

Ohio Historic Preservation Office

# Awards



**Rehabilitation of The Hat Factory**

at 1235 W. Sixth St. in Cleveland's Historic Warehouse District received a Preservation Merit Award from the Ohio Historic Preservation Office.

An example of the potential inherent in many older buildings, the century-old warehouse and industrial building now houses 33 contemporary loft-style apartments.



OHIO HISTORICAL SOCIETY

Each year, the Ohio Historic Preservation Office recognizes achievements in historic preservation by presenting awards in two categories: Public Education and Awareness, and Preservation Merit.

## **The Public Education and Awareness Award**

is for increasing interest in historic preservation. Eligible activities include, but are not limited to, media, newsletters, publications, interpretation, original research, educational programs, and special events which have substantially increased public understanding and awareness of historic preservation at the local, regional, or state level.

## **The Preservation Merit Award**

is for preserving Ohio's prehistory, history, architecture, or culture. Eligible activities include, but are not limited to, restoring, rehabilitating, or otherwise preserving an important building or site, longtime stewardship of a property, promoting protective legislation, funding preservation projects, offering leadership, support, or service, and furthering preservation at the local, regional, or state level.

## **Eligibility**

People, organizations, businesses, and public agencies are eligible for the awards. There may be more than one award in each category. Employees and trustees of the Ohio Historical Society and members of the Ohio Historic Site Preservation Advisory Board are not eligible for the awards.

## **Nominations and Requirements**

Anyone may submit a nomination for the awards. Review the two categories, fill out the nomination form, and mail it to the Ohio Historic Preservation Office.

The selection committee may not know as much about the project or achievement you are nominating as you do, so explain it as clearly as you can. Extra visuals often help, especially in the case of rehabilitation and restoration projects.

If you submit video documentation, it should be no more than 10 minutes long unless the video itself is being nominated for an award.

Federally-funded or -licensed projects must be in compliance with Section 106 of the National Historic Preservation Act.

Rehabilitations or restorations must, in the opinion of the selection committee, meet the SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION (see adjacent column).

## **Deadline**

Nominations must be postmarked by **June 1**.

## **Selection**

Winners in each category will be chosen by a selection committee comprising members of the governor-appointed Ohio Historic Site Preservation Advisory Board and the Ohio Historic Preservation Office staff.

## **Presentation**

Awards will be presented at an autumn special event.

## **For More Information**

For nomination forms or more information, call (614) 298-2000 between 8 a.m. and 5 p.m. weekdays, or write:

### **Ohio Historic Preservation Office Awards**

Ohio Historic Preservation Office  
1982 Velma Avenue  
Columbus, OH 43211-2497

[www.ohiohistory.org](http://www.ohiohistory.org)

Nomination forms are also available online. Visit [www.ohiohistory.org/resource/histpres](http://www.ohiohistory.org/resource/histpres). Click on 'Programs and Events' and select 'Ohio Historic Preservation Office Awards.'

## **The Secretary of the Interior's Standards for Rehabilitation**

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

# Awards

**Category:**     > Public Education and Awareness  
                  > Preservation Merit

**Nominee:**

Name	Area Code/Telephone		
Title	Company/Organization		
Street Address	City	State	Zip Code
E-Mail	Area Code/Fax		
Contact Person for Notification	Area Code/Telephone		
Title	Company/Organization		
Street Address	City	State	Zip Code
E-Mail	Area Code/Fax		

**Achievement:**   Please explain your nominee's achievement. Describe the people involved and how this project could be a model for other communities. Those who made a significant contribution to its success should be listed as co-nominees; please list no more than two co-nominees. You may enclose clippings, brochures, or other materials.

**Background:** *If you are nominating an individual, please provide a brief biographical sketch. If you are nominating an organization, business, or agency, briefly describe it.*

**Enclose:** *➤ Enclose a copy of any book, periodical, film, videotape, survey, plan, legislation, or other material that you are nominating for an award.*

*➤ Enclose a minimum of 300 dpi JPEG digital images to illustrate your nomination (to nominate individuals or groups, send JPEG digital images which portray achievements for which they are being nominated). You may enclose more than four JPEG digital images if you choose to do so (particularly in the case of projects involving work to buildings, you are encouraged to submit as much visual documentation as possible, including blueprints and before and after views). Prints or snapshots may be enclosed as supporting materials, but may not be substituted for JPEG digital images. Nominations without digital images will be considered incomplete.*

**Submitted by:**

Name		Area Code/Telephone		
Organization				
Street Address		City	State	Zip Code
Area Code /Fax		E-Mail		

**Nominations must be postmarked no later than June 1.**  
Send your nomination to:

**Ohio Historic Preservation Office Awards**  
Ohio Historic Preservation Office  
1982 Velma Avenue  
Columbus, OH 43211-2497  
[www.ohiohistory.org](http://www.ohiohistory.org)  
(614) 298-2000



**OHIO HISTORICAL SOCIETY**

*The Ohio Historic Preservation Office Awards are made possible in part by a grant from the U.S. Department of the Interior's Historic Preservation Fund, administered by the Ohio Historic Preservation Office of the Ohio Historical Society.*

*Any person who believes he or she has been discriminated against in any program, activity, or facility operated by a recipient of federal assistance should write to: Office of Equal Opportunity, National Park Service, 1849 C St., NW, Washington, D.C. 20240.*