



Ohio History Day Documentaries

The availability of video cameras and digital editing software has increased the popularity of this entry category. If you are able to use editing equipment in your school or local cable company this can be an exciting and educational project.

Here are some things to keep in mind:

- Make a split column AV Script of the types of images you want to use to explain your topic and the sounds and dialogue you want to accompany those images.
- Photograph pictures from books to build your slide collection and avoid too much repetition.
- Appropriate instrumental music is an effective addition to your soundtrack, but remember that the music must match your presentation - do not let it overshadow the verbal presentation.
- Make sure your narrative fits with the image on the screen.
- Preview early and edit at least once.
- Remember - a student must operate the camera and the editing equipment.
- Try to present a variety of panning shots, interviews, live-action, and still subjects.
- Keep track of your scenes in a notebook to make editing easier.
- Local cable companies have film-editing classes. Also, check out YouTube for how-to information about your editing software.
- Watch professional documentaries for ideas.
- Preview early to make sure that your tape works correctly.
- First record the audio track, then match up the visual images to the sound.
- If you are planning to do interviews, be sure to draft some creative questions in advance but allow the conversation to unfold and go off-script.



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Ohio History Day is an affiliate of National History Day



The History Day Project

Project

Thankfully, many History Day participants share their projects online. Both students and educators benefit from observing projects from past contests.

Helpful Hints and Sample Projects



See Jethro Abatayo and Logan Gibert (Pleasant Valley Middle School) use steady, clear narration to discuss Vietnam POWs in this 2014 gold-medal film.

<http://www.youtube.com/watch?v=omig6fjpWqg>

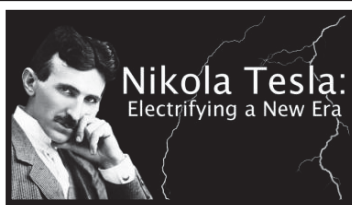
Documentary Hint:

Consider the pace at which information is presented. Viewers need time to see, hear and comprehend what is shown. The narrator must speak clearly and slowly enough to be understood.

<http://www.youtube.com/watch?v=zGALZvUJsos>



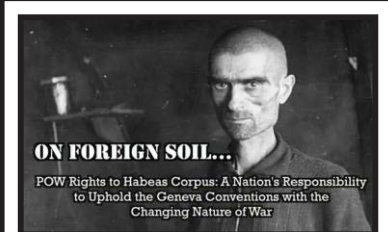
See Heni Barnes (Coupeville High School) examine the Pacific NW lumber strike in her 2013 gold-medal film.



See Ethan Perrin, Anand Nambakam and Kevin Nakahara (STEM) explore Tesla's impact in their 2013 gold-medal film.
<http://www.youtube.com/watch?v=wOFwKpXvUj0>

Documentary Hint:

Choose photo and video clips that are relatively clear and consider how best to display them and transition between them in the film.



See Carlisle Boyle (Redmond High School) select photos and video clips that are both relevant and visually clear.
<https://www.youtube.com/watch?v=7nX69JUbm0E>



See Anand Raghuraman, Tian Kisch, Raluca Ifrim, and Maya and Tara Balaskrishnan (Redmond High School) cover American Imperialism in their 2011 silver-medal film.

<http://www.youtube.com/watch?v=DL2ZcqSRnzU&list=UUeo4E8Nkxg3EnaJcLQCRCzw>

Green revolution unites labor, environmentalists



See Samhita Karnati and Maya, Tara, and Lila Balakrishnan (Redmond High School) investigate sustainable crops in their 2012 gold-medal film.
http://www.youtube.com/watch?v=c6lds_RK6XM

Documentary Hint:

Adjust audio levels. If multiple clips play at one time (like narration with background music) the most important sounds should be the loudest. Also strive for a consistent volume throughout the film.



See Samhita Karnati (Redmond Junior High) use audio/video interviews to introduce her topic and support her thesis in her 2011 gold-medal film.
<http://www.youtube.com/watch?v=Z7Px39IXGwE&list=UUSetihHuSBV9GHArta14NZw>

National History Day Documentaries

What is a Documentary?

