,111	(118,373)	294,121
Net assets, beginning of year	5,566,039	3,419,267	3,841,305	12,826,611
Net assets, end of year	\$5,897,422	\$3,500,378	\$3,722,932	\$12,826,611

* 2010 information is preliminary and unaudited

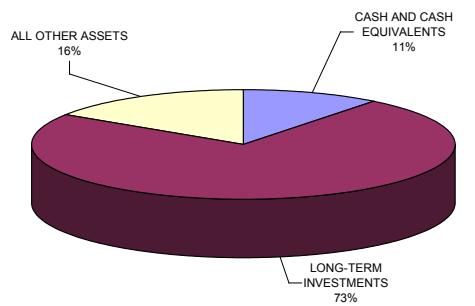
Consolidated statements of financial position for the years ended June 30, 2010 and 2009 *

	June 30, 2010			June 30, 2009	
ASSETS	Unrestricted	Temporarily Restricted	Permanently Restricted	Consolidated Total	Consolidated Total
Cash and Cash Equivalents	\$1,557,881	\$173,549	\$10,550	\$1,741,980	\$1,632,611
Receivables:					
Grants	554,458			554,458	536,082
Contracts and Capital Projects	1,065,460			1,065,460	722,796
Contributions		35,052		35,052	112,302
Other	37,641	19		37,660	38,366
Inventory	238,400			238,400	340,341
Prepaid Expenses and Other Assets	105,085	34,274		139,359	192,652
Long-Term Investments	5,213,000	3,257,484	3,712,382	12,182,866	12,625,635
Fixed Assets					
(Net of Accumulated Depreciation \$1,248,108 and \$1,350,952, Respectively)	557,462			557,462	626,674
Total Assets	\$9,329,387	\$3,500,378	\$3,722,932	\$16,552,697	\$16,827,459
LIABILITIES AND NET ASSETS					
Liabilities:					
Accrued Salaries and Wages and Other Accrued Liabilities	\$1,007,476			\$1,007,476	\$1,433,236
Accounts Payable	745,350			745,350	818,749
Deferred State Support	214,134			214,134	86,390
Deferred Subscription and Other Revenue	684,665			684,665	692,700
Accrued Leave Liability	780,340			780,340	969,773
Total Liabilities	3,431,965	-	-	3,431,965	4,000,848
Net Assets:					
Operations	2,584,341	2,968,709		5,553,050	5,658,226
Board Designated:					
Reserves	493,375			493,375	489,389
Specific Programs and Projects	1,069,829	165,802		1,235,631	1,195,673
Endowments	245,275	365,867	3,722,932	4,334,074	4,081,826
Quasi-Endowment	1,504,602			1,504,602	1,401,497
Total Net Assets	5,897,422	3,500,378	3,722,932	13,120,732	12,826,611
Commitments	-	-	-	-	-
Total Liabilities and Net Assets	\$9,329,387	\$3,500,378	\$3,722,932	\$16,552,697	\$16,827,459

* 2010 information is preliminary and unaudited

2010 FISCAL YEAR FINANCIAL CHARTS

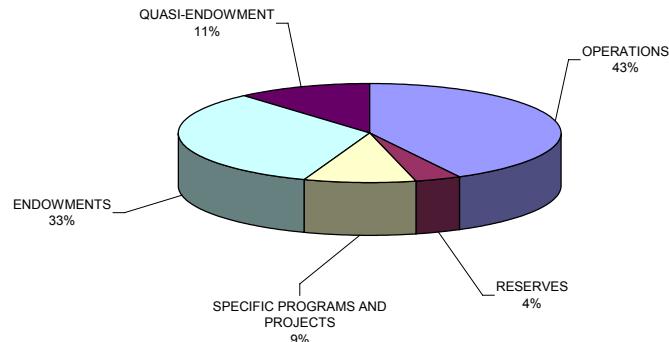
Consolidated Assets



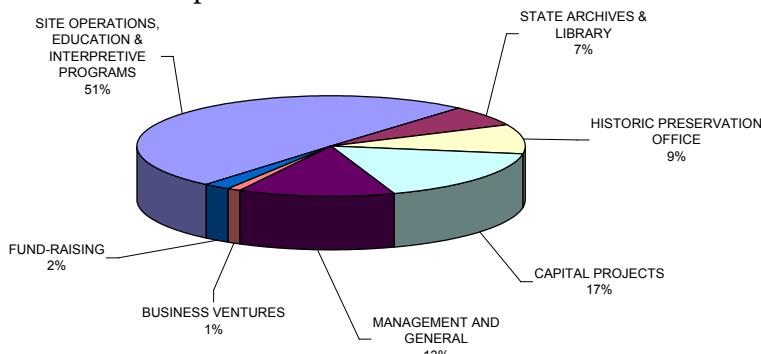
	FY2010	FY2009
Cash and Cash Equivalents	1,741,980	1,632,611
Long-Term Investments	12,182,866	12,625,635
All Other Assets	2,627,851	2,569,213
Total Assets	16,552,697	16,827,459

Consolidated Net Assets

	FY2010	FY2009
Operations	5,553,050	5,658,226
Reserves	493,375	489,389
Specific Programs And Projects	1,235,631	1,195,673
Endowments	4,334,074	4,081,826
Quasi-Endowment	1,504,602	1,401,497
Total Net Assets	13,120,732	12,826,611



