

Ohio History Fund grant recipients Year 7, 2018-2019



This years' Ohio History Fund grant recipients. At Statehood Day 2019 on February 27, the Ohio History Connection announced 10 new grant recipients and awards totaling \$90,000 (Photo courtesy Ohio History Connection)

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By Andy Verhoff, Coordinator, Ohio History Fund, Local History Services

The Ohio History Connection announced at Statehood Day on February 27 the recipients of \$90,000 in grants from the Ohio History Fund. The History Fund is a competitive matching grant program administered by the Ohio History Connection's Local History Services department. Money for the grants comes from you, who support the program in three ways: by donating a portion of your state income tax refund to the Ohio History Fund (the "tax check-off"), by purchasing Ohio History "mastodon" license plates, and by making donations to the Ohio History Connection designated to "Ohio History Fund."

Your donation of a part of your Ohio tax refund is the lifeblood of the program. Most of the money the Ohio History Fund grants comes though the tax check-off, and most of that is generated during tax season, ending for many with the filing deadline of April 15. The goal of the Ohio History Fund tax check-off in 2019 is to raise \$100,000. That breaks down to 11,200 donations of \$9, the average tax check-off gift. For the price of lunch, you can help Ohio's historical societies and museums make National Historic Landmark houses accessible to all, upgrade historic site exhibits for children and their care-givers, and digitize and make accessible significant local historical collections for museum visitors and researchers.

Since 2013, the Ohio History Fund has made 73 grants in 37 counties totaling \$688,000. Proving there is a strong need

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President's Message:



*Never stop learning. In fact, I encourage you to **intentionally** learn and grow as museum professionals. As leaders, I urge you to always support your staff in their efforts for continued staff development. Abigail Adams said it well, "Learning is not attained by change, it must be sought for with ardor and attended to with diligence."*

The great thing about working in the museum world is that museum colleagues are always willing to help out when asked, willing to step up to teach, to provide advice and guidance to their colleagues. We also create wonderful opportunities for growth in a variety of ways, including the upcoming spring regional meetings.

From March through April, our OLHA regions will be buzzing with ideas at the Regional Meetings. Topics range from commemorating Women's Suffrage (Regions 1 & 3) to Best Business Practices for Museums (Region 5) to Strategic Planning: Benefits and Lessons Learned (Region 4.) There is sure to be a timely topic of interest for everyone!

This year, please consider joining me in doing two things. One, find a fellow museum colleague who usually does not attend, and encourage them to attend a Regional Meeting with you. Two, be brave and hop over to a different region other than your own to broaden your horizons and join another group of museum professionals exchanging ideas.

Lastly, if you like exchanging ideas, save two additional spring dates: The Ohio Museum Association Annual Conference will be April 14 and 15 in Akron. On April 16, the Museum Leadership Exchange will hold its MLX Meeting at Stan Hywet. Never become a victim of a leadership cap and stop learning. As Robin Williams said, "No matter what people tell you, words and ideas can change the world."

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for the grant program, it has received 347 grant proposals totaling \$4.2 million in requests. To date, 34 Alliance members have received History Fund grants, totaling more than \$330,000. Five of the ten recipients below are members of the Ohio Local History Alliance (indicated with **).

****Canal Fulton Heritage Society, Canal Fulton**

\$17,500 for to replace a roof on the society's Oberlin House, which is listed on the National Register of Historic Places. The project will replace a roof at the end of its useful life. The house, built in 1847, is an example of the kinds of structures built in Canal Fulton when the community prospered along the Ohio & Erie Canal. The new roof, replaced in accordance with the Secretary of the Interior's Standards for Rehabilitation, will protect the house and the society's one-of-kind collections preserved inside.

****Chagrin Falls Historical Society, Chagrin Falls**

\$4,500 for "Digitizing *The Exponent*: Preserving the Sole Newspaper for Chagrin Falls and Vicinity" The project will re-microfilm, digitize, and make available online the contents of a local newspaper. It is one of the few sources available regarding the cultural and industrial history of the Chagrin Falls and its neighboring communities in eastern Cuyahoga, western Geauga, and northern Portage Counties from 1874-1883. The society receives regular requests from genealogists, local history researchers, and other organizations regarding information available primarily in *The Exponent*. New microfilm and digital access through Ohio Memory will make the paper's contents easily accessible. The society will execute the project according to standards established by the National Digital Newspaper Program (NDNP).

Cleveland Restoration Society, Cleveland

\$9,000 for "African American Developers in Cleveland," a project that will publish a history of a heretofore underrepresented group in historic preservation in Ohio: mid-century 20th century African American housing developers. The work builds on the Cleveland Restoration Society's previous projects about African American neighborhoods in the city. Sharing the biographies of these Black builders will

valorize their efforts and achievements, contribute to a sense of place for residents, and add to the body of knowledge about African American developers and suburbanization in the post-World War II period. The society will use the publication for educational programming, with distribution to area residents, neighborhood community centers and a local high school.

****Delaware County Historical Society, Delaware**

\$6,000 for "Cryder Research Library Shelving," a project will replace failing pressed wood shelving with new archive-quality metal shelves. New, studier shelves will enable the society to comprehensively organize and make accessible its bound collections. Local history researchers and students who use the collection, as well as society volunteers and staff who use it to prepare exhibits and programs and address inquiries will benefit from the project.

Friends of Crowell Hilaka, Richfield

\$15,250 for "Kirby's Mill Master Plan & Construction Documents," which will provide funds to hire an architect and structural engineer to develop a plan for the restoration of the mill, provide cost estimates to be used in fundraising, and develop construction documents. The mill, a testing site for vacuum cleaners and household appliances developed by inventor James Kirby and, later, the site of an iconic northeast Ohio Girl Scout camp, is significant to the history of American invention and in the memories of thousands of Girl Scouts. The activities supported represent the first steps in making Kirby's Mill publically available as a part of Richfield Heritage Preserve. The master plan and documents will conform to the Secretary of Interior's Standards for Historic Rehabilitation.

Libbey House Foundation, Toledo

\$9,158 for "Celebrating Toledo's Disability History: Restoring Accessibility to the Edward Drummond Libbey House." The project will make accessible Toledo's only National Historic Landmark in time for 2020, the centennial year of the Ability Center, a project partner. Edward Libbey and the companies he founded made Toledo the "Glass Capital of the World." In addition to founding the Toledo Museum of Art, Edward and Florence Scott

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GIVE TO THE
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History Fund**
ON YOUR
**State Tax
Return.**

Libbey directed their philanthropy in service to the city's neediest citizens, including those served by the Toledo Society for Crippled Children, now the Ability Center. The addition of a ramp and half-bath compliant with the Americans with Disabilities Act and Secretary of the Interior's standards will make the house accessible to all who want to learn more about the Libbeys and how the institutions they supported shaped Toledo.