A History Day documentary reflects your ability to use audiovisual equipment to communicate your topic's significance. Through a documentary you will be able to incorporate still images, moving images, narration, and other types of media into a 10-minute original production.



The Basic Framework

- **Time Limit:** Documentaries may not exceed 10 minutes in length. Timing will begin when the first visual image of the presentation appears and/or the first sound is heard. Color bars and other visual leads in a video will be counted in the time limit. Timing will end when the last visual image or sound of the presentation concludes (this includes credits).
- **Student Produced:** A History Day documentary must be produced only by the student or students who are listed as the creators of the entry. This means that only the students can work with the technology to create the documentary, record or film interviews, etc.
- **Credits:** You must also include credits at the end of the documentary and these credits will count towards the time limit.
- **Self Run:** A History Day documentary must also be self-run, which means that there is no live narration or commentary during the documentary. You should be able to hit "play" and walk away.
- **Be sure to check the NHD Contest Rulebook for complete category rules!**

Why Should I Choose the Documentary Category?



A documentary can be an excellent way to communicate the research and analysis of your topic. You need to, however, make a careful decision in selecting the documentary category.

- **You need to be a good fit for the category.** You should be interested in working with computers and documentary technology. You should have access to a computer with documentary or computer-based slideshow software (such as PowerPoint or Keynote) either at home or at school. Do you know how to use this software or are you willing to learn? You should also think about where you will have to do most of the work on your documentary. If you are working in a group, how will you arrange transportation to group members' homes?
- **Your topic needs to be a good fit for the category.** You also need to think about if your topic will lend itself well to the documentary category. A great deal of visual materials are required to fill ten minutes in a documentary. What photographs, illustrations, film footage, etc. will you be able to find about your topic?

Types of History Day Documentaries

There are two basic types for documentaries that will satisfy the requirements for a History Day documentary.

- **Video-Edited Documentaries:** Most History Day students use video-editing software to create a 10-minute documentary, much like professional documentary that you might see on PBS or the History Channel. Video editing programs often come standard on computers (Apple's iMovie or Windows' MovieMaker) but there are also many other choices for software. The advantage this approach offers is that you are able to more easily combine visual and audio elements in your presentation.
- **Computer-Based Slideshow Documentaries:** Although the popularity of this type of documentary has waned as new technology has been developed, a computer-based slideshow (such as a PowerPoint presentation) is still an acceptable way to create an NHD documentary. Students creating this type of documentary may be tempted to display their script as written text on slides, however, this is not the most effective form of presentation as viewers will want to hear the narration, not read it. Students can include audio narration through PowerPoint or synchronize an audio recording to be played simultaneously with the slideshow.

Documentary Organization

Similar to any other History Day project, your documentary should **make an argument** about your topic. In order to make a clear argument, you need to have a good organizational structure to your documentary.

- **Opening/Introduction:** As the documentary begins and you introduce the subject to your viewers, make sure that you are also making your argument clear. You want to let your viewers know what you will prove with your documentary.
- **Body:** Make your documentary more than just one fact after another. Dividing your documentary into sections that will help support and prove the argument you have laid out in the opening. Sections will make it easier for you to create your documentary and easier for your viewers to follow along.
- **Closing/Conclusion:** While squeezing everything you want to say into just 10 minutes can be difficult, it's important to make time at the end of your documentary to reiterate your conclusions and argument for your viewer.
- **Credits:** Remember that one of the History Day rules is that you include credits at the end of your documentary.

What should I include in my credits?

According to National History Day, "your credits include every source that appears in your documentary, but not every source you consulted." This means that you don't need to include your entire bibliography in the credits, but it should include a list of the general places you went for information, including: people who worked on the documentary, interviewees who appeared in the documentary, archives or institutions used to find information, music credits, filming locations, and any special thanks you would like to include. If you need a sample, check out a professional documentary to see what they include and how they format their credits.

