

OHIO HISTORY CONNECTION ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES

The mission of the Ohio History Connection is to help people connect with Ohio's past in order to understand the present and create a better future. We preserve Ohio's collective memory and are committed to the authenticity of the 'real stuff' of history – the objects, documents, sites and structures that are physical evidence of our heritage.

The Ohio History Connection accepts archaeological collections that have educational and/or research potential and that fulfill the Ohio History Connection's collecting guidelines. Potential donors should notify the Ohio History Connection of their intent to donate a collection. Important information to include is the nature of the collection (composition, number of objects), when, where, and by whom it was assembled, and whether supporting documentation (field notes, photographs, catalogs, etc.) accompanies the material.

The Ohio History Connection will also curate collections resulting from cultural resource management (CRM) projects required by federal and/or state laws, a service for which the Ohio History Connection will normally assess a fee. The following procedures outline the steps in the acquisition/donation process.

CURATION REQUEST

Government agencies, public institutions, CRM contractors, and publicly funded researchers can request curation by submitting a completed Archaeology Collections Referral Form/Donor (see Appendices) and the requisite documentation to the archaeology staff. This requirement may be waived for private donors, at the discretion of the archaeology staff. After reviewing the data provided, the archaeology staff may request additional information, recommend curation, or reject the collection. Recommendations may address individual archaeological sites in multi-site collections and particular objects from individual sites. Applicants will be notified if all or part of a collection does not pass this review and the reasons for that decision.

Archaeology staff will forward affirmative recommendations to the Registrar of Collections for consideration by the Ohio History Connection's Collections Management Team (CMT), which meets monthly. Collections acquisition recommendations are reviewed individually by the CMT. The archaeology staff or Registrar will notify applicants in writing or by e-mail of the CMT's decision, and, for collections that are accepted, will assign a collection number and outline the procedures for transferring the collections to the Ohio History Connection. Unless a special schedule is negotiated with the donor, the Ohio History Connection expects that collections will be delivered within six months of the date on which they were accepted by the CMT. Upon receipt of the collection and related documentation, the Registrar of Collections will issue a Deed of Gift to be signed by the donor. When the Registrar receives the signed Deed of Gift from the donor, the collection and all associated documentation become the property of the Ohio History Connection and will be handled according to the Ohio History Connection's Collection Management Policy and related procedures.

OHIO HISTORY CONNECTION ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES

Except for material(s) from state and federal lands, the Ohio History Connection requires that specimens and documentation be donated with clear title and without restrictions. Applicants offering to the Ohio History Connection materials collected from private property must have clear title to that material. If an individual property owner requests the return of cultural material found on their property, the donor is expected to fully document the collection by appending verbal descriptions and photographs of the objects to a copy of the letter returning the material to the property owner. This letter and its attachments are to be included with the project documentation submitted to the Ohio History Connection. Having this information as part of the project documentation enhances the research potential for the overall curated collection.

Cultural material recovered from federal property remains in federal ownership. However, the donor will process the material following these current procedures. The Ohio History Connection will work with the relevant federal agency to develop a cooperative agreement covering curation, on-going maintenance of the collection, access for research, and other provisions.

PREPARATION OF A COLLECTION FOR CURATION

General Considerations:

Carefully choose what is to be curated. The Ohio History Connection generally will not accept fire-cracked rock, slag, cinder, coal, unmarked brick fragments, plastic fragments, highly corroded/unidentifiable metal fragments, and similar materials from surface or plow zone contexts. Only samples (10% per provenience) of window glass, unmarked container glass, or nails will be accepted; presumably the donor will have collected relevant data (counts, weight, thickness measurements, etc.) necessary for determining age of all window glass before selecting the 10% sample. All discarded materials must be listed by provenience at the end of the collection catalog.

Bulk soil samples will not be accepted, although the light and heavy fractions recovered from soil flotation can be accepted.

All NAGPRA-related requirements (summaries, inventories, repatriation consultations, etc.) are to be completed by the contractor/researcher prior to offering any collection to the Ohio History Connection. Copies of all summaries, inventories, and consultations will be included with the collection documentation.