Metroparks Toledo, Toledo

\$3,285 for "Revitalization of the Historic Isaac Ludwig Mill." The Isaac Ludwig Mill, a part of Providence Metropark, is a working 19th century mill that, combined with a section of the Miami & Erie Canal, a working canal lock, and packet boat rides, interprets life in the area c. 1876. The project will update exhibits and hands-on activities at the mill and enable park staff to better interpret the site in light of newer third and fourth grade curriculum standards. The updates will also allow causal visitors to discover the mill at their own pace, in addition to first person experiences available at the site. The impact of these upgrades will be great, as the site welcomes thousands of school children, adults, and senior citizens annually.

****Oberlin Heritage Center, Oberlin**

\$2,007 for "Benchmarking Best Practices for Self-Guided Tours in Historic House Museums." Under the leadership of the Oberlin Heritage Center, the project will help historic house museums in Ohio identify best practices for self-guided tours. Turning to self-guided tours is a necessity for many house museums, as volunteer tour guides in the numbers needed can be difficult to find. Center staff will derive best practices from data gathered during visits to and interviews with the staff of house museums of various sizes and capacities and share findings with the field through professional organizations serving house museums in the state.

Southern Lorain Historical Society, Wellington

\$18,000 for "Willard Initiative - Phase 1." This project will professionally conserve a large mural about Freemasonry by Wellington native Archibald Willard, the creator of the iconic painting *The Spirit of '76*. The society will contract with professional art conservators to complete the work. After conservation is completed, the society will make the mural the centerpiece display in its Spirit of '76 Museum. Based on increases in visitation during previous exhibits of Willard's work, the society expects that exhibition of the mural will markedly increase museum visitation.

****Warren Library Association / Sutliff Museum, Warren**

\$5,300 for "Sutliff Museum Visitor Augmented Reality Experience." The project will create an app for hand-held digital devices that shows promise in broadening and diversifying the museum's audience. With a collection of over 800 documents related to the national abolitionist movement and the Sutliff family, and collections of Victorian and anti-slavery artifacts, the museum's goal is to give visitors the opportunity to delve into the collection digitally through the option of iPad rentals or visitors' own devices. Curiosity about the area's history will attract some and the opportunity to use hand-held digital devices will draw others. In addition, some residents cannot afford opportunities to become proficient on digital devices. The project, in the setting of the Sutliff Museum, will provide this chance.

Congratulations to this year's grant recipients!

Applications for 2019-2020's round of grants will be available in mid-June on the Ohio History Fund's web site: www.ohiohistory.org/historyfund. In the meantime, contact Andy Verhoff, the Ohio History Fund's coordinator, with questions: 614.297.2341 or averhoff@ohiohistory.org ■

Giving Voice to History

by Mary Rody,
Architecture Transportation Reviews Manager,
State Historic Preservation Office,
Ohio History Connection

Morning traffic was oddly congested. As Megan approached the center of commotion, she realized her favorite three-story commercial building was being demolished by the city to make way for new development. The stately pediment and formal pilasters were exemplary of Neo-Classical Revival architecture. The glossy white terra-cotta façade brightened the street even on a cloudy day. The building was an anchor at the corner of the block and brought an authentic sense of place to the neighborhood. Why was it being torn down? Don't they know it is historic? How did she not know this was going to happen? Could she have done something to stop it?

Megan's surprise at the loss of her favorite historic building happens frequently. Sometimes the event even goes unnoticed. Answering why the building was being torn down is subject for another packed column. To answer Megan's other questions, we can take a look at a public process called Section 106.

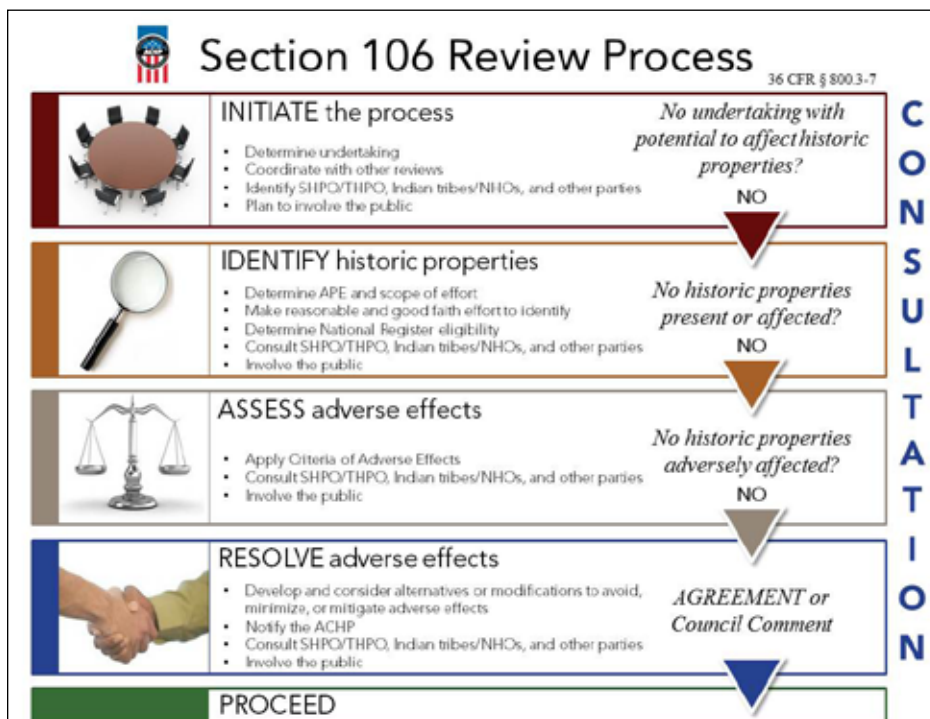
Section 106 of the National Historic Preservation Act of 1966, or Section 106, establishes a process for the consideration of historic resources involved in federal undertakings, or projects. Section 106 requires federal agencies to look for historic resources and then consider the effects to these resources from projects they assist through permitting, licensing, or funding. Projects include infrastructure and development projects like roads, bridges, cell towers, power lines, pipelines, residential and commercial development, and bike trails. Effects are categorized as no effect to historic properties, no adverse effect, meaning a historic property is present, but the project will not adversely affect it, and adverse effect. The most severe adverse effect to a historic resource is demolition of the built environment or destruction of an archaeology site.



Photo courtesy Daniel DeAngelo

Section 106 is guided by consultation. In short, consultation is characterized as the sharing of information and discussions about the federal agency's project effect determination. Information can include project design, alternative designs, historic resource documentation, and the federal agency's official effect determination. Participants in consultation include the federal agency, the State Historic Preservation Office, the Tribal Historic Preservation Office, and consulting parties. Consulting parties are often local governments, developers, applicants, and members of the public, like Megan.

A key reason to participate as a consulting party is to be a voice for history in federally assisted projects. Consulting parties have the opportunity to express support or concern about a project's design and effects to historic properties, such as demolition. A consulting party is an organization or individual with a demonstrated interest in a federal project due to legal or economic reasons. A consulting party may simply have an interest in the subject historic resource. If Megan had known about the proposed demolition of the building using federal funds, she could have requested to become a



Provided by the Advisory Council on Historic Preservation

consulting party. She would have been involved in the discussions to identify the importance of the historic building, consider feasible project alternatives, and determine appropriate mitigation if demolition was truly unavoidable.

