



Youth Division

Contest Rulebook

Grades 4-5



National History Day in Ohio is a program of the Ohio Historical Society and an affiliate of National History Day, Inc.

National History Day in Ohio (NHD-OH) is not just a day, but yearlong program that makes history come alive. To expand the reach of the opportunities History Day affords, NHD-OH will include a Youth Division (at the state level only) for fourth and fifth grade students to create exhibits or performances. History Day is an exciting way to study history and learn about people, ideas, issues and events that interest students. Please make sure that students, parents, and teachers read this pamphlet before participating in the NHD-OH Youth Division. This pamphlet contains rules that you must follow to participate in Ohio History Day.

Definitions:

Historical Context: The intellectual, physical, social and cultural setting in which events take place. What else is going on the world at the same time as the topic?

Historical Perspective: Understanding a topic's development over time and its influence in history. Why is this topic important in history?

Plagiarism: Using work or ideas of other in ways that give the impression that these are you own (e.g. copying information word-for-word without using quotations and footnotes, paraphrasing an author's ideas, or using visuals or music without giving proper credit)

Primary Source: A source that is produced at the time of the event or by someone who witnessed an event. Newspapers from the time or diaries, letters, photographs or other first-hand accounts are primary sources. An interview with a professor about World War II is not a primary source, but an interview with a veteran who served in World War II would be.

Secondary Sources: Usually are published books or articles by people who did not witness an event first-hand. These sources use other primary sources and provide historical information and background.

Overview:

Theme: Each year a broad theme is selected. Students may select any topic from history as long as he or she can clearly relate it to the theme.

Topic: An effective project not only describes the topic, but also provides some analysis.

Why is this topic important?

How does my topic related to the National History Day theme?

What else is going on in the world during the time of my topic (historical context, sometimes timelines can be an effective tool for conveying context)?

Be careful to choose a topic where there are available primary sources. Choose a narrow topic: one that does not cover too much time, too many people, or too large of a geographic area. World War II is a broad topic. The American Landing on Omaha Beach in Normandy on D-Day is a narrow topic.

Rewards for Participation: Top projects in the Youth Division at Ohio History Day will be recognized with prizes at the Awards Ceremony. Youth Division entries are not eligible for National History Day and only participate at Ohio History Day (Youth Division will not be held at the local District events).

Divisions:

Youth Division- 4th and 5th Grade (at Ohio History Day Only, exhibits and performances)

Junior Division- 6-8th Grade

Senior Division- 9-12th Grade

Entries in each division are judged separately at all levels of competition.

Contest Categories:

Exhibit (individual and group)

Performances (individual and group)

Important Notices for Contestants: All contest are held in public places, and you are solely responsible for the security and safety of you own equipment and artifacts. National History Day in Ohio staff, volunteers and sponsors will not be responsible for he loss of or damage to exhibits, equipment, or personal belongings during the program activities.

Program Materials: The NHD-OH office provides free contest materials every year including: NHD Theme Book, Theme Sheet, Ohio-related topics, Intro Guide and the staff is available for class or school visits.

General Rules:

Rule 1: Annual Theme

Entries must clearly relate to the annual theme and explain why the topic is important in history.

Rule 2: Contest Participation

A student may only participate in the research, preparation and preparation of only one entry each year.

Rule 3: Individual or Group Entries

A Youth Division project may be done individually or in a group of 2-3 students. All students in a group entry must be involved in the research and creation of the group's topic.

Rule 4: Development Requirements

Projects submitted to Ohio History Day must be researched and developed during the school year. Revising or reusing an entry from a previous year is unacceptable and result in disqualification.

Rule 5: Construction of Entry

Students are responsible for the research, design, and creation of an entry. Students may receive help and advice from teachers and parents on mechanical aspects of creating an entry:

1. Students may have help typing the paper or other written materials.
2. Students may seek guidance from teachers while researching and analyzing materials, but the conclusion must be student-written.
3. Photographs may be commercially developed.
4. Students may have reasonable help cutting out materials for the exhibit or set, but the student must design it.