Documentary Elements

- **Script:** The script is one of the most important elements in your documentary. The script contains your thesis, support for your argument, and demonstrates your research. You should put a significant amount of time into writing a solid script. Your script can include quotes from your research that help to support your argument. You can incorporate the words of those you may have interviewed for your research. In the end, you will record your script to create the narration for your documentary.
- **Visual Images:** The visual images are critical in a good documentary as they provide the visual support for your script. It's important to build a large image collection as you are doing your research, instead of waiting until you are putting the documentary together. You can find images online for your documentary, but you can also building your image collection by scanning or taking digital images of photographs in books. Take care to make sure that you images are at a high enough resolution to not appear pixelated on screen.
- **Music or Sound Effects:** An effective soundtrack can make for a moving and effective presentation. What music or effects would enhance your documentary? Make sure that the music is not too loud or the effects too abrupt to distract from your narration, which is the most important part of your documentary.

Equipment and Technology

Creating a documentary requires access to software and/or video editing and production equipment. This doesn't mean having to purchase pricey software programs! Apple's iMovie and Windows' MovieMaker are standard applications on the newest versions of each operating system. Talk with your parents and teacher about what resources are available at home or school and where you will plan to do the majority of your work. (This is especially important if you do not use the same program at home and school or have different programs at group members' homes.)

If you are planning on shooting your own footage or interviews, you may also need access to a video camera or recording equipment. Again, talk to your parents or teachers about what you can borrow from school, friends, or family. If equipment isn't available at your school, remember to check and see what might be available at other schools in your district.

Frequently Asked Documentary Questions

Who can operate the camera or recording equipment to create the documentary?

All entries must be student-produced, which means that group members (or the individual student) must operate all equipment. If you are creating a documentary as an individual and want to appear on camera, you will need to set the camera up on a tripod and film yourself in the scene.

Who can appear in the documentary?

Since entries must be student-produced, this means that group members (or the individual student) must be the only ones that appear on camera as a narrator or in any dramatization that you may film. Please note that this does not include interviews that you do of participants in a historical event or experts.

Can someone else read quotes or narrate the documentary for me?

No, only group members (or the individual student) may provide the narration and voice-over for the documentary. Students can use pre-existing narration or sound clips, but cannot have something created by others specifically for use in your entry.

Putting the Documentary Together

Organization and planning are important keys to success in the documentary category. Once you've completed your research, outline the main points of your argument and the sections you will need in your documentary, much like if you were writing a paper. From there, you will be able to write a script and develop a storyboard of images to include in your documentary. It is important to plan all of this out on paper before you even begin working with the computer program!

The **Video Storyboard** form on the following page offers you a simple template to plan out your documentary. Once you have your script written, you will want to select visuals to help explain, demonstrate, and support your argument. You may also want to keep track of the duration of each video clip or narration segment.



Documentary Storyboard

Notes/Time	Visual	Audio

Tips for Creating a Spectacular NHD Documentary

Watch other Documentaries

One of the best ways to understand the qualities of a good documentary is to watch other documentaries, both professional and those produced for NHD. What are the effective features of the documentary? How do they convey their argument? Are there any techniques you think you should avoid?



Develop Your Argument

No matter if you are working alone or in a group or in the junior or senior division, it is important to make sure that your argument (thesis) is clear **in the project** itself. Your argument should be your analysis of why your topic is significant in history. It is what transforms your documentary from just a story to an argument. It is the lens that brings everything else in your documentary into focus.



Plan It Out

Using your thesis as a guide, outline your argument and write your script. You can then use a storyboard to plan out what visuals you can use to support your narration. Planning this all out on paper before you even begin using the program will save you frustration later on.

Use Your Research

Your research is there for more than just embellishing your bibliography. Figure out ways to include your research as support in your documentary. Are there quotes that you can include in your script? Newspapers or photographs that you can use for visuals? Not only will this help to prove your argument but it will also make your documentary more interesting to your viewers.

Content is More Important than Glitz

Fancy transitions, graphics and effects can make for a flashy documentary and can be fun to create, but remember that the history is the most important part of your documentary.



The Documentary Stands Alone

When evaluating NHD documentaries, judges should be able to find all the information about your topic in the documentary itself. The documentary has to stand on its own. This means that your argument, support and theme connection need to be apparent within the documentary and not depend on your explanation in the interview. Ask someone who has never seen your documentary to watch it (a friend, teacher, neighbor, etc). Without saying anything, have them watch the documentary and then ask them a few questions to see if you have communicated your argument clearly: What am I trying to prove in my documentary? What evidence have I shown to support that argument? What do you like about my documentary? What is confusing to you?