A historic resource is identified as a building, district, site, structure, object, or archaeology site that meets the criteria to be eligible or listed in the National Register of Historic Places. The three main eligibility criteria include age, historical significance, and surviving integrity. There is largely untold history and “hidden” important resources that exist in the local knowledge throughout Ohio. Consulting parties play an essential role in raising awareness about these important resources through Section 106 consultation.

Project alternatives discussions focus on balancing the need of the project with the preservation of historic resources. Alternative project designs aim to avoid effecting the historic resource completely or reduce the adverse effects of the proposed project. Examples of

alternative design include choosing a new location for the project or changing and reducing the scope of work of the proposed project to minimize the effects.

Mitigation is a way to resolve adverse effects when they cannot be avoided or reduced. It is the last resort during consultation, because it usually means the loss of a historic resource. Appropriate mitigation is proportionate to the significance and integrity of the historic resource and to the adverse effect. When determining mitigation, the focus is on understanding the significance of the historic resource and the magnitude of its loss. There are countless options and forms of mitigation, like interpretive signage or even moving a historic resource to a new compatible location. Consulting party input is critical at these discussions because they can help identify preservation needs for the community. While the loss of a historic resource, in whole or in part, is unfortunate, mitigation can also be seen as a benefit to preservation.

Finding out about federal projects may seem elusive, as Megan experienced. Project notifications may appear as junk mail if one is not paying attention. Meetings when public officials discuss a proposed development that could result in the change or demolition to an important resource go unattended. Project information is often posted in the local paper’s advertising section or on the federal or local government website. Even though Section 106 consultation is public, it is recommended to seek out information proactively to learn about public projects. Not every public project requires lengthy consultation or involves consulting parties. Knowing what is happening in your community coupled with knowing the important historic resources is key when deciding to participate in consultation.

There are a few ways individuals can influence preservation friendly outcomes in consultation. Regularly attending local government business meetings to obtain information on upcoming projects and participating in these meetings by asking questions is very important. Another proactive activity is to create and keep an updated list of all resources that are important to the history of the community. Consider continuously brainstorming and keeping a list about the community’s history and preservation needs, like building repairs or educational programming, which can be very helpful during mitigation discussions.

Section 106 is not an intuitive process and becoming a consulting party is an unknown capacity of how to engage in civic projects. Know that Ohio’s State Historic Preservation Office is designed to facilitate consultation and be a resource for your community. Consulting parties are more likely to succeed in bringing about preservation friendly outcomes when they speak out on the importance of specific resources. When the opportunity arises to become a consulting party, just say yes. Saying yes keeps you in the loop with project information and provides an opportunity to give a voice for history. ■

Grant Program Funds Signage at National Register Sites



William G. Pomeroy Foundation®, Special to The Local Historian

From the Statehouse and Tyler Davidson Fountain to the Cleveland Public Square, Ohio is home to thousands of properties recorded on the National Register of Historic Places, the nation's official list of sites worthy of preservation.

To help recognize these historically significant locations, the William G. Pomeroy Foundation, a private, grant-making foundation based in Syracuse, N.Y., offers a signage grant program that provides funding for markers and plaques to commemorate public properties or historic districts on the National Register.

One of the Foundation's main initiatives is to help people celebrate their community's history through a variety of historic signage grant programs, including through its National Register Signage Grant Program. The National Register program is now available to 501(c)(3) organizations, nonprofit academic institutions, and municipalities in Ohio. Signage grants are fully funded and include a marker and pole, or plaque, as well as shipping costs. The grant recipient is responsible for installation of the marker.

When a property is added to the National Register of Historic Places, its designation does not include funding for historic

signage. The Pomeroy Foundation aims to bridge that gap.

"We believe these signs help educate the public, encourage pride of place and promote historic tourism," says Paula Miller, Executive Director of the Pomeroy Foundation. "Often you'll find that historic signage might be the only indicator of a location's significance. Our hope is to help communities commemorate these important sites."

The Pomeroy Foundation is now accepting applications for the National Register Signage Grant Program. The application process is conducted entirely online. Applicants are asked to provide a copy of their National Register designation letter. For program details or to begin the application process, visit: www.wgpfoundation.org/history/national-register/.

The Pomeroy Foundation's National Register program has funded nearly 200 markers and plaques, including at locations such as the Woodstock Music Festival, Mt. Van Hoevenberg Olympic Bobsled Run, and along New York's historic Barge Canal System. To date, the Foundation has awarded nearly 800 grants for historic signage. Since 2014, the Pomeroy Foundation has been a partner of Ohio History Connection, providing support for its Historical Markers Grant Program in northeastern Ohio.



Said Andy Verhoff, of the Ohio History Connection's Local History Services department, "We're happy to share information about the Pomeroy Foundation's National Register plaque program. We hope every non-profit and local government in Ohio takes advantage of it to draw attention to National Register-listed buildings." He continued, "The

Pomeroy Foundation's grant program for Ohio Historical Markers has funded nearly 20 so far. It's a great partnership."

The Pomeroy Foundation has a special interest in Ohio's history. Bill Pomeroy, who established the foundation in 2005, has deep roots in the Buckeye State. He is a descendant of Erastus Bowe who arrived in what is now the City of Tiffin in 1817 and constructed the first permanent log house in Seneca County. Bill's grandfather Edwin G. Pomeroy was born in Sandusky in 1886.

For more information about the Pomeroy Foundation's National Register Signage Grant Program, visit: www.wgpfoundation.org/history/national-register. You can also contact the foundation by emailing info@wgpfoundation.org or calling 315-913-4060.

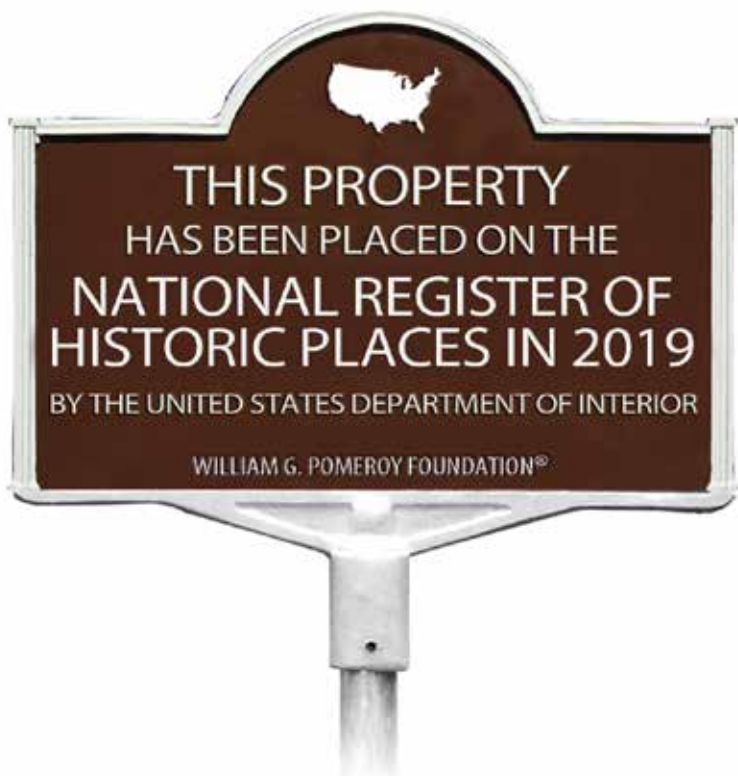
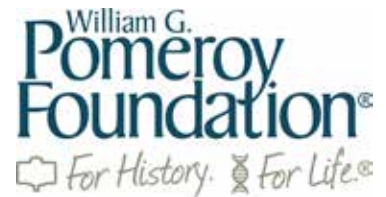
To learn more about the Pomeroy Foundation and its historic signage grant programs, visit: www.wgpfoundation.org/history/.

