

The Annual Meeting

Local History is America's History



by Dr. Betsy Hedler, Executive Secretary, Ohio Local History Alliance

WHAT'S INSIDE:

- 2** President's Message
- 5** A Washing Machine Disappears
- 7** Your Hometown History
- 9** Light in Your Museum Space
- 11** Announcements
- 15** News from the Regions
- 16** New & Renewing Members | Calendar

In keeping with this year's theme, Local History is America's History, this year's Annual Meeting will feature a special track of American-Indian related sessions. At least one session in each time slot will be related to the relationship between historical organizations and American Indian tribes, or include American Indian content, or tips on collections care, educational programs, and more.

We are especially excited to welcome Nekole Alligood of the Delaware Nation as our keynote speaker on Friday this year. We thank Ohio Humanities for sponsoring the keynote and workshop this year. Nekole will follow up her keynote presentation with a session co-presented by Wendy Zucal about the experience of working in consultation with American Indian tribes.

Our Thursday pre-conference workshop "NAGPRA and

(continued on page 4)

President's Message:



“Local History is America’s History.” That is the theme for this year’s upcoming Annual Meeting in Columbus, October 4 & 5th.

Our Alliance Education Committee works very hard every year to put this conference together, and it is always a wonderful, worthwhile event. Yet this year - the conference really sparkles as something special.

As we approach the Semiquincentennial of the United States in 2026, it is not too early to begin reflecting on America’s History. The conference title emphasizes the fact that American History is built upon local history, and Ohio has very strong roots in our American Story. And we, the local history organizations of Ohio, are the caretakers and storytellers of this history. We do the research, the collecting, the interpretation and the events that tell these stories of our communities. Our work is important. The conference is designed to help us with this work.

This year, the conference is offering an American Indian track of sessions focused on how to best care for, represent, interpret and share your American Indian artifacts. Ohio has a strong American Indian connection which touches almost every historical institution in Ohio. This really is a can’t miss educational option for every local history organization in the state.

Nekole Alligood, a member of the Delaware Nation and NAGPRA Project Officer, will be joining us from Oklahoma as keynote. I have had the great opportunity to work directly with Nekole at Historic Schoenbrunn Village and together we have worked to connect our site with our Delaware descendants. It has been a fascinating and challenging journey, and Nekole will have great insights to share. There is also a pre-conference workshop opportunity with Nekole.

If you need help with marketing your site, getting a history marker, assistance with collections care, deaccessioning, accessibility, board recruitment or even how to handle angry customers - we have a session for that!

Lastly, as fellow Alliance board member Christy Davis of the Canton Art Museum shares:

“One of the greatest advantages of attending the annual conferences is the opportunity to network with historical organizations across the state. Come connect with peers, talk about what’s going on at your site and hear what’s going on at others.”

I look forward to seeing you in Dublin in October!

Wendy Zucal

President, Ohio Local History Alliance

Executive Director, Dennison Railroad Depot Museum

740-922-6776

director@dennisondepot.org

2019 Board Members

Ohio Local History Alliance

PRESIDENT

Wendy Zucal

Executive Director
Dennison Railroad Depot Museum, Dennison
(740) 922-6776
director@dennisondepot.org
dennisondepot.org

1ST VICE PRESIDENT

Leann Rich

Manager of Education & External Relations
Mahoning Valley Historical Society, Youngstown
(330) 743-2589
lrich@mahoninghistory.org
www.mahoninghistory.org

2ND VICE PRESIDENT

Ruth Brindle

Co-Director
Main Street Wilmington
ruth.m.brindle@gmail.com

SECRETARY

Rebecca Urban

Peninsula Foundation, Peninsula
(330) 657-2528
rurban@peninsulahistory.org

TREASURER

Kathleen Fernandez

Historian and Museum Consultant
North Canton

TRUSTEES-AT-LARGE

Jack Blosser

Fort Ancient Earthworks and Nature Preserve, Oregonia
(513)932-4421
jblosser@fortancient.org
www.fortancient.org

Gary Levitt

Director
Museum of Postal History, Delphos
(419) 303-5482
mphdelphos@gmail.com
www.postalhistorymuseum.org

Timothy Daley

Executive Director
Cuyahoga County Soldiers' and Sailors' Monument,
Cleveland
(216) 621-3710
tdaley@cuyahogacounty.us
www.soldiersandsailors.com

IMMEDIATE PAST PRESIDENT

Todd McCormick

Curator/Director
Logan County Historical Society, Bellefontaine
(937) 593-7557
tmcormick@loganhistory.org
www.loganhistory.org

EX-OFFICIO

(EXECUTIVE SECRETARY)

Dr. Betsy Hedler

Partnerships Coordinator, Local History Services
Ohio History Connection, Columbus
(614) 297-2538
ehedler@ohiohistory.org
www.ohiohistory.org

REGION 1

Richard Witteborg

Andrew L. Tuttle Museum, Defiance
(419) 784-1907
witteborg@hotmail.com
www.cityofdefiance.com/main/index.php/tuttle-museum-home

Amy Craft

Director
Allen County Museum & Historical Society, Lima
419-222-9426
acraft@wcoil.com
www.allencountymuseum.org

REGION 2

Julie Mayle

Associate Curator of Manuscripts
Rutherford B. Hayes Presidential Library & Museums,
Fremont
419-332-2081
jmayle@rbhayes.org
www.rbhayes.org

Ronald I. Marvin, Jr.