Artifact Processing:

Cleaning

All objects must be fully cleaned. As a specific exception, a sample of non-plowzone artifacts may remain uncleaned for future study such as blood-residue analysis. Wash with plain water

**OHIO HISTORY CONNECTION
ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES**

or dry brush objects as appropriate. Make sure prehistoric pottery sherds can withstand washing without crumbling; use a soft paint brush rather than a toothbrush, which can leave striations on the surface. Be particularly alert to, and maintain intact, any charred residue on the surface of ceramics. Rinse all washed objects in clean water, then allow them to dry thoroughly.

Donors must discuss with archaeology staff any items needing special conservation measures, and relevant treatments must be completed prior to delivering the collection. The Ohio History Connection has the right to refuse unstable items or collections.

Labeling

Organize the collection by site, then by survey/excavation unit, stratum within an excavation unit, feature, stratum within a feature, then by object type (lithics/ceramics/faunal material, etc.).

The archaeology staff will issue the collection a four-digit collection number, preceded by the letter “A”; site numbers are not used. The donor is expected to mark in permanent ink all objects measuring 1 square inch or larger with the collection number and the specific specimen number (object number) written as a fraction (for example, A1000/43). Object numbers are sequential, beginning with 1. Diagnostic artifacts should have individual object numbers, however, quantities of like items (for example, 15 cordmarked, grit-tempered body sherds) from a single provenience can all be assigned the same object number, but differentiated by adding a decimal point followed by a number, as in the following example:

<i>Catalog Number</i>	<i>Object</i>	<i>Provenience</i>
A1000/43	Lowe Flared Base point	Feature 1, level 1
A1000/44.1-A1000/44.5	Newtown Cordmarked rim sherds	Feature 1, level 1
A1000/45.1-A1000/45.13	Newtown Cordmarked body sherds	Feature 1, level 1
A1000/46	Madison point	Feature 1, level 2

Objects should not be labeled directly if that process will cause irreparable damage or if the objects measure less than 1 square inch in size. Such materials must be packaged in a 4-mil ziplock bag with the collection/object number clearly written on an acid-free paper label in the bag. When large lots of particular items have been recovered, requests for labeling a sample of the objects will be considered on a case-by-case basis. Be sure to select an appropriate labeling tool, especially when items such as glass and glazed ceramics are involved.

Labels applied directly to a specimen must utilize the “sandwich technique.” On a clean, dry surface, apply a base coat of acryloid B-72. After the base coat is completely dry, apply the label, preferably with black India ink. Dark specimens must either be labeled with white permanent ink or black ink on a base coat of white B-72. **Do not use nail polish, white typing correction fluid or paint for base coats.** After the label ink has dried completely, protect it with

OHIO HISTORY CONNECTION ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES

a light application of B-67. Be sure that objects and labels are completely dry before packaging them in plastic bags.

Collection Packaging and Organization

All cultural material must be placed in 4-mil plastic ziplock bags, preferably with white label blocks. Materials assigned to each object number must be bagged separately. The collection/object number must be clearly written on the white label block. The collection number and object number must also be written on an acid-free paper tag and inserted in each bag.

Fragile objects, such as botanical remains in ziplock bags, can be placed in a crush-resistant archival-quality cardboard box. Delicate items such as complete or partially restored ceramic vessels must be cushioned with acid-free tissue.

Charcoal samples that are to be curated must be securely packaged in clean aluminum foil, then in a ziplock bag, and properly labeled. Likewise, light and heavy fractions from soil samples must be contained in zip-lock bags with proper labels.

Donors can contact the archaeology staff to request the number of storage boxes (19" long x 8" wide x 8" deep) necessary to house the collection. Other storage containers are permitted **solely** upon the prior approval of the archaeology staff. The Ohio History Connection reserves the right to negotiate object-specific fees for items requiring specialized storage configuration, conservation, etc. The donor is expected under normal circumstances to pack the collection. **The maximum acceptable weight per box is 10 pounds.** The Ohio History Connection reserves the right to refuse collections that are improperly packed, or charge the donor an extra fee for repacking overweight boxes.