About the National Register

The National Register of Historic Places was authorized by the National Historic Preservation Act of 1966. It's administered by the National Park Service. There are more than 93,000 properties on the National Register, representing some 1.8 million contributing resources (e.g. sites, districts, structures, buildings and objects).

About the Foundation

The William G. Pomeroy Foundation is a private foundation established in 2005. The Foundation is committed to supporting the celebration and preservation of community history; and to raising awareness, supporting research and improving the quality of care for patients and their families who are facing a blood cancer diagnosis. ■



Disaster Planning and Response Curriculum Now Available

We are pleased to share the full curriculum for *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities*. This program was developed by the Massachusetts Board of Library Commissioners (MBLC) in conjunction with the Massachusetts State Archives and the Massachusetts Department of Fire Services between 2017 and 2018. The project builds on a quarter century of the MBLC's statewide preservation and disaster response activities but is applicable in any region and any state with minor revision.

Protecting humanities collections and municipal records is crucial to preserving our nation's story, sustaining the economy, and fostering resilience. This goal can only be accomplished by the cultural heritage community if communication and training with the emergency response community is already in place. By bringing both communities together to learn from

each other at the local level, we can affect the inclusion of cultural heritage in municipal risk assessment, mitigation planning, response to, and recovery from a disaster. It is time that both communities come together to recognize that once life safety has been addressed following a disaster, the health and welfare of a community depends on the recovery and vitality of all sectors, including cultural heritage.

To address these issues at the local level and to serve as a pilot at the national level, *Finding Common Ground: Collaborative Training for the Cultural Heritage and Emergency Response Communities* was developed through a two-year National Endowment for the Humanities grant to provide statewide, preparedness and response training project for cultural heritage and emergency responder personnel. The training package is available on the MBLC website at guides.mblc.state.ma.us/finding-common-ground. The

website includes:

- 5 pre-program webinars to ensure all participants arrive with the same foundational knowledge;
- Trainers materials for the program's five workshops;
- Slide decks and text for each in-person workshop;
- Checklists to help develop your own live burn and salvage exercise;
- Videos for the live burn and salvage workshops held in MA; and
- Handouts

We hope that you find the curriculum helpful. Please share it with your constituents.

Sincerely,

Gregor Trinkaus-Randall
Project Director

Donia Conn
Project Coordinator and
Curriculum Developer

PEOPLE IN THE NEWS

ICA Welcomes New Head of Objects Conservation: Michael Belman

In the continuing rivalry between Pittsburgh and Cleveland there's a new score: Cleveland 1, Pittsburgh 0, as ICA welcomes seasoned conservator Michael Belman to the staff as Head of Objects Conservation.

Michael grew up near Philadelphia where he graduated from Temple University in 1995 with a Bachelor's degree in Fine Arts and a concentration in sculpture. He did his pre-program conservation training at the University of Pennsylvania's Museum of Archaeology and Anthropology, the Israel Antiquities Authority, and the Philadelphia Museum of Art. Michael was the Helena Rubenstein Graduate Art Conservation Intern at the Museum of Modern Art in 2000 and received his Master's degree in Art Conservation from Queen's University in Kingston, Ontario in 2001.

Michael did post-graduate conservation work at Williamstown Art Conservation Center from 2001-2003 and was the Andrew W. Mellon Fellow in Objects Conservation at the National Gallery of Art from 2003-2006. Prior to joining ICA as Head of Objects Conservation, Michael was the Head of Objects Conservation at the Carnegie Museum of

Art in Pittsburgh from 2006-2018. We are thrilled to have him on board. Next time you visit the ICA labs, please make sure to meet Michael and welcome him to Cleveland.

North Canton Heritage Society welcomes new Executive Director

Amanda Sedlak-Hevener became Executive Director of the North Canton Heritage Society in October of 2018. She is a native of Cleveland, Ohio, but, as her father says, "she keeps moving south." She has a B.A. in Journalism and English from Ashland University, as well as an M.A. in History from The University of Akron. She recently received an M.L.I.S. in Museum Studies from Kent State University.

Amanda comes to North Canton from the Spring Hill Historic Home, where she spent three years as an intern, curator, and researcher. While there, she played a large role in developing the 2016 OMA Award-winning exhibit, *Mourning Arvine Wales: Death in the 1800s*. She also spent a semester interning at the William McKinley Presidential Library and Museum. ■

2019 Local History Webinars

Presented by the Wisconsin Historical Society Local History-Field Services Office of Programs and Outreach

Can't make it at the scheduled day/time?

Register and you will be sent a link to access a recording that you watch on demand after the live broadcast.

Women in Museums

Wednesday, March 13, 2019
2:30 - 4:00 pm ET

Presented by Ann Ackerson and Joan Baldwin

According to an August 2016 Pew Research survey, 56 percent of American men think sexism is over and done with and that "the obstacles that once made it harder for women than men to get ahead are now largely gone." Most women – 63 percent – disagree. In this session, Joan Baldwin and Anne Ackerson, the authors of the book, *Women in the Museum: Lessons from the Workplace*, discuss gender equity issues persistently plaguing the field. From micro-aggressions to unconscious bias to toxic workplace environments, we will explore the implications of an inequitable workplace for a field that prides itself on open and equal public access.

[Register for this Webinar](#)

Interpreting Women at Historic Sites

Wednesday, March 27, 2019
2:30 - 4:00 pm ET

Presented by Mary Van Balgooy, Executive Director, Society of Woman Geographers

Although women are a crucial part of our heritage, historic sites often portray them as pleasant homemakers or radical feminists. Is this an accurate representation? No. Historians use many tools in interpreting history, and the tools used by present-day historians give the impression that men make history. However, by using a different set of tools to interpret women, a new narrative arises where women are just as active as men, participating in all facets of society

and redefining history as we know it. In this presentation, Mary van Balgooy will discuss the state of the field of women's history; examine the current challenges and opportunities for interpreting women at historic sites; and give audience participants the right tools to research, uncover, and interpret women and their significance in history.

[Register for this Webinar](#)

Best Practices for Board Service: Historic House Museums - Part I

Wednesday, April 10, 2019
2:30 - 4:00 pm ET

Presented by Donna Ann Harris, Heritage Consulting Inc.