Director
Wyandot County Historical Society
419-294-3857 443-510-5162
curator@wyandothistory.org
www.wyandothistory.org/

REGION 3

Greg Palumbo

Director
Lakewood Historical Society, Lakewood
(216) 221-7343
director@lakewoodhistory.org

Leianne Neff Heppner

President & CEO
Summit County Historical Society, Akron
(330) 535-1120
Leianne@summithistory.org

REGION 4

Melissa Karman

Director
The Sutliff Museum, Warren
(330) 395-6575
melissa.karman@sutliffmuseum.org
www.sutliffmuseum.org

Lisa Hoerig

Newton Falls Preservation Foundation
hoeriglisa@gmail.com
www.nfpreservation.org/

REGION 5

Christy Davis

Curator of Exhibitions
Canton Museum of Art, Canton
christy@cantonart.org
www.cantonart.org

Shelagh Pruni

Director
Reeves Museum
Dover
(330) 343-7040
director@reevesmuseum.org
www.doverhistory.org

REGION 6

Leslie Wagner

Historian
The Dawes Arboretum, Newark
740-323-2355 x1256
lmwagner@dawesarb.org
dawesarb.org/

Nina Thomas

Museum Specialist
Anti-Saloon League Museum/Westerville Public Library,
Westerville
nthomas@westervillelibrary.org
www.westervillelibrary.org/AntiSaloon/

REGION 7

Melissa Shaw

Curator, Collections Management Division
National Museum of the United States Air Force
Wright-Patterson Air Force Base
(937) 255-8839
melissa.shaw@us.af.mil
www.nationalmuseum.af.mil/

Natalie Fritz

Curator of Library and Archives
Clark County Historical Society, Springfield
937-324-0657 x234
nataliefritz3@gmail.com

REGION 8

Ed Creighton

Friends of White Water Shaker Village, Hamilton
(513) 756-1515
ercmorgans@juno.com

Terrie Puckett

The Grail in the US, Loveland
(513) 683-2340
terrie@grail-us.org
www.grailville.org/

REGION 9

Megan Malone

Director
Lillian E. Jones Museum, Jackson
(740) 286-2556
director@jonesmuseum.com
www.jonesmuseum.com

James Stanley

President
Meigs County Historical Society
Pomeroy
jameskstanley8@yahoo.com
www.meigschs.org/

REGION 10

Kyle Yoho

Education Director
The Castle Historic House Museum, Marietta
740-373-4180
kyle@mariettacastle.org
www.mariettacastle.org

Brenda Davis,

Trustee and Secretary
Walhonding Valley Historical Society
Warsaw
740.824.4000
740.824.3872
ddd3430@gmail.com
www.wvhistoricalsociety.org/

Beyond: Ethics around Human Remains, Cultural Objects, and Repatriation” is a must attend for anyone whose organization holds collections related to American Indians. In the workshop, our keynote speaker Nekole Alligood and Tyler Swinney of the Cincinnati Museum Center will review the basics of the law, including which collection items are covered and which museums are subject to the law. They will also talk about how the law works in practice, including what a repatriation process is, how and by whom it is initiated, what you might expect in a consultation with tribal representatives, inventory requirements and notices of inventory completion, the differences between associated and unassociated objects, and more. Guided by your questions, they will discuss their own experiences with NAGPRA, from both a tribal and a museum perspective. Both recognize the challenges facing museums, especially small museums, as part of NAGPRA. Equally, both emphasize that taking on these challenges in a matter of human decency and can provide benefits to a museum or historical society by giving everyone a chance to learn from each other.

The Annual Meeting also includes a wide variety of sessions on all aspects of local history, featuring the return of the popular “Speed Networking” session. Did you attend and enjoy last year’s session: “Relevance: It’s not a Dirty Word?” Good news, the presenters are returning with a part two! Are you interested in better engaging and representing your community? Look for the sessions “Rethinking Community Connection” and “Diverse Board Recruitment.” Are you planning a women’s suffrage centennial event, or do you hope to be able to put up an Ohio Historical Marker? We have sessions for both of those things! Are you more interested in collections? Check out “Deaccessioning 101,” “Integrated Pest Management,” and “Offensive Collections: What to Do.” You’ll also find sessions on “Bringing your Website out of the Dark Ages,” “Making Living

History Live!” and networking in the museum field. Also look for sessions on Ohio tourism, working with auction houses, working with local schools, planning commemorations on a community-wide basis, and more!

Rounding out the weekend, we have some great Friday sessions from our conference partners, the Society of Ohio Archivists including “Where Were You the Last 200 Years? Building a Diverse and Inclusive Repository for Underrepresented Communities,” “Locating Local Manumission Records: Antebellum Ohio, the Journey North,” “Moving Archives: Experiences from Two Repositories,” “Navigating Complex Issues in Modern Archival Collections: Privacy and Copyright,” and the sure-to-be popular “Ask a Records Manager.”

Make sure to register for the annual meeting by September 27th to make sure you don’t miss out on this great professional development opportunity! On-site registration is also available. Full details are available at ohiolha.org/what-we-do/alliance-annual-meeting/ ■



A Washing Machine Disappears

by Alan March,
History & Museum Consultant
Delhi Historical Society
OLHA Region 8

I've always been curious about new and different things. As a kid, I constantly asked my dad questions about everything. I loved reading my "How and Why Wonder" books about the Civil War, electricity, oceanography, dinosaurs, and so many other topics. That childhood curiosity led me to

study history, where there are always questions to ask and new discoveries to make. I was recently part of one such discovery at the Delhi Historical Society.