Rule 6: Contest Day Set-Up

Students are responsible for setting up their own exhibits and sets. Adults may provide reasonable help carrying materials, but set-up must be completed by the students.

Rule 7: Supplying Equipment

National History Day in Ohio will provide tables and access to electricity for exhibits on the day of competition. Students must provide any other materials and extension cords. Registration forms must indicate if electricity is needed. Performances will have a performance space. Access to tables and chairs can not be guaranteed. Students must come prepared with all needed props and set.

Rule 8: Discussion with Judges

Students should be prepared to answer judges' questions about the content and development of an entry, but the student may not give a prepared speech. The judges' will guide the interview. Ultimately, the project needs to stand on its own. Anything the students want the audience to know, should be part of the project.

Rule 9: Costumes

Exhibit students are not permitted to wear costumes that are related to the focus of an entry during judging.

Rule 10: Prohibited Materials

Items potentially dangerous in any way- such as weapons, firearms, animals, organisms, plants, etc are strictly prohibited. Staff will confiscate such items. Replicas of such items that are obviously not real are permissible. Please contact your teacher or state coordinator to confirm guidelines before bringing the replica to the contest.

Rule 11: Title

A project must have a title that is clearly visible on all written materials.

Rule 12: Written Materials

All projects must include three copies of the following written materials in the following order:

1. A title page as described in Rule 13.
2. A process paper as described in Rule 14.
3. An annotated bibliography as described in Rule 15.

These materials must be typed or neatly printed on plain white paper and stapled together in the top left corner. Do not enclose them in a cover or binder.

Rule 13: Title Page

A title page is required as the first page of written materials. The title page must include only the title of the entry, student name(s), category (either performance or exhibit) and Youth Division.

Title
Student Name(s)
Category
Youth Division

Rule 14: Process Paper

A process paper explains how the entry was created and developed. It should be no more than 300 words. It should include the following sections:

1. An explanation of how the topic was chosen
2. An explanation of how the research was done
3. An explanation of how the project was created
4. An explanation of how the project relates to the annual theme

Rule 15: Annotated Bibliography

An annotated bibliography is a list of all the sources used to create the project along with a short explanation of how that specific source was used. For example a book would be listed as:

Bates, Daisy. *The Long Shadow of Little Rock*. New York: David McKay Co. Inc, 1962.

This was written by one of the Little Rock Nine. The book helped me understand what it was like for the African American students to attend the school.

Rule 16: Separation of Primary and Secondary Sources

The annotated bibliography must be separated into primary and secondary sources.

Rule 17: Style Guides

Style for citations and bibliographic references must follow one of the following guides:

1. Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*.
2. Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 5th Edition.

For more information about bibliographies, look at the Teachers Section of the Ohio History Day website at www.ohiohistoryday.org or the Purdue Online Writing Lab at <http://owl.english.purdue.edu/> or the Writing Center at the University of Wisconsin Madison at: <http://www.wisc.edu/writing/>.

Rule 18: Plagiarism

Students must acknowledge all sources used to make the project in the annotated bibliography.

Rule 19: Entry Procedure

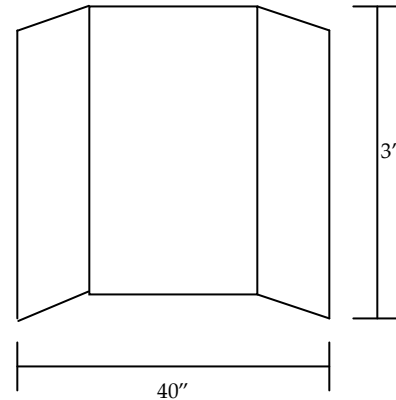
Youth Division entries taking part in Ohio History Day must send in the registration form and fee by the deadline. Information will be made available via mailings to teachers and on the Ohio History Day website. **Each school sending students to the Ohio History Day Youth Division must also provide two adult judges to evaluate student projects.**

Exhibit Rules:

An exhibit is a visual representation of research and an interpretation of the topics importance in history. This must be clear and creatively demonstrated with text, images and other elements. Projects will be like small museum exhibits.