Clear up the confusion about who does what in historic house museum organizations by participating in this two-part webinar. During the first of two webinars on this topic, we will discuss the legal responsibilities of all nonprofit board members according to state nonprofit law and how these duties apply to nonprofit historic house museum boards. We will discuss the three board responsibilities, called the Duty of Care, Loyalty, and Obedience to the Law, and how your historic site can demonstrate your understanding of these duties and the organizational policies and practices you can implement to assure that you exceed these minimum requirements. We will share some true but shocking stories along the way (no names please!) about good boards gone bad so that your organization won't make the same mistakes. This training is derived from Ms. Harris' chapter "The Essential Role of Boards in Reimagining Historic House Museums" in *Reimagining the Historic House Museum: Catalysts for Change*, edited by Kenneth Turino and Max Van Balgooy for Rowman and Littlefield, Publishers, available in 2020. Ms. Harris will provide a resource packet with forms, letters, articles, a bibliography, and other information to help boost your historic sites' board effectiveness.

[Register for this Webinar](#)

Best Practices for Board Service: Historic House Museums - Part II

Wednesday, April 24, 2019
2:30 - 4:00 pm ET

Presented by Donna Ann Harris, Heritage Consulting Inc.

In Part 2 of our webinar series on Best Practices for Board Service at Historic Sites, we will discuss what historic site board members do collectively and as individuals to support the organization with their "time, talent and treasure." During this webinar, we will talk about all volunteer historic sites, as well as those with staff, to differentiate what the board versus the staff does in both types of organizations. We will highlight the leadership qualities needed in an excellent Board President (whether you have staff or not), and how the Nominating and Executive Committees can shape the future of the organization. Finally, we'll discuss the core documents that all house museums need in order to be effective stewards of their collections and historic property. This training is derived from Ms. Harris' chapter "The Essential Role of Boards in Reimagining Historic House Museums" in *Reimagining the Historic House Museum: Catalysts for Change*, edited by Kenneth Turino and Max Van Balgooy for Rowman and Littlefield, Publishers, available in 2020. Ms. Harris will provide a resource packet with blank forms, letters, articles, a bibliography, and other information to help boost your historic sites' board effectiveness.

[Register for this Webinar.](#) ■

CALL FOR CHAPTER PROPOSALS

Where East Meets (Mid)West: Exploring a Regional Divide

Volume editors seek proposals for chapters to be included in an edited collection focused on exploring the history, development, and culture of the Eastern edges of the American Midwest and the distinctions between the American East and Midwest. The volume is planned for publication by the Kent State University Press.

Proposals should explain the author's general approach to the topic and include the sources to be consulted as well as the author's curriculum vitae. Topics to be explored include, but are by no means limited to, historical understandings of the dividing line between the East and the Midwest; historical examples of friction between the East and the Midwest; examples of the transference of Eastern culture and institutions into the Midwest and, conversely, examples of the development of regionalist culture and institutions in the

Midwest; general Midwestern resistance to "derivative" institutions and culture; historical and contemporary examples of frictions between the Midwestern "backcountry" and the Eastern seaboard; the geographical and topographical approaches to designating the East and the Midwest as distinct regions; literary or other cultural understandings of the dividing line between East/Midwest; the political distinctions between East and Midwest; descriptions of the growth of regionalist thought and practices which have contributed to a distinctive Midwestern consciousness; the regional identity of Cleveland; the attempt to embrace Eastern culture in the Midwest (e.g. Ann Arbor); the identity of borderland cities such as Pittsburgh; discussions of debates about whether Ohio is Midwestern; analyses of the real and perceived dividing line between Pennsylvania and Ohio; economic unities and frictions between the East and Midwest.

Chapter proposals will be due July 1, 2019. If a proposal is accepted, the author's chapter will be due July 1, 2020. Final chapters should be approximately 7,500 words, including notes, and in Chicago style. The editors of the collection will be Jon K. Lauck and Gleaves Whitney. All proposals should be sent to jlauck1941@hotmail.com

Individuals who submit proposals which are received by February 15, 2019 will be considered for inclusion on a discussion panel focused on the themes of the book which will occur at the June 2019 Midwestern History Association/Hauenstein Center conference on Midwestern studies in Grand Rapids, Michigan.

www.kentstateuniversitypress.com/2018/call-for-chapter-proposals/



Ohio History Connection Genealogy Workshops

The Ohio History Connection offers a series of workshops designed to educate you about the many family history resources available to you. Workshops are held at the Ohio History Center, 800 East 17th Ave, Columbus. Upcoming workshops include:

Genealogical DNA Testing for Beginners

Saturday April 13, 2019 10:30 a.m. to 12:30 p.m.

Nationally-known expert Kelli Bergheimer explains how DNA testing can help you find your matches and break down barriers in your research. Learn about different types of DNA testing, determine which test makes the most sense for you and make sense of your results.

\$20/Adult; \$15/Ohio History Connection/FCGHS member.

Advance registration recommended.

<https://13329a.blackbaudhosting.com/13329a/GEN-Generalogical-DNA-Testing-for-Beginners>

Learning More about Your Family Photographs

Saturday May 11, 2019 10:30 a.m.-12:30 p.m.

Class limited to 25 people.

Want to find out more about the old photos you've collected? There may be information captured in those images that tell you more than you realize. Sharpen your observation skills and learn how to accurately assign a date to a photograph which can help you in your family history research. This hands on workshop focuses on 19th and early 20th century photography.

\$20/Adult; \$15/Ohio History Connection/FCGHS member.

Advance registration recommended.

<https://13329a.blackbaudhosting.com/13329a/GEN-Learning-More-About-Your-Family-Photographs>. ■

Regional Meeting Season is Here!

The Ohio Local History Alliance's regional meetings are a wonderful opportunity to be inspired and to learn from other local historians in your region of the state. This year's theme is Local History is American History.

You can find the regional meeting brochure and registration links at www.ohiolha.org/what-we-do/alliance-regional-meetings

You can register in advance or at the door on the day of the meeting. Member registration for each meeting is \$30/person.

REGION 1: **APRIL 6**
Hosted by the Toledo Firefighter's Museum at St. Clement Parish.
Pre-Registration Deadline is March 29.

REGION 2: **APRIL 13**
Hosted by the Richland County Museum at the Lexington Senior Civic Center.
Pre-Registration Deadline is April 5.

REGION 3: **MARCH 23**
Hosted by and at the Lakewood Historical Society.
Pre-Registration Deadline is March 15.

REGION 4: **APRIL 13**
Hosted by the Trumbull County Historical Society at the Kinsman House.
Pre-Registration Deadline is April 5.

REGION 5: **APRIL 6**
Hosted by and at the Massillon Museum.
Pre-Registration Deadline is March 29.

REGION 6: **MARCH 16**
Hosted by the Worthington Historical Society at the Griswold Center.
Pre-Registration Deadline is March 8 (TODAY).

REGION 7: **MARCH 9**
Hosted by the Shelby County Historical Society at the Amos Memorial Public Library.
Pre-Registration Deadline was March 1. You can still register at the door tomorrow.

REGION 8: **MARCH 16**
Hosted by and at the Warren County Historical Society.
Pre-Registration Deadline is March 8 (TODAY).

REGION 9: **MARCH 9**
Hosted by and at the Meigs County Historical Society and the Chester Shade Historical Association.
Pre-Registration Deadline was March 1. You can still register at the door tomorrow.