The Delhi Historical Society's headquarters in the Witterstaetter farmhouse on Anderson Ferry Rd. was built in the last quarter of the 19th Century. The Farmhouse has been home to farmers and florists and businessmen for more than a century. We have acquired several pieces of furniture and

appliances since our founding in 1976 and use them in the farmhouse to show visitors what life was like in days gone by.

Our kitchen is a permanent display with several appliances one might see in a 1920s household. First is an ice box with four wooden doors. I love showing the ice box to grade school kids and asking them if they can guess what it is. Across from the ice box stands a Hoosier Cabinet. This step-saving cabinet of efficiency was described as a "Cupboard with brains," and a "Scientific pantry." Its enameled counter top slides out to provide a large workspace which can be tucked away to make more room when not in use. The Hoosier Cabinet's variety of storage spaces and a built-in flour dispenser made it a space-saver and a time saver for the busy homemakers in the first half of the 20th Century

Next to the Hoosier Cabinet is a very heavy gas-fired combination stove and oven from the early 1920s, with a two-tone porcelain finish. It sits waiting to bake bread whose dough was prepared at the Hoosier Cabinet.

Across the room from the stove is the oldest appliance in the kitchen. Mounted on top of the wooden tub of this antique appliance is a two-roller, hand-turned wringer. Two large clamps on the wringer attach it to the wooden tub, where clothes were laundered. I love describing to visitors how this hand-powered washing machine was used.

My description started with the home maker bringing in water from the well, which is just outside the kitchen door. The water was heated on the stove and poured into the tub. Clothing to be washed was placed in the tub. Inside is a horizontal shaft on which four wooden paddles in the shape of half-moons are fixed. The home maker would use a knife to shave off pieces of homemade soap, put the lid on the tub, and use the hand crank on the outside to agitate the clothes in the soapy water. When the clothes, or the person turning the handle, had

(continued on page 6)





enough, the clothes were put through the wringer to remove excess water. Then, the clothes were put out to dry on a line.

Recently, Peg Schmidt, the most dedicated and knowledgeable volunteer of DHS, said she was going to look closely at our old washing machine. There was some faint printing on its side and Peg wanted to learn more. I tagged along eager to learn more from Peg's research.

In the dim light of the kitchen we saw black stenciled ink obscured by years of dust and dirt. The words, "Bent Wood," stood out in a gentle arc. Below that we could read, "Man'fd" and "M. Brown & Co." and "Wapakoneta, O." Excited

to have some solid leads for more research, we took the appliance out onto the front porch to shed some bright sunlight on our subject.

Peg used her phone to search for M. Brown & Co of Wapakoneta. The wringer was given a gentle wiping with a damp paper towel. That revealed the Anchor Brand and Erie, PA. Peg said she found something online about M. Brown & Co., and began reading aloud. Our antique washing machine wasn't actually a washing

machine at all. It was a butter churn!

We learned our butter churn was the six gallon Model 1 and was originally patented in the 1870s with updated patents in 1880s. Sometime just before or just after DHS received the butter churn, the wringer clamped onto the tub by someone who guessed at its use. This butter churn has been identified as a washing machine by DHS since 1994.

We laughed at the joy of discovery and how we had been wrong for so many years. The realization arose that we had to take action. First, the wringer was removed from the butter churn. Next, we are going to create an interpretive label and mount it near our "new" butter churn. Serendipitously, it makes more sense to have a butter churn in a kitchen than a washing machine, anyway. And, we have updated the entry in Past Perfect, our collections management database.

There is a moral to this story for historians: Theories become stories which become legends which become "fact." Don't take for granted what you have been told. Do your own research. Ask your own questions. Exercise your child-like curiosity to know "how" and "why," things are and what they are. Every new answer is a treasure uncovered. ■



Your Hometown History: A Local History Sampler

by Craig Niemi, Executive Director
Cincinnati Observatory Center
OLHA Region 8

Cincinnati has an amazingly rich history. So rich that few Cincinnatians have heard more than a handful of the stories about the people, places and events that made Cincinnati the “Queen City of the West.” Greater Cincinnati is comprised of fifty-two neighborhoods and dozens of individual communities that make up its whole. Not to mention the communities in neighboring northern Kentucky and southeast Indiana. Most if not all of those neighborhoods and communities have historical societies, museums and other places that collect, preserve, and share their unique stories.

On the afternoon of July 28th, eighteen member organizations from Cincinnati’s small museum collaborative “Museums and Historic Sites of Greater Cincinnati” (MHS) gathered at the Cincinnati Observatory to showcase their community’s history, public & school programs and upcoming events with hands-on exhibits, demonstrations and presentations. The event was free and all were welcome, especially families and the area’s social studies teachers busily preparing for a new school year.

The goal of the *Local History Sampler* was to increase awareness of the MHS collaboration resulting in increased membership in the collective. Likewise heightened awareness of MHS member sites resulting in increases in the individual site’s public visitation and if applicable K-12 program requests. Held in conjunction with the Observatory’s regularly scheduled and advertised 4th Sunday public history tours over 100 visitors came out to sample our region’s local history. Sunday tours typically draw 25-30 visitors on average.