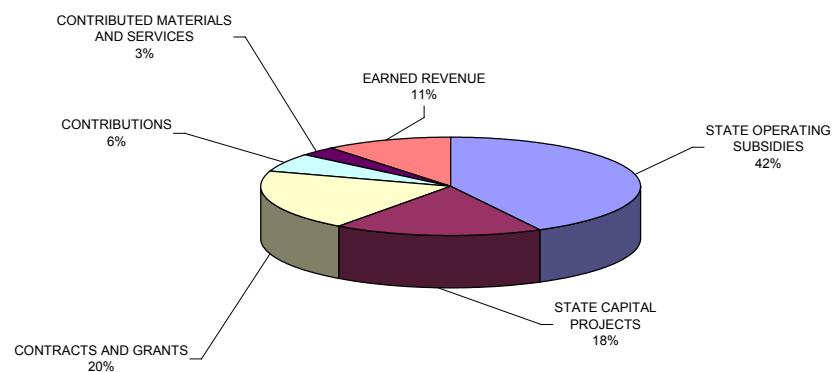
Consolidated Expenses



	FY2010
Site Operations, Education & Interpretive Programs	8,991,982
State Archives & Library	1,173,521
Historic Preservation Office	1,693,522
Capital Projects	3,058,258
Management and General	2,358,314
Business Ventures	171,417
Fund-Raising	415,884
Total Expenses	17,862,898

Consolidated Support and Revenue

	FY2010
Site Operating Subsidies	7,275,353
State Capital Projects	3,058,185
Contracts and Grants	3,486,340
Contributions	1,039,216
Contributed Materials and Services	505,148
Earned Revenue	1,883,214
Total Support Revenue	17,247,456



OHS HISTORICAL SITES AND MUSEUMS

Sites

Adena Mansion & Gardens
Armstrong Air & Space Museum
Big Bottom
Buckeye Furnace
Buffington Island
Campus Martius Museum
Cedar Bog Nature Preserve
Cooke House
Custer Monument
Davis Memorial Nature Preserve
Fallen Timbers
Flint Ridge
Fort Amanda
Fort Ancient
Fort Hill
Fort Jefferson
Fort Laurens
Fort Meigs
Fort Recovery
Glacial Grooves
Grant Birthplace
Grant Boyhood Home
Grant Schoolhouse
Hanby House
Harding Home & Tomb
Harriet Beecher Stowe House
Harrison Tomb
Hayes Presidential Center
Indian Mill
Inscription Rock
Johnston Farm & Indian Agency
Leo Petroglyph
Lockington Locks
Logan Elm
McCook House
Miamisburg Mound
Museum of Ceramics
National Afro-American Museum and Cultural Center
National Road/Zane Grey Museum
Newark Earthworks (site)
Newark Earthworks (Great Circle Museum)
Ohio Historical Center
Ohio River Museum
Ohio Village
Our House State Memorial
Paul Laurence Dunbar House
Quaker Meeting House
Rankin House
Schoenbrunn Village
Seip Mound
Serpent Mound
Shaker Historical Museum
Shrum Mound
Story Mound
Tallmadge Church
Wahkeena Nature Preserve
Wapatomica Archaeological Preserve
Youngstown Historical Center of History & Labor
Zoar Village

Manager

Adena Mansion and Garden Society
Armstrong Air and Space Museum Association
Village of Lockport
Friends of Buckeye Furnace
Ohio Historical Society
Friends of the Museums
Cedar Bog Association
The Old House Guild of Sandusky
Custer Memorial Association
Ohio Department of Natural Resources
Metro Parks of the Toledo Area
Licking Valley Heritage Society
Johnny Appleseed Metropolitan Parks District
Dayton Society of Natural History
Arc of Appalachia Preserve System
Darke County Commissioners
Tuscarawas County Convention and Visitors Bureau
Fort Meigs Association
Fort Recovery Historical Society
Ohio Department of Natural Resources
Historic New Richmond
Grant Homestead Association
Grant Homestead Association
Westerville Historical Society
Marion Technical College
Friends of the Harriet Beecher Stowe House
Harrison Symmes Memorial Foundation
Hayes Presidential Center Inc.
Wyandot County Historical Society
Ohio Department of Natural Resources
Ohio Historical Society
Ohio Historical Society
Ohio Historical Society
Ohio Historical Society
Carroll County Historical Society
City of Miamisburg
Museum of Ceramics Foundation
Ohio Historical Society
John and Annie Glenn Museum Foundation
Ohio Historical Society
Greater Licking County Convention and Visitors Bureau
Ohio Historical Society
Friends of the Museums
Ohio Historical Society
The Friends of Our House Committee
Dayton History
Historical Society of Mount Pleasant
Ripley Heritage
Dennison Railroad Depot Museum
Ohio Historical Society
Arc of Appalachia Preserve System
Shaker Historical Society
Ohio Historical Society
Adena Mansion and Garden Society
City of Tallmadge
Ohio Historical Society
Ohio Historical Society
Youngstown State University Center for Applied History
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In Remembrance

Cynthia Johnson Chester, member of the Ohio Historical Society's Board of Trustees since 2008 and previously a member of the Society's Development Board for nine years, passed away on July 12, 2010.

Cynthia served in the capacity of chair of the Individual Gifts Campaign for the Annual Fund for many years. As chair, she brought dedication, loyalty and a deep commitment to the success of the fund. She worked tirelessly to increase the number of donors and enhance the level of giving from individuals. Her network of friends and knowledge of the Central Ohio community resulted in continuing success in reaching Annual Fund goals year after year.

Cynthia was married to, and is survived by, John J. "Jack" Chester, former president of the OHS Board of Trustees from 1982 to 1984. Together they generously and enthusiastically supported all endeavors of the Society.

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OHIO HISTORICAL SOCIETY

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Create a better future.**

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2010

ANNUAL
REPORT