All collections must be packed in an orderly fashion, usually by object number sequence or by provenience. Other means of organization should be discussed with the archaeology staff in advance. A box list indicating the catalog numbers of all the materials in a given box must be included in each box; a template for box lists is included in Appendix A. Temporary labels can be written on the boxes **in pencil**. Do not write on the storage box in ink or attach any label with transparent or masking tape; final box labels will be applied by Ohio History Connection archaeology staff.

Project Documentation

Each collection must be accompanied by organized documentation which shall include: field notes, field maps (unless usable copies are in the project report), images, photographic records, the project proposal, the project report, collection catalog, any conservation reports, NAGPRA-related documents, or special analyses (including lab reports of c-14 dates), documents signed by private property owners either turning title to artifacts from their land to the donor or requesting that the artifacts be returned to them. This information will also be put on CD, USB drive or hard drive and submitted for curation.

**OHIO HISTORY CONNECTION
ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES**

Collection Catalog:

Donors will submit two hard copies of the catalog using the template in Appendix A (also available in electronic form). Make sure the total number of artifacts is indicated as a sum at the end of the catalog. Discarded items are to be listed at the end of the catalog but not included in the total number.

Images:

Digital images will follow the standards provided in the National Register of Historic Places and National Historic Landmarks Survey Photo Policy Expansion, March 2005

(<http://www.nps.gov/nr/policyexpansion.htm>):

Prints produced from digital photographs submitted as official documentation must be accompanied by corresponding electronic image files. Electronic image files must be saved as uncompressed .TIF (Tagged Image File format) files on CD-R media, in keeping with guidance on digital photographic records issued by the U.S. National Archives and Records Administration. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. It is recommended that digital images be saved in 8-bit (or larger) color format, which provides maximum detail even when printed in black-and-white.

The file name for each electronic image saved on the CD-R must correspond with the photo log (form included in Appendix A) included with the project documentation. A “proof sheet” showing thumbnails of each digital image must accompany the photo log.

Any photographs generated by the project must be housed in proper archival-quality photo envelopes and their accompanying negatives in archival negative sleeves. Likewise, any 2x2 color slides must be packaged in archival-quality slide pages. The prints, negatives, and slides must be numbered and entered into a photo log accompanying the collection.

All project documentation must be ready to shelve when it is submitted to the Ohio History Connection. Organize records in separate acid-free folders in the following order: one copy of all applicable reports, two printed copies of the collection catalog, one copy of collection catalog on disk, field notes, test pit, level, stratigraphy, feature, and any other forms (in separate folders unless integrated according to provenience), photo log and proof sheet for digital images, black-and-white prints, negatives and proof sheets, slides if applicable, and accompanying photo logs, and any other sample logs (e.g. soil, c-14, flotation, etc.), project correspondence and permits, and scope of service if not included in the report. A check-list for documentation is included in Appendix A.

DELIVERY OF COLLECTIONS

**OHIO HISTORY CONNECTION
ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES**

Donors must make prior arrangements with archaeology staff to deliver collections to the Ohio History Connection archaeology collection facility. Donors are expected to make the delivery in person in most cases. Upon arrival, the staff will fill out a receipt of delivery form for the donor to document that the collection has been received. The staff will make a preliminary audit of the collection and documentation at that time to make sure all components are present.

Within 10 working days, the staff will conduct a more extensive audit to make sure cultural material is properly labeled and packed. The donor will be notified of any discrepancies or omissions and will be expected to correct the problems. Once the staff is assured that the collection and documentation are complete, the material will be added to the Ohio History Connection's archaeological research collections, the State Historic Preservation Office will be notified that the collection has been satisfactorily curated, and an invoice for curation fees will be prepared.

CURATION FEES

The Ohio History Connection has developed the following fee schedule for curating archaeological collections, particularly material derived from CRM projects. The fees are based on staff time required to process the donation, the cost of the Ohio History Connection's standard object storage boxes provided for the collection, and the proper materials and facilities for the long-term storage of the collection and project documentation, including image files.