A history sampler was not a new idea for the group. In year’s past MHS hosted similar events during the work week at downtown Cincinnati’s public Fountain Square which is popular with locals and visitors alike. The idea was to “bring history” to an already popular location to take advantage of its anticipated foot traffic. While generally successful there were many logistical issues (venue fees, permits, renting or transporting pop-up tents and tables, set up/tear down) that required a lot of event planning as well as time, travel and effort on the part of the exhibitors. Being on a weekday it was hoped we would attract a sizable number of downtown office workers during their lunch times, however the majority were too busy hurrying to and from lunch or running errands to stop and explore all the sites present.



For the July sampler the Observatory was chosen as the host site as it has good local recognition and media exposure, especially on social media, which it was hoped would make it an appealing destination drawing potential “Sampler” visitors from across Greater Cincinnati. The Observatory’s facilities (two buildings and ample grounds for exhibitors and parking) and resources (tables, chairs, wi-fi, etc.) eliminated many of the logistical issues of holding an event off-site. This also made it easier for the participating organizations as they only had to concern themselves with their exhibits. Each participant had a six or eight foot table to call their own.

Another planning consideration was to host the event all indoors (exhibitors could opt to be outside) to eliminate any weather concerns for the participants and visitors. Promotions included postcard mailers and each MHS organization promoting the event through their newsletters, email contacts and shared social media postings. The expenses for the Sampler were roughly \$500, primarily for promotional materials, light refreshments for participants and visitors, and rental of a few additional tables. Each participating members donated small items for two raffle prize baskets which brought in \$230 offsetting a good portion of the expenses.

Post-event evaluations from the participating organizations deemed the event a success overall and worth doing again annually or biennially. Several other MHS members have offered their sites as an event venue. Many shared the same vision to make the event larger, drawing more participants and attendees, much along the lines of an outdoor art or craft’s

(continued on page 8)



fair. The members also enjoyed the opportunity to visit and to socialize with their colleagues.

Feedback from the public was also positive with many learning more about the neighborhoods where they live or grew up in. They also reported that they enjoyed the opportunity to learn more about other neighborhoods with many discovering new personal or family connections that were relevant to them.

Interested in learning more or hosting your own Sampler? Feel free to contact me at craig@cincinnatiobservatory and we can share more of what we learned from this inaugural event.

PARTICIPATING MHS ORGANIZATIONS:

Anderson Township Historical Society
Baker Hunt Art and Cultural Center
Behringer-Crawford Museum
Butler County Historical Society
Cincinnati Observatory Center
Delhi Historical Society
Ft. Thomas Military Museum
The Grail
Harriett Beecher Stowe House
Heritage Village Museum
Lloyd Library
Oxford Museum Association
Over the Rhine Museum
Society for the Preservation of Music Hall
St. Bernard Historical Society

Museums and Historic Sites of Greater Cincinnati is a community of (currently about 40) small to mid-sized historic sites, libraries and museums with the shared mission to keep Cincinnati's history relevant through public, school and collaborative programs, and by offering monthly professional development for MHS member's organizations.
www.historicgreatercincinnati.org

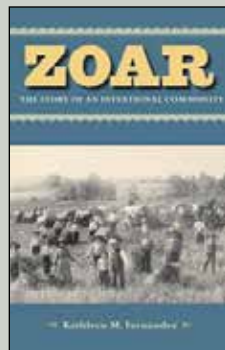
People in the News



Mary Anne Cunningham will be retiring at the end of this year after an amazing 26 years at the Oberlin Heritage Center. Her title of Assistant to the Director hardly covers the range and depth of her accomplishments, which include helping the organization grow from just 12 members in 1993 to some

700 memberships today. She recalls the "early years" when staff and volunteers shared one computer and walked uptown to a local shop to make photocopies – compared to today when a click of the mouse allows her to send an electronic newsletter to 3,000 e-mail addresses every month. She has enjoyed the ever-changing calendar of community programs and the exciting challenges each day brings. For years, her personal touches on every note of appreciation have reminded people that OHC care about

the present as much as the past. Her legacy will continue on as a founding strength of the Oberlin Heritage Center.



Kathleen M. Fernandez is the author of *Zoar: the Story of an Intentional Community*, just published by Kent State University Press. The book outlines the history of this German religious communal society which lasted from 1817-1898. Formerly the Site Manager at Zoar Village State Memorial and Director of the North Canton Heritage Society, she is now retired and presently serves as the OLHA Treasurer. She is also the author of *A Singular People: Images of Zoar* (Kent State, 2003). ■

Five Things to Know about Light in Your Museum Space



by Todd S. Mahon,
State History Services Manager,
Minnesota Historical Society,
St. Paul, MN.

Originally published by AASLH on March 31, 2019. Visit aash.org/blog for more.

Caring for and preserving collections is among the most mission-critical tasks a history organization is charged with. Creating a physical environment that ensures that those collections are preserved for future generations is often the most cost-effective way to address the collection as a whole. In short, it's cheaper to make sure the collection doesn't need to be treated for damage than it is to conduct conservation work after the damage is done.

Light exposure is among the most pervasive conservation issues that a collection will face. Most of us are aware that light causes damage, but there are still some misconceptions out there about how collections

interact with light and how to protect them from its harmful effects.

Filters only do half the job.

It's true that there are commercially-produced filters that can be applied to windows and light fixtures, but these filters only protect against the ultraviolet (UV) light on the spectrum. Visible light also causes damage and can only be controlled by the brightness of the light. In other words, zero visible light means total darkness. So, collections stored in a light-proof box are safe from visible light as they are in total darkness, but objects on exhibit, even in dim light conditions, are exposed to visible light.