Rule 1: Size Requirements

The overall size of the exhibit when displayed for judging must be not larger than 40 inches wide, 30 inches deep and 3 feet tall or the size of tri-fold boards that can be purchased at any retailer carrying office supplies.



Rule 2: Word Limit

There is a 300-word limit that applies to call text created by the student that appears on or as part of any exhibit entry. This includes text for titles, subtitles, captions, graphs, timelines or supplemental materials (e.g., photo albums, scrapbooks, etc.) where students use their own words

Words such as "a," "the" and "of" are counted as one word each.

Brief citations crediting the sources of illustrations or quotations included on the exhibit do not count towards the word limit.

Performance Rules:

A performance is a dramatic portrayal of your topic and must be original.

Rule 1: Time Requirements

Performances may not exceed 7 minutes in length. Timing starts at the beginning of the performance following the announcement of the title and student name(s). You will have 5 minutes to set up and 5 minutes to remove any props needed for your performance.

Rule 2: Performance Introduction

The title of your project and the names of the students must be the first and only announcement before the beginning of the performance.

Rule 3: Media Devices

Use of slides, tape recorders, computer or other media during a performance is permitted. You must run all equipment and carry out any special lighting or sound effects.

Rule 4: Script

The script for a performance should not be included with the written material for the judges.

Rule 5: Costumes

You may have costumes made for you, but the design, choice of fabrics, must be the students'. Or, you may rent a costume. Remember: simple is best.

How Will Entries be Judged?**Who Are the Judges?:**

Historians, educators, and other interested in history and education will be evaluating the students' projects.

How Does the Evaluation Process Work?:

Several groups of judges will view projects and interview students. Each project will have a judging time. Judges will view the exhibit or watch the performance, process paper and annotated bibliography and ask the student or students questions. If there are a large number of entries, a second group of judges will evaluate top projects selected during the first round in a second round. There will be no interviews during the second round.

Evaluation Criteria:**Historical Quality (60%)**

Is the entry historically accurate?

Does the project tell why the topic is important to history?

Does the annotated bibliography show good research?

Relationship to Theme (20%)

Does the project clearly relate to the annual theme?

Clarity of Presentation (20%)

Is the project creative?

Is the message or story clear or easy to follow?

Rules Compliance

Judges take into consideration any rules infractions such as size or word limits in their overall decision.

Consensus Judging:

Any decisions the judges make about final placement or awards must be done by consensus.

The Decisions of the Judges are Final:

While National History Day in Ohio works stringently to make sure the contest is as fair as possible, judging is a subjective process. The judges' decisions are final, but staff does want to be informed of any inequities to help maintain the integrity of the event for the future.

Youth Exhibit Checklist

- No larger than 40 inches wide, 30 inches deep and 3 feet tall when displayed
- 3 copies of the process paper and annotated bibliography
- Annotated bibliography is separated into primary and secondary sources
- Process paper (300 words)
- Exhibit is related to theme
- Title is clear and visible
- Labels, captions and titles include no more than 300 student written words
- Has visual impact
- Exhibit is registered by deadline
- Students are prepared to talk to the judges

Youth Performance Checklist

- 7-minute maximum for presentation
- Maximum 5 minutes to set up and 5 minutes to take down
- 3 copies of process paper and annotated bibliography
- Annotated bibliography is separated into primary and secondary sources
- Process paper (300 words)
- Performance is related to the theme
- All props and sets are student supplied
- Only students run any media equipment
- Performance is registered by deadline
- Students are prepared to talk to the judges

For More Information on National History Day in Ohio Contact:

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