Object Fee: Object storage will be assessed at \$350/storage box; smaller quantities will be assessed on the basis of \$87.50 per ¼ box.

Record Fee: Record storage will be assessed on the basis of \$35.00 per inch of documentation.

Minimum Fee: The minimum fee per collection is \$122.50.

QUESTIONS

Questions regarding these procedures can be directed to:

For CRM, State or Federal or curation:

Linda Pansing, Curator of Archaeology
614-298-2061; e-mail: lpansing@ohiohistory.org

For private donations:

Brad Lepper, Curator of Archaeology
614-298-2064; email blepper@ohiohistory.org

**OHIO HISTORY CONNECTION
ARCHAEOLOGY COLLECTIONS ACQUISITION PROCEDURES**

APPENDICES

Referral form (donor) and instructions

Forms

 Object catalog form

 Collection box list form

 Photo log form

Check-list of files to be delivered

OHIO HISTORY CONNECTION ARCHAEOLOGY COLLECTIONS REFERRAL FORM/DONOR
(Section 1)

1. Applicant:

2. Collection Name:

3. Field Site Number	4. County	5. OAI Number	6. Ownership	7. Temporal Period	8. Other Diagnostic	9. Site Type	10. NAGPRA

**OHIO HISTORY CONNECTION ARCHAEOLOGY COLLECTIONS REFERRAL FORM/DONOR
(Section 2)**

List field sites not inventoried on a standard OAI form:

Will any specimens post special conservation problems? Enter **Y** (Yes) or **N** (No). If yes, use a separate page to list the field site and OAI number, describe the specimen(s), and describe conservation requirements. Conservation must be done before delivery unless other arrangements are made with the Ohio History Connection.

Attach a copy of the report title page, abstract and also descriptions of the sites, or copies of report pages describing the sites, from which the collections were gathered.

Does applicant has clear title to this collection? (Required for material from private property). Enter **Y** (Yes) or **N** (No).

Is the collection from federal/state property? Enter **Y** (Yes) or **N** (No).
If Yes, which agency?

Specimen inventory: List all artifacts and samples offered as part of this collection. List cultural items discarded during collection pre-sorting at the lab.

This collection will include (check applicable sections) **Bold print** denotes minimum requirements: **field notes** (); **collection catalog** (); **proposal and final report** (); lab and/or research forms (); **digital images digital image log and proof sheet**, (); b/w photos, negatives, photo log and proof sheet (); color slides and slide log; video(), **CD, USB drive or hard drive containing curated information**.

Estimate of storage requirements:

Specimen storage (nearest ¼ Ohio History Connection artifact box):

Records storage (nearest 1”):

Describe any non-standard storage requirements:

Collection to be cataloged by : Donor () Curator () Collections staff ()

Note: CRM/public archaeology collections are to be cataloged by the donor unless a waiver is issued by the Ohio History Connection.

Email both pages of the Referral Form and attachments to:

Linda Pansing

lpansing@ohiohistory.org

Instructions for Completing an Archaeology Referral Form/Donor

1. **Applicant:** Enter name of prospective donor as it should appear on a Deed of Gift
2. **Name:** Enter name of collection as it should appear on a Deed of Gift
3. **Field Site Number:** If used, preliminary field site numbers must be provided
4. **County:** Enter two-letter county code using designations developed for the Ohio Archaeological Inventory form by the Ohio Historic Preservation Office
5. **OAI Number:** Enter the Ohio Archaeological Inventory site number assigned by the OHPO. Do not include the number for the state or repeat the county code
6. **Ownership:** Use the relevant code from the following list to identify type of ownership:

PS private (single)	FG federal government
PM private (multiple)	MG multiple government
LG local government	GP mixed government/private
SG state government	U unknown
7. **Temporal Period:** Use the relevant code from the following list to identify temporal period. Append a "D" to the code if a diagnostic artifact contributed to the identification of the temporal period. Use one line for **each** temporal period represented at an archaeological site. Repeat the applicable field site, county, and OAI data on each line.