Light damage is cumulative.

Light damage happens over an extended amount of time. This is apparent from looking at a photograph displayed over time and seeing how it fades. To help slow the accumulated effect, you must manage the exposure

in two ways: reducing the intensity (or brightness) of the visible light, and reducing the amount of time it is exposed to that light. Materials that have a high sensitivity to visible light should only be exposed to a maximum of 50,000 lux hours/year. So, if the lights are at a level of 75 lux, then the object can be expected to absorb that light level for 667 hours in a year.

Light damage is permanent.

Light damage cannot be reversed by conservation treatment. Once it's done, it's done.

There are low-cost ways to better understand your light levels.

Accurate equipment to measure UV light (measured in microwatts per lumen) and visible light (measured in lux or footcandles) can cost a few thousand dollars, but there are lower cost (although less effective) ways to

(continued on page 9)

gain a broad understanding of light levels. For visible light, lower cost light meters designed for photography provide fairly accurate readings of visible light, but don't measure for UV. Most of us carry a device that measures visible light in our pockets. Smartphones have hardware that measures visible light so it knows when the phone is put to our ear and prevents our cheeks from pressing buttons on the touch-screen. There are several apps out there that interact with the smartphone's hardware to display the light readings. To be clear, a smartphone is not a replacement for a light meter, but it can be a useful tool for explaining the need for light management.

There are also commercial products available that detect UV light and change colors when it is present. Search on Amazon for "Ultraviolet Detecting Beads." These beads do not tell the user how much UV is present, but nearly any level of UV should be filtered out, so knowing that it is present at all is important.

There are simple ways to display items that reduce overall exposure to light damage.

- Rotate exhibits more frequently.
- Use window treatments and shades on windows in gallery spaces.
- Install occupancy sensors (motion detectors) in galleries that turn off the lights automatically.
- Consider placing copies on exhibit instead of originals, especially for photographs and documents.

Right: The upper images show how inexpensive UV detecting beads can identify the presence of UV light by changing colors. The bottom images are a comparison of the Visible Light readings of a smartphone (left) and an Elsec Environmental Monitor. The smartphone is off by about ten percent.



Here are some further resources to learn more about protecting your collections from light damage.

Conservation Center for Art and Historic Artifacts

"Light Levels for Storage and Exhibition"

www.connectingtocollections.org/wp-content/uploads/2011/08/hbcu-light-levels-for-storage-and-exhibition.original1.pdf

National Park Service

Museum Handbook, Part 1, Chapter 4: "Museum Collections Environment"

www.nps.gov/museum/publications/MHi/CHAPTER4.pdf

Northeast Document Conservation Center

"Protection from Light Damage"

www.nedcc.org/free-resources/preservation-leaflets/2.-the-environment/2.4-protection-from-light-damage



Get ready to Speak Up for Ohio Museums on October 7!

Let's all speak up on Monday, October 7, during OMA's 8th Annual [Speak Up For Ohio Museums Day!](#)

Speak Up For Ohio Museums! Day on October 7 is the perfect time to spread the word about the importance of your museum and museums across the state – to your members, community, and elected officials – and encourage them to Speak Up about the crucial role of museums in our communities.

This Speak Up For Ohio Museums Day, OMA encourages Ohio institutions to explore the many advocacy resources available on the [OMA Advocacy page](#).



IMLS Inspire! Grants for Small Museums

Program Overview:

Inspire! Grants for Small Museums is a special initiative of the Museums for America program. It is designed to help small museums implement projects that address priorities identified in their strategic plans. Inspire! has three project categories:

- *Lifelong Learning*
- *Community Anchors and Catalysts*
- *Collections Stewardship and Public Access*

Deadline:

November 15, 2019

Grant Amount:

\$5,000–\$50,000

Grant Period:

Up to two years

Cost Share Requirement:

None

Learn more and download the notice of funding opportunity here: www.ims.gov/grants/available/inspire-grants-small-museums

The Ohio History Connection is looking for guest bloggers around suffrage

As part of our year-long celebration, the Ohio History Connection will be publishing a blog series celebrating over 100 years of women's activism. We want to introduce Ohioans to the women from our state who fought for their rights before, during, and after the push for women's suffrage.

We would love if you could contribute your expertise to this blog series. There are no limits on what a blog can look like- as long as it covers Ohio women's activism.

Some questions a blog for this series might answer:

- What does over 100 years of women's activism mean to you?
- Tell us about a moment of women's activism in Ohio that was influential or should be better remembered.
- What Ohio woman do you find particularly important? Tell us her story.

Interested in writing for us?

Contact Karen Robertson at krobertson@ohiohistory.org with your ideas (or any questions). We look forward to hearing from you!

Call for Session Proposals

Museums thrive as places for all – spaces that truly anchor our communities. Museums are at our best when we represent our broader world while embracing the unique attributes and perspectives of every individual who walks through our doors.

What can museums learn from past community engagement, interpretation and internal culture – and how can we take those lessons to create a vision of the future of museums in our communities? How can museums lead the way in accessibility and inclusion to not only remain relevant, but contribute to the vibrancy of our cities?