Fair Use and Copyright

Making History: How to Create a Historical Documentary, a booklet produced by National History Day, offers a good summary of this issue for History Day students. "Because you are creating an *educational* documentary for the NHD competition and are following NHD's contest rules, your entry should fall within "fair use" copyright laws. But this means that"

- Your documentary can only be shown within NHD competitions.
- You must have proper *credits* within the film.
- You must list and credit *all* of your sources in your annotated bibliography.
- You cannot take and use verbatim the narration of another [professionally produced] documentary.

If you have questions regarding copyright issues, you should contact the NHD office or an attorney directly. In preparing your entry for NHD, you, your teacher, and your parents or guardians should be mindful of copyright issues. A helpful source to consult with respect to these issues is The Copyright Kids webpage, operated by The Copyright Society of the U.S.A. This page can be found at <http://www.copyrightkids.org/>."

Preparing for Competition with a Documentary

Available Technology at the Event

When registering for a History Day event, pay close attention to the technology that will be available. The contest registration materials should specify what types of technology will be available for documentaries. All event facilities will have TVs and VHS VCRs, but not all of them will have DVD players and very few will have computers and/or projection screens. If you have questions about the technology, be sure to contact your teacher or the contest coordinator.

Showing Your Documentary

Students will have an assigned time at which they will share their documentary with the judges. When you play your documentary, other students, teachers and visitors will likely be able to quietly watch your project. You must be able to operate all technology to play your documentary at a competition.

History Day documentary judging usually follows the order given below:

- **Process Paper and Bibliography:** Give the judges copies of your process paper and bibliography first so they can begin reading these right away.
- **Set-Up:** While judges are reading these documents, begin set-up of your documentary. Make sure that the documentary works on the equipment provided and test the volume.
- **Wait for the Signal:** Wait patiently for the judges to give the signal that they are ready for you to start.
- **Introduction:** Introduce yourselves and your documentary. Make sure to only state your name(s) and the title of your project. Any other commentary at this time is inappropriate.
- **Play:** Begin the documentary. You may also need to adjust the lights.
- **Take-Down:** When the documentary is over, remove your documentary (and any extra equipment you may have brought) so that the next student can begin set-up.
- **Interview:** Then walk closer to the judges for your interview.

Frequently Asked Questions about the Documentary Category at History Day Competitions

What happens if I go over time?

The judges won't stop your documentary if you go over time while presenting at a competition. They will, however, note that you exceeded the time limit on your comment sheets. Going over the time limit can also affect your ranking at a competition as a significant time overage gives you an unfair advantage over other students.

What happens if my documentary won't play?

Don't panic! We have all had technology problems and will work our hardest to make sure that you are able to play your documentary. If you are unable to get your documentary to play, talk to the judges and the contest coordinator. They may have access to additional equipment to play your documentary. If the documentary won't play during your assigned judging time, they will likely ask you to come back after the other documentaries are finished and try again.

What if there is a final round of competition?

Sometimes there are more documentaries in your category/division than one panel of judges can watch. When this happens, documentary judging is split into first and final rounds of competition. For example, say there are 14 junior individual documentaries at a competition. These documentaries will likely be divided into two groups of seven for the first round. First round judges will then pick their top entries to advance to a final round of competition.

In a final round, the documentaries are shown again to a new set of judges and this judge panel will select the top entries. These run-off finalists will be announced after first round judging is complete and you should check the contest program for the time and location. There are no interviews in the final round, so all you need to do is play your documentary. If you are unable to be present for the final round, you will likely be able to ask a friend or teacher to play the documentary for you.

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It's important to think about breaking up your documentary into smaller segments, just like an exhibit is divided into sections. It will be easier to organize your thoughts into these smaller parts. It's also easier for your viewers to follow along when you have a well-organized documentary. Here are some general ideas about how you may want to organize your documentary. **Remember:** These are just ideas. As long as your project is organized you can create it however you want!