REGION 10: **MARCH 23**
Hosted by and at Muskingum County History
Pre-Registration Deadline is March 15.

Thank you to all of our meeting hosts!



OLHA Raffle!

- o Win a Week's Accommodation at Williamsburg, Virginia's Parkside Williamsburg Resort
- o Saturday, December 7, 2019 to Saturday, December 14, 2019
- o Enjoy the Annual Grand Illumination Sunday, December 8, 2019
- o The winner will be drawn at the Annual Meeting, during the Awards Luncheon on Saturday, October 5, 2019. You do not need to be present to win.

- o Tickets \$1 Each—copy the ticket form below and send in one copy for each \$1 entry. We'll collect tickets and money at the regional meetings, or mail to

Ohio Local History Alliance
800 East 17th Ave
Columbus, OH 43211

Ohio Local History Alliance Fundraiser to Benefit an Organizational Membership Scholarship*

\$1

Win a 7-day stay in Williamsburg (travel, food and entrance not included) at the Patrick Henry Square Resort* in a suite that will sleep up to six. Suite available December 7-December 14, 2019 (Grand holiday illumination is December 8th.) Drawing to be held at the OLHA's Annual Meeting on October 4-5, 2019. Winner need not be present.

*For more details on the scholarship and the resort, visit: www.ohiolha.org

Name _____

Address _____

Email _____

Phone Number _____

Ohio Local History Alliance Fundraiser to Benefit an Organizational Membership Scholarship*

\$1

Win a 7-day stay in Williamsburg (travel, food and entrance not included) at the Patrick Henry Square Resort* in a suite that will sleep up to six. Suite available December 7-December 14, 2019 (Grand holiday illumination is December 8th.) Drawing to be held at the OLHA's Annual Meeting on October 4-5, 2019. Winner need not be present.

*For more details on the scholarship and the resort, visit: www.ohiolha.org

Name _____

Address _____

Email _____

Phone Number _____

UPCOMING WEBINAR FROM AASLH

Break the Budget Bubble: How to Build and Read Budgets (StEPs Lab)

For many people working in the history field, budgeting was not part of their training nor is it in their comfort zone. But financially sustainable history organizations do not happen by chance—it takes planning and regular attention to budgeting.

This 90-minute webinar provides an introduction to budget/financial literacy with guest instructor Becky Beaulieu, author of *Financial Fundamentals for Historic House Museums* (Rowman & Littlefield, 2017). Becky will discuss basic terminology including types of budgets, income, and expenses along with how to create and evaluate a budget so you can prepare for informed and cyclical budget planning. Join us for this valuable lesson on budgeting that will prove useful for years to come.

This webinar is part of the StEPs Lab series of online continuing education offered to both StEPs program participants and all others interested in financial management.

DATE: March 20, 2019

TIME: 3:00 – 4:30 pm EASTERN

(Remember to adjust for your time zone!)

COST: \$40 AASLH Members / \$65 Nonmembers

\$15 discount for StEPs participants with promo

code found on StEPs Community website

Closed captioning available upon advanced notice.

Please contact flammia@aslh.org for more information.

To register, go to learn.aaslh.org/products/live-webinar-break-the-budget-bubble-how-to-build-and-read-budgets-steps-lab

DESCRIPTION AND OUTCOMES:

- Learn basic budgeting terminology and development processes such as forecasting and evaluation;
- Feel more confident about creating project and operating budgets, and
- Be aware of museum standards related to budgeting and steps their organization can take to meet those standards.

SPEAKERS:

Rebekah Beaulieu, Ph.D. is the Director of Florence Griswold Museum, an art museum, National Landmark historic house, and thirteen acres of gardens and grounds in Old Lyme, Connecticut. Becky is on the boards of the New England Museum Association and Connecticut Humanities, on the faculty of AASLH's History Leadership Institute, and a member of the AASLH Finance Committee. She is an AAM Accreditation Commissioner and board member for the AAM Historic Houses and Sites Professional Network. ■

Call for Judges & Volunteers for Ohio History Day

Ohio History Day invites you to spend a Saturday in March or April learning from and being inspired by passionate and knowledgeable students! There are plenty of opportunities to participate. Be a judge at one of the 10 regional competitions across Ohio and/or the state competition. To register as a judge, use the links below or contact us at historyday@ohiohistory.org.

OHIO HISTORY DAY REGIONAL CONTEST DATES

Ohio History Day is a year-long research project designed for students in grades 4 – 12. Each year, students pick a topic based on an annual theme and develop a project to illustrate the historical significance of the topic. The program culminates in regional and state level contests that take place in March and April. All Contests are free for the public and take place from 9am – 5pm.

Saturday, March 16, 2019

Region 1

Bowling Green State University Bowen-Thompson Student Union
Bowling Green, OH 43403
oh-bgsurc.nhd.org

Saturday, March 16, 2019

Region 3

Cleveland History Center (Check-in for Exhibits, Papers, and Websites)
10825 East Boulevard, Cleveland, OH, 44106
oh-rtwrhsrc.nhd.org

Saturday, April 6, 2019

Region 4

Youngstown State University
1 University Plaza, Youngstown, OH 44505
oh-rysurc.nhd.org

Saturday, March 16, 2019

Region 5

The McKinley Museum & Presidential Library
800 McKinley Monument Dr. NW
Canton, OH 44708
oh-rksurc.nhd.org

Saturday, March 16, 2019

Region 10

Ohio University Zanesville
1425 Newark Road, Zanesville, OH 43701
oh-rouzrc.nhd.org

Saturday, April 27, 2019

State Contest

Ohio Wesleyan
61 S Sandusky St, Delaware, OH 43015
oh.nhd.org

Saturday, April 27, 2019

Youth Contest

Ohio Wesleyan (grades 4 & 5)
oh1.nhd.org

Register today for the 2019 OMA Annual Conference!

April 14-15, 2019 - Hilton Akron-Fairlawn

For many, museums serve as community anchors – as gathering spaces and vibrant neighborhood cornerstones. In those communities, museums are places to learn, to reflect and to share ideas.

But how can all museums ensure they are best serving their community's needs? How can we empower our guests to feel ownership of the museum as their space - a place that reflects not only their story, but the greater story of humanity and our ever-changing world? How can museums continue to grow as the best stewards of our shared cultural heritage?

Join us in Akron, April 14-15 as we explore these topics and more at the 2019 Ohio Museums Association's Annual Conference: *Sharing Culture – Enriching Communities*.

Click here to register for the OMA 2019 Annual Conference.