Join us in Cincinnati, April 5-6 as we explore these topics and more at the 2020 Ohio Museums Association's Annual Conference: Sparking Community Connections: Vibrancy through Accessibility, Inclusion & Relevance. www.ohiomuseums.org/2020Conference

OMA is looking for innovative and engaging sessions that will create an interactive experience for our conference attendees.

Send in a proposal for a session that you would like to attend!

Submit your session proposal now for the 2020 annual conference of the Ohio Museums Association as we explore best practices and innovative ideas in Ohio museums. We're seeking session proposals that will foster dynamic conversations around:

- Sessions on Diversity, Accessibility, Equity and Inclusion
- Using data to help make decisions – data-driven decision making internally and for visitors
- Audience engagement in the age of tech – social media beyond the marketing department & more
- Community vibrancy and sustainable community engagement – more than just a one-off project
- Source communities – how to start conversations and connect with these groups
- The new look of interpretation within galleries
- Influencer marketing and marketing to Gen Z



Sparkling Community Connections:
Vibrancy through Accessibility, Inclusion & Relevance

Ohio Museums Association's
2020 Annual Conference

April 5-6, 2020 - Cincinnati, Ohio
Visit ohiomuseums.org for complete details

Complete online form [here](http://www.ohiomuseums.org/2020Conference) or visit ohiomuseums.org/2020Conference to download a proposal form.

Downloaded forms can be submitted to oma@ohiohistory.org; or sent through US Post to:

Ohio Museums Association
800 E. 17th Ave.
Columbus, OH 43211

For more information, visit the [OMA 2020 Conference Page](#).

OMA reserves the right to evaluate all proposals and to schedule those that accomplish the goal of a balanced program. Submission deadline is October 14, 2019.



Rep. Steve Stivers Joins Congressional History Caucus

U. S. Representative Steve Stivers (OH 15th district) has joined the Congressional History Caucus during the 116th Congress. The caucus works to provide support for historically-related federal agencies and programs. Stivers is currently the only member of the Ohio congressional delegation in the caucus. Society of Ohio Archivists members are encouraged to contact their local representative and urge them to join the Congressional History Caucus.

Celebrate Archives Month by Honoring the Accomplishments of an Ohio Archival Institution

The Ohio Historical Records Advisory Board Achievement Award recognizes significant accomplishments in preserving and improving access to historical records, in any format, by an Ohio archival institution.

All Ohio institutions responsible for archival records that provide public access to at least a portion of their collections are eligible. Eligible accomplishments include recent special projects or on-going programs that:

- build significant collections
- implement successful preservation strategies
- enhance access to archives
- develop effective digitization programs

Preference will be given to projects or programs that can be adapted for use by other institutions.

Because the award recognizes institutional achievements, individuals are not eligible. Departments employing members of OHRAB are not eligible, but other departments in their institutions are eligible.

Nominating letters should be no longer than two pages, 12-pt, single spaced, describing the institution's program/project along with its goals, accomplishments, and significance. Each must include the nominee's institutional name along with a contact person's name, mailing and email addresses, and phone number.

Send nominations via email or U.S. mail to:

Tina Ratcliff

County Records & Information Manager
Montgomery County Records Center & Archives
117 South Main Street
P.O. Box 972
Dayton, OH 45422
937.225.6366
ratcliff@mcohio.org

Nominations must be received by **October 1, 2019.**

Self-nominations are encouraged.

Questions? Contact Tina Ratcliff at ratcliff@mcohio.org or 937.496.6932



Serve on the Ohio Humanities Board

Ohio Humanities is seeking qualified individuals from the academic and private sectors to serve as board members. Board members guide the organization's future by sharing their wisdom and experience, attending quarterly business meetings, participating on committees, reviewing grant applications, evaluating projects, and acting as liaisons with various audiences and civic leaders.

Terms of service are three years, with appointments beginning on November 1.

Prospective member packets should include a nomination form and the individual's resume or curriculum vita. Nominations are accepted through the year. Visit www.ohiohumanities.org/about/ for more information and to download a nomination form.

Please forward nominations to:

Pat Williamsen

Executive Director
pwilliamsen@ohiohumanities.org
471 East Broad Street-Suite 1620
Columbus, Ohio 43215.

On the Web

Ohio Employer Law Blog

ohioemployerlawblog.com

This blog, written by an Ohio-based lawyer, is about all things employment law, with an Ohio focus. It mixes answers to basic questions (like the difference between exempt and non-exempt employees) with in-the-news topics such as docking employee pay for not attending a political rally held in the workplace. One recent post with great applicability to our work asks and answers the question of "Who owns intellectual property created for a company?" The posts are organized by topic (such as FMLA, age discrimination, employee benefits, etc.), and there is a handy search feature. If you're trying to be your own HR department, you will find this blog a helpful reference, though you should not use the blog as a substitute for legal advice. Be warned—you may find yourself spending extra time going from post to post because they're that interesting! Try the "children's lit" topic label.

Off the Shelf: Access and Preservation in Libraries and Archives Conference.

October 22-23, 2019

Presented by Conservation Center for Art & Historic Artifacts

Hosted by the Indiana Historical Society
Indianapolis, IN

indianahistory.org/

About this event:

Innovative educational strategies have revolutionized how books and archival materials are experienced by diverse audiences, as a variety of communication styles and learning preferences are considered. Digitization, behind-the-scenes tours, and adaptive exhibition environments relay the story for all. Even the work of conservators and librarians may be presented as part of the storytelling, as creative approaches to accessibility and collections care evolve. Yet, these approaches may seem at odds with preservation. The need for accessibility in libraries and archives

requires a delicate balance between preservation and making materials available and understandable to a large audience with diverse needs. Strategies for promoting access with responsible stewardship in libraries and archives is the focus of this conference.