PR Pre-Contact	LP Late Prehistoric
PA Paleoindian	PO Protohistoric
AR Archaic	HA Historic Aboriginal
EA Early Archaic	HI Historic non-aboriginal
MA Middle Archaic	18 18 th century
LA Late Archaic	19 19 th century
WO Woodland	19-20 19 th /20 th century
EW Early Woodland	20 20 th century
MW Middle Woodland	O Other (provide description)
LW Late Woodland	
8. **Other Diagnostic:** Use the relevant number from the following list to identify any non-artifact basis for the determination of temporal period. Enter all categories that are applicable.

C14 radiometric dating	CH county history
OD other dating method	OH oral history/interview
DF diagnostic feature	PTC property, tax, census data
DA diagnostic architecture	NA not applicable
CA cartographic data	O other (provide description)
9. **Site Type:** Use the relevant number(s) from the following list to identify site type. Enter all categories applicable to each temporal period. The abbreviations used are: H=habitation; E=extractive; M/E=mound/earthwork. Site types should conform to the categories and descriptions contained in the manual for completing the Ohio Archaeological Inventory form.

Pre-Contact

1. H-camp
2. H-village
3. H-hamlet
4. H-unspecified
5. E-quarry
6. E-workshop
7. M/E-unspecified mound
8. M/E-earth mound
9. M/E-stone mound
10. M/E-effigy mound
11. M/E-mound group
12. M/E-hilltop enclosure
13. M/E-geometric enclosure
14. Cemetery
15. Isolated burial(s)
16. Petroglyph/pictograph
17. Other (provide description)

Post-Contact

19. Residential
20. Commercial
21. Social
22. Government
23. Religious
24. Educational
25. Mortuary
26. Recreation
27. Subsistence
28. Industrial
29. Health care
30. Military
31. Transportation
32. Refuse dump
33. Unknown
34. Other (provide description)

10. **NAGPRA** Enter **Y** (Yes) or **N** (No). Enter yes if anything from a site/temporal period may be subject to NAGPRA. **All** NAGPRA obligations, including but not limited to inventory and consultation, are the responsibility of the donor and must be completed to the full satisfaction of the Ohio History Connection.

**Catalog Form
Ohio History Connection**

Company:
Project:

Coll #	Obj #	Artifact Name	Artifact Description	Material	Count	Period	Culture	OAI	Provenience	CMBS

Collection Box List Ohio History Connection

Company:
Project:
Collection Number: A

Obj #	Artifact Name	Count	Obj #	Artifact Name	Count	Obj #	Artifact Name	Count

Photo Log
Ohio History Connection

Company:
Project:
Collection Number: A

Date	Roll# / Picture #	Description	Direction Facing	Type*	Color, B/W

*CS = Contact sheet, D = Digital, N = Negative, P = Photo, S = Slide

**Curation Check List
Ohio History Connection**

Curation Request	
	Curation Request submitted
	Ohio History Connection acceptance and collection number assigned A _____
Artifacts	
	Cleaned
	Labeled
	Cataloged
	Packaged with internal tag
	Packaged in Ohio History Connection curation box with box packing list
Photo Documentation	
	Digital photographs named
	Proof sheet for digital images
	Photographs, slides, negatives labeled
	Photographs, slides, negatives put in archival photo sleeves
	Photo log for all submitted images
	CD, USB drive or hard drive containing photo documentation listed above
Records	
	One copy of all applicable reports
	Two printed copies of the collection catalog
	Field notes
	Test pit, level, stratigraphy, feature, and any other forms (in separate folders unless integrated according to provenience)
	Any other sample logs (e.g. Soil, c-14, flotation, etc.)
	Project correspondence, permits and scope of service if not included in the report
	Documents signed by private property owners either turning title to artifacts from their land to the donor or requesting that the artifacts be returned to them
	Conservation reports or special analyses (including lab reports of c-14 dates)
	NAGPRA-related documentation
	CD, USB drive or hard drive containing documentation listed above