OMA 2019 is packed full of great opportunities, professional development, engaging speakers, tours, awards, networking and more! Attendees at OMA 2019 will enjoy the great conference staples you've come to expect from the Ohio Museums Association, including:

- **BACK FOR 2019!** Pre-Conference Tours - There's more to explore at OMA 2019! Join OMA a day early, Saturday, April 13 as we visit four amazing Akron museums - the University of Akron Emily Davis Gallery, the Drs. Nicholas and Dorothy Cummings Center for the History of Psychology, the Summit County Historical Society and the Akron Zoo!
- The 2019 Keynote Address by Sean Kelley, Senior Vice President and Director of Interpretation at the Eastern State Penitentiary Historic Site. 2019 Keynote Address is presented by: Ohio Humanities
- Our Sunday progressive museum tour- Enjoy an evening of exploring two iconic Akron museums!
- The Annual Awards dinner at the beautiful Stan Hywet Hall and Gardens
- **BACK FOR 2019!** OMA is proud to once again offer Student Scholarships to attend the 2019 Annual Conference! Scholarship includes a full, Sunday and Monday registration.
- **NEW FOR 2019!** Join keynote speaker, Sean Kelley, for a morning leadership workshop, Monday, April 15
- The OMA raffle that boasts a wide variety of goodies you won't be able to resist
- A perennial favorite - The Ohio EMP Gathering! Join the leadership of all five Ohio EMP Chapters welcomes EMPs from across the state, as well as museum pros looking to learn more about these groups. Enjoy networking and cocktails at this all-Ohio EMP event!



- **BACK FOR 2019!** Two Pre-Conference Workshop! - OMA has partnered with two great Northeastern Ohio organizations to present two Sunday workshops: "Art Conservation: What you need, and what you need to know," with ICA-Art Conservation; and "Arts and Culture at the Community Development Table," with ArtsNow!
- The OMA Exhibit Hall featuring regional museum service providers
- Networking with museum professionals from across the state
- Sixteen professional development sessions and morning roundtable session ranging in topics from across the museum discipline

See the full line-up of conference programming on the Program page.

Visit the Registration page for complete details and to register for OMA 2019! ■

Furniture Deaccession

The Ohio History Connection (OHC) is conducting a thorough inventory and review of furniture in its permanent collections. Objects that do not meet criteria set forth in the OHC Collecting Plan are being deaccessioned. In an effort to keep objects in the public trust, and support the missions of local history organizations, we are offering deaccessioned furniture pieces on a first come, first served basis to institutional members of the Ohio Local History Alliance.

There is a two-month time limit to make a claim on an object from the time the batch is listed online. A representative from your organization will be responsible for making arrangements to pick up any object(s) in Columbus.

Descriptions and photos of each piece are posted on the Alliance website at www.ohiolha.org/ohio-history-connection-deaccessions. The deadline to claim furniture from this batch is April 15, 2019. If your organization is interested in any of the items, please contact Alex Betts at the Ohio History Connection.

New batches of deaccessions will be announced in the *Local Historian*. If you have questions, please contact:

Alex Betts
abetts@ohiohistory.org

Cliff Eckle
ceckle@ohiohistory.org
 614-298-2053

CALENDAR

MARCH 9:

Region 7 & 9 Regional Meeting. For more information, see page 13.
 Region 6 & 8 History Day contest. For more information, see page 14.

MARCH 13:

Women in Museums webinar. For more information, see page 11.

MARCH 16:

Region 6 & 8 Regional Meeting. For more information, see page 13.
 Region 1, 3, 5 & 10 History Day contest. For more information, see page 14.

MARCH 20:

Break the Budget Bubble webinar. For more information, see page 14.

MARCH 23:

Region 3 & 10 Regional Meeting. For more information, see page 13.

MARCH 27:

Interpreting Women at Historic Sites webinar. For more information, see page 11.

APRIL 6:

Region 1 & 5 Regional Meeting. For more information, see page 13.
 Region 4 History Day contest. For more information, see page 14.

APRIL 10:

Best Practices for Board Service: Historic House Museums Part 1 webinar. For more information, see page 11.

APRIL 13:

Region 2 & 4 Regional Meeting. For more information, see page 13.
 Genealogical DNA Testing for Beginners workshop. For more information, see page 12.

APRIL 14-15:

Ohio Museums Association Conference. For more information, see page x.

APRIL 15:

Taxes Due! Support the Ohio History Fund. For more information, see www.ohiohistory.org/historyfund
 Last Pickup Date for OHC Furniture Deaccessions. For more information, see page 16.

APRIL 24:

Best Practices for Board Service: Historic House Museums Part 2 webinar. For more information, see page 11.

APRIL 27:

State History Day contest. For more information, see page 14.

MAY 11:

Learning More about Your Family Photographs workshop. For more information, see page 12.

MAY 17:

Society of Ohio Archivists Annual Meeting. For more information, see www.ohioarchivists.org

JULY 1:

Chapter proposals dues, *Where East Meets (Mid)West: Exploring a Regional Divide*. For more information, see page 12.

Region 1

Allen, Defiance, Fulton, Hancock, Hardin, Henry, Lucas, Putnam, Van Wert, Williams, and Wood Counties

Region 2

Ashland, Crawford, Erie, Huron, Marion, Morrow, Ottawa, Richland, Sandusky, Seneca, and Wyandot Counties

Region 3

Cuyahoga, Lake, Lorain, Medina, and Summit Counties

The **Lorain Historical Society** has hired two additional staff members: Jillien Zudell, Program Manager, and Nicole Krejci LeGalley, Advancement and Philanthropy Department. They will work in program planning and revenue-generating respectively. Barb Piscopo, Executive Director, said hiring additional staff will help promote the organization's mission and help divvy up work load.

Region 4

Ashtabula, Geauga, Mahoning, Portage, and Trumbull Counties

In 100 words or less, do you have outstanding news to share about your organization?

Please email it to your regional representative for the next issue of *The Local Historian*.

Contact information for the representatives in your region is on page 2 of this issue. Of course, you are welcome to forward your news directly to the editor of *The Local Historian* at bhedler@ohiohistory.org. Rather than serving as a calendar of events, items for "News from the Regions" are chosen to inspire, connect, and educate the Alliance's members all over Ohio and celebrate notable and imitation-worthy accomplishments of Alliance members.

Region 5

Carroll, Columbiana, Harrison, Holmes, Jefferson, Stark, Tuscarawas, and Wayne Counties

The **Tuscarawas County Historical Society** has recently installed a display of Tuscarawas County History at the Ohio Statehouse at 1 Capitol Square in Columbus. The exhibit is in the Thomas Worthington Education Center on the ground floor of the Statehouse and will be there until the end of June. The Tuscarawas County Historical Society reached out to other historical organizations in the county in order to create the display. The Historical Society's collection of photos and documents on local history were used along with artifacts provided by the **Dennison Railroad Depot Museum, Famous Endings Museum, the J. E. Reeves Home, Historic Schoenbrunn Village, Trumpet in the Land, the Uhrichsville Museum of Clay Industry and Folk Art, and Historic Zoar Village**. A DVD of local attractions made by the Tuscarawas County Convention and Visitors Bureau will play on a video screen in the display room to provide further information about the heritage of our area.

In order to commemorate Veteran's Day and the 100th anniversary of the armistice ending World War I, the **Tuscarawas County Historical Society's** Archives Curator Kim Jurkovic conducted a cemetery tour at New Philadelphia's East Avenue Cemetery.