This two-day conference includes the opportunity to participate in Indiana Experience at the Eugene and Marilyn Glick Indiana History Center.

Topics include:

- Security issues in public access
- Digitization as access
- Opening special collections for audiences beyond researchers
- Sensory stimulation and visitor experience
- Increasing understanding of collections stewardship



Registration Fees:

\$300 Non-members

\$275 CCAHA members

Registration Deadline:

October 8, 2019

Register Here

Free Webinars from the Indiana Historical Society Local History Services

Great (E)News! How to Create an Outstanding E-Newsletter

Sept. 19 - Thinking about starting an e-newsletter, or wondering how to spice up your content? This webinar is packed with useful tips you can use to get your news out. We'll cover e-newsletter service providers, content, formats, design tips and analytics. Addresses AASLH StEPs Standards AUD 3 and 4.

register.gotowebinar.com/register/6349661358004271105

Annual Fund: Building a Program that Fits Your Organization

Oct. 10 - A strong annual fund program provides vital support to an organization, but the first steps can feel daunting. This webinar will discuss ways to create an efficient and effective annual program that goes beyond the year-end letter. Addresses AASLH StEPs Standards MGMT 1 and 2.

register.gotowebinar.com/register/1099283328653069313

Building a Strong Board

Nov. 14 - Good board training is the foundation for a strong board. In this webinar, you'll learn some of the basics of board service. Whether you're a current board member or are responsible for board training, this webinar will provide you with valuable insight and information. Addresses AASLH StEPs Standards MVG 5, MGMT 2 and 8.

register.gotowebinar.com/register/5072954635319291137

The Ethics of Deaccessioning

Dec. 5 - There are so many ethical issues to consider when embarking on a deaccessioning endeavor at your organization. This webinar will help you understand the different issues involved in deaccessioning so you can take on the task with confidence. Addresses AASLH StEPs Standards MVG 2 and 3, COLL 1, 2, 3 and 4, and MGMT 1 and 3.

register.gotowebinar.com/register/3738765444734071809

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Lorain Historical Society** opened Phase 1 of their new permanent exhibits on August 11 at the Carnegie Center. Phase One features the Lorain Lighthouse and Lorain Industry, including U. S. Steel, the Ford Motor Company, and the American Shipbuilding Company.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

Meghan Reed, the director of the **Trumbull County Historical Society**, and Josh Nativio, who founded the Facebook page Places and Things Gone from Warren, Ohio share a passion for Warren's history, but they have different outlooks on its present and future. Reed and Nativio combined their knowledge and resources to produce "Warren," a photographic history of the city that will be released Monday by Arcadia Publishing as part of its "Images of America" series.

"Warren" contains 193 images of the city, some more than 100 years old, and they are divided into five categories — Governance, Churches and Schools; Industry; Recreation, Carousing and Dining; Shopping and Retail; and Neighborhoods and Homes. The book released on Monday, August 12, 2019 and can be ordered at www.trumbullcountyhistory.org.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

On August 17, **Historic Schoenbrunn Village** premiered a new event, "Celebration of Colonial Art." A wide

variety of different art forms were set up, such as long-rifle engraving, lace-making, traditional 18th century flute music, weaving, gun smith, wood carver, and basketry. The art of oral storytelling was also presented plus songs and games for those of all ages.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties



Jack Nicklaus became the 111th Tree Dedicator at **The Dawes Arboretum** on May 26th. Jack dedicated a red oak alongside his wife Barbara and family just a few days before the Memorial Tournament. Donations to The Arboretum archives included a signed 1974 copy of *Golf My Way* and a signed Memorial Tournament flag. Beman and Bertie Dawes originated this ceremony in 1927 to honor accomplished individuals or groups with the dedication of a tree.

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

This summer, Univ. of Cincinnati undergraduate, Hanson Su, has been working with Sue Plummer and the **Walnut Hills Historical Society** to begin research on some of the earliest businesses we found in Walnut Hills's Black business district. Wanting to get research experience beyond the standard Google search, Hanson has been looking through the Public Library's Williams Directories, as well as searching through Ancestry.org to chart important location histories and gather vital records on some of the earliest business owners who placed ads in *The Ohio Enterprise* and *The Union* newspapers. His hours spent on this are an invaluable contribution to the community's history.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties ■

In 100 words or less, do you have outstanding news to share about your organization?

Please email it to your regional representative for the next issue of *The Local Historian*.

Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at bhedler@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Joined between June 21 and August 20, 2019

Welcome New Members

INDIVIDUALS

Nikala A. Curliss, *Newark*
Eileen Litchfield, *Greenville*
Amy Rohmiller, *Kettering*

ORGANIZATIONS

Mercantile Library, *Cincinnati*
Ohio Lincoln Highway League, *Bluffton*

Thank You Renewing Members

INDIVIDUALS

Todd McCormick, <i>Bellefontaine</i>	Jennie L. Self, <i>Massillon</i> Randy L. Winland, <i>Prospect</i>	Roselia C. Verhoff, <i>Ottawa</i>
---	---	-----------------------------------

ORGANIZATIONS

103rd OVI Memorial Foundation, <i>Sheffield Lake</i>	Darke County Historical Society, <i>Greenville</i>	Robbins Hunter Museum/ Avery Downer House, <i>Granville</i>
Baltimore Community Museum, <i>Baltimore</i>	Delhi Historical Society, <i>Cincinnati</i>	Sutliff Museum, <i>Warren</i>
Bellevue Historical Society & Heritage Museum, <i>Bellevue</i>	Hanover Township Historical Society, <i>Hanoverton</i>	The Dawes Arboretum, <i>Newark</i>
Bellevue Public Library, <i>Bellevue</i>	Historic Schoenbrunn Village, <i>Dennison</i>	The Harriet Taylor Upton Association, <i>Warren</i>
Berea Historical Society, <i>Berea</i>	Holmes County Historical Society, <i>Millersburg</i>	Trotwood-Madison Historical Society, <i>Trotwood</i>
Berlin Center Historical Society, <i>Berlin Center</i>	Licking County Historical Society, <i>Newark</i>	Upper Arlington Historical Society, <i>Columbus</i>
Bucyrus Historical Society, <i>Bucyrus</i>	Little Red School House Society, <i>Willoughby</i>	Van Wert County Historical Society, <i>Van Wert</i>
Chippewa Lake Ohio Historical Society, <i>Chippewa Lake</i>	Maumee Valley Heritage Corridor Inc, <i>Napoleon</i>	Westlake Historical Society, <i>Westlake</i>
Cincinnati Observatory Center, <i>Cincinnati</i>	Oberlin Heritage Center, <i>Oberlin</i>	Weymouth Preservation Society, <i>Medina</i>
Columbus Jewish Historical Society, <i>Columbus</i>	Ohio Genealogical Society, <i>Bellville</i>	
Cortland Bazetta Historical Society, <i>Cortland</i>	Perry Historical Society of Lake County, <i>Perry</i>	
Cuyahoga County Soldiers' and Sailors' Monument, <i>Cleveland</i>	Plymouth Area Historical Society, <i>Plymouth</i>	
	Reading Historical Society, <i>Reading</i>	

SEPTEMBER 19:

Great (E)News! How to Create an Outstanding E-Newsletter Webinar. For more information, see page 14.

OCTOBER 1:

Nominations due for OHRAB Achievement Awards. For more information, see page 13.

OCTOBER 4-5:

OLHA Annual Meeting. For more information, see www.ohiolha.org/what-we-do/alliance-annual-meeting

OCTOBER 7:

Speak up for Ohio Museum's Day! For more information, see page 11

OCTOBER 10:

Annual Fund: Building a Program that Fits Your Organization Webinar. For more information, see page 14

OCTOBER 14:

Session proposals due for Ohio Museums Association Conference. For more information, see page 12

OCTOBER 22-23:

Off the Shelf: Access and Preservation in Libraries and Archives Conference. For more information, see page 14

NOVEMBER 14:

Building a Strong Board Webinar. For more information, see page 14.

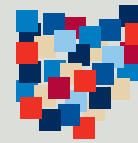
NOVEMBER 15:

IMLS Inspire! Grants for Small Museums applications due. For more information, see page 11.

DECEMBER 5:

The Ethics of Deaccessioning Webinar. For more information, see page 14.

JOIN THE OHIO LOCAL HISTORY ALLIANCE...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. **Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members**—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

	\$100	(\$190 for 2)
--	-------	---------------

Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

The Local Historian (ISSN 9893-3340) is published bimonthly by the Ohio History Connection, 800 E. 17th Avenue, Columbus, OH 43211-2497, as a benefit to Ohio Local History Alliance members.

Periodicals Postage Paid at Columbus, OH.

POSTMASTER:

Send address changes to:

The Local Historian,
Local History Services,
Ohio History Connection,
800 E. 17th Avenue,
Columbus, OH 43211-2497.

Editor: Betsy Hedler

Graphic Design: Kim Koloski

Please direct materials or phone inquiries to:

The Local Historian
Local History Services
Ohio History Connection
800 E. 17th Avenue
Columbus, OH 43211-2497

1-614-297-2538

FAX: (614) 297-2567

ehedler@ohiohistory.org

Visit The Alliance online at
www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

Individual subscriptions to *The Local Historian* only are available for \$25 annually.

© 2019 Ohio History Connection

Need to Contact Us? We at Local History Services love hearing from you.

Local History Services Staff

Anthony Gibbs

Department Manager
agibbs@ohiohistory.org
(614) 297-2477

Dr. Betsy Hedler

Executive Secretary, Ohio Local History Alliance
Partnership and Youth Ohio History Day Coordinator
ehedler@ohiohistory.org
(614) 297-2538

Andy Verhoff

History Fund Coordinator
averhoff@ohiohistory.org
(614) 297-2341

Sara Fisher

AmeriCorps Manager
sfisher@ohiohistory.org
(614) 297-2609

Ben Anthony

Coordinator, Community Engagement
banthony@ohiohistory.org
(614) 297-2476

Ibrahima Sow

Coordinator, Community Engagement
isow@ohiohistory.org
(614) 297-2478

Samantha Rubino

Unit Manager, Ohio History Day
srubino@ohiohistory.org
614.297.2526

GET SOCIAL WITH THE OHIO LOCAL HISTORY ALLIANCE



OhioLocalHistoryAlliance

and www.facebook.com/groups/OhioLHAMembers/



Ohio Local History Alliance



@ohiolha