Region 6

Delaware, Fairfield, Fayette, Franklin, Knox, Licking, Madison, Perry, Pickaway, and Union Counties

Mount Vernon's **Knox County Historical Society Museum** has received a \$2000 grant from the Knox Co. Community Foundation for the acquisition of books published by local authors over the past 200 years. Museum Director, James K. Gibson, is continuing the work of the late scholar and bookseller, Dr. Keith Clinker, who identified more than 100 Knox Co.

published writers, many of whom were once nationally recognized but are little known today. To date the Museum has acquired one or more titles by more than 80 of these authors, some of which are detailed under "Local History" on the KCHS website, www.knoxhistory.org.

Region 7

Auglaize, Champaign, Clark, Darke, Greene, Logan, Mercer, Miami, Montgomery, Preble, and Shelby Counties

The **Shelby County Historical Society** surprised Sidney's Mayor, Michael Barhorst, with the 2018 Historian of the Year Award. Mr. Barhorst has worked tirelessly to help preserve Shelby County's history as well as education the community through his thorough research and many articles for the Sidney Daily News as well as through his past position of principal and history teacher at Lehman High School. His efforts were also instrumental in helping coordinate the Civil War Living History Weekend (an OLHA Award-winning program). Editor's note: Mayor Barhorst will also be welcoming attendees to the Region 7 meeting on March 9th as another contribution to local history!

Region 8

Adams, Brown, Butler, Clermont, Clinton, Hamilton, Highland, and Warren Counties

In January, the **Butler County Historical Society** earned six bronze StEPs certificates from the American Association of State and Local History. The certificates earned were for MVG, Audience, Interpretation, Stewardship of Collections, Stewardship of Historic Structures and Landscapes, and Management.

Region 9

Athens, Gallia, Hocking, Jackson, Lawrence, Meigs, Pike, Ross, Scioto, and Vinton Counties

Region 10

Belmont, Coshocton, Guernsey, Monroe, Morgan, Muskingum, Noble, and Washington Counties ■

MEMBERS

Joined or renewed between December 28, 2018 and February 20, 2019

Welcome New Members

ORGANIZATIONS

*Ursuline College, Graduate Studies Program,
Pepper Pike*

Thank You Renewing Members

INDIVIDUALS

Karen Dinsmore, Maineville

Carl T. Engel, Painesville

Rosalie Frazier, Columbus

Marsha Friend, Columbus

Patricia A. Scarmuzzi, Niles

ORGANIZATIONS

Allen County Historical Society, Lima

Anti-Saloon League Museum, Westerville

*Auglaize County Historical Society,
Wapakoneta*

Belmont County Historical Society, Barnesville

Central Insurance Fire Museum, Van Wert

*Cleveland Heights Historical Society,
Cleveland Heights*

*Dayton Police History Foundation, Inc.,
Dayton*

*Fairport Harbor Historical Society, Fairport
Harbor*

*Fallen Timbers Battlefield Preservation
Commission, Maumee*

*Franklin County Genealogical & Historical
Society, Columbus*

*Friends of White Water Shaker Village,
Cincinnati*

German Village Society, Columbus

Grand Rapids Historical Society, Grand Rapids

Granger Historical Society, Medina

*Guernsey County Historical Society,
Cambridge*

Harmony Hill Association, Inc, Williamsburg

Harrison County Historical Society, Cadiz

*Harveysburg Community Historical Society,
Harveysburg*

Heritage Avon Lake, Avon Lake

Heritage Sylvania, Sylvania

Hinckley Historical Society Inc, Hinckley

Historic Perrysburg Inc, Perrysburg

*James Preston Poindexter Foundation,
Columbus*

The John P Parker Historical Society, Ripley

John Paulding Historical Society Inc, Paulding

Lake County Historical Society, Painesville

Lakeside Heritage Society Inc, Lakeside

Licking County Library, Newark

*Louisville-Nimishillen Historical Society,
Louisville*

Loveland Museum Center, Loveland

Lynchburg Historical Society, Lynchburg

Magnolia Area Historical Society, Magnolia

Metamora Area Historical Society, Metamora

Minerva Area Historical Society, Minerva

Museum at the Friends Home, Waynesville

Museum of Postal History, Delphos

Noble County Historical Society, Caldwell

North Canton Heritage Society, North Canton

Oxford Museum Association, Oxford

*Perrysburg Area Historic Museum, Inc.,
Perrysburg*

Richfield Historical Society, Richfield

Roseville Historical Society, Roseville

Stan Hywet Hall & Gardens Inc, Akron

Thomas A Edison Birthplace Association, Milan

Tippecanoe Historical Society, Tipp City

*Ursuline College, Historic Preservation
Program, Pepper Pike*

Westwood Historical Society, Cincinnati

Williams County Historical Society, Montpelier

*Willoughby Hills Historical Society, Willoughby
Hills*

Windsor Historical Society, Windsor

*Wood County Historical Center & Museum,
Bowling Green*

Zoar Community Association, Zoar

JOIN THE OHIO LOCAL HISTORY ALLIANCE...



OHIO LOCAL HISTORY ALLIANCE
Inspire. Connect. Educate.

...or connect a sister organization to the Alliance and ask its leaders to join in one of the following categories:

Organizational Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates, and save on Ohio Historical Society services for organization, including speakers and customized training workshops. *Best of all, when you join the Alliance as an Organizational Member, your membership benefits all of your organization's staff and members—they will all qualify for discounts on registration for the Alliance's regional and statewide meetings and when buying Alliance publications.*

Operating budget:

Over \$200,000 a year:	\$100	(\$190 for 2)
\$100,000-\$200,000 a year:	\$75	(\$140 for 2)
\$25,000-\$100,000 a year:	\$60	(\$110 for 2)
Under \$25,000 a year:	\$35	(\$65 for 2)

Individual Member

Get six issues of *The Local Historian*, save when you register for our Alliance regional and statewide local history meetings, receive periodic email updates.

Affiliate:	\$35	(\$65 for 2)
Individual:	\$50	(\$90 for 2)
Student:	\$20	

Business Member:

	\$100	(\$190 for 2)
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Join at:

www.ohiohistorystore.com/Ohio-LHA-formerly-OAHSM-C120.aspx

The Ohio Local History Alliance, organized in 1960 under sponsorship of the Ohio History Connection, is composed of local historical societies, historic preservation groups, history museums, archives, libraries, and genealogical societies throughout the state involved in collecting, preserving, and interpreting Ohio's history.

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The Local Historian
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Columbus, OH 43211-2497

1-614-297-2538

FAX: (614) 297-2567

ehedler@ohiohistory.org

Visit The Alliance online at
www.ohiolha.org and on Facebook at

www.facebook.com/ohio-localhistoryalliance

Annual Membership Dues:

Organizations:

Annual budget over \$200,000: \$100 (\$190 for 2)

Annual budget \$100,000-\$200,000: \$75 (\$140 for 2)

Annual budget \$25,000-\$100,000: \$60 (\$110 for 2)

Annual budget below \$25,000: \$35 (\$65 for 2)

Individuals:

Affiliate:

\$35 (\$65 for 2)

Individual: \$50 (\$90 for 2)

Students: \$20

Business:

\$100 (\$190 for 2)

Individual subscriptions to *The Local Historian* only are available for \$25 annually.

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Need to Contact Us? We at Local History Services love hearing from